

Lou Warde

Étude

for Guitar Quartet

Platso Music

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Étude

for Guitar Quartet

Hauntingly ♩ = c. 60

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Guitar 1-4

(V)

(VIII)

A

9

13

(XII)

B

17

(XII)

(VIII)

21

Musical score for measures 21-24. The score is written for four staves. The top staff contains a melodic line with various rhythmic values and fingerings (1, 2, 3, 4). The second and third staves contain a harmonic accompaniment with chords and moving lines. The bottom staff contains a bass line with fingerings and a final measure ending with a double bar line and a fermata.

C 25

Musical score for measures 25-28, marked with a 'C' in a square. The score is written for four staves. The top staff contains a melodic line with fingerings. The second and third staves contain a harmonic accompaniment. The bottom staff contains a bass line with fingerings and a final measure ending with a double bar line and a fermata.

29

Musical score for measures 29-32. The score is written for four staves. The top staff contains a melodic line with fingerings. The second and third staves contain a harmonic accompaniment. The bottom staff contains a bass line with fingerings and a final measure ending with a double bar line and a fermata.

D

33

37

41

Harm.VII

rit.

GUITAR 1

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Hauntingly $\text{♩} = c. 60$

The musical score is written for guitar in 4/4 time, with a tempo of approximately 60 beats per minute. The piece is characterized by a hauntingly slow and steady accompaniment of half notes in the bass register. The melody in the treble clef consists of eighth-note patterns, often grouped in pairs or fours, and includes various technical exercises:

- Exercise (V):** Measures 1-4, featuring a sequence of eighth notes (1-4-2-1) and (1-2-3-4).
- Exercise (VIII):** Measures 9-12, featuring a sequence of eighth notes (4-3-4-1) and (1-4-2-4).
- Exercise (XII):** Measures 17-21, featuring a sequence of eighth notes (3-1-4-2) and (4-1-3-4).
- Exercise (XIII):** Measures 22-26, featuring a sequence of eighth notes (2-1-3-4) and (1-4-2-1).
- Exercise (C):** Measures 27-31, featuring a sequence of eighth notes (3-1-4-2) and (4-1-3-4).
- Exercise (D):** Measures 32-35, featuring a sequence of eighth notes (1-3-2-1) and (3-2-1-3).

The score concludes with a *rit.* (ritardando) marking in measure 40, leading to a final chord.

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GUITAR 2

Hauntingly ♩ = c. 60

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The musical score is written for guitar in 4/4 time, with a tempo of approximately 60 beats per minute. The piece is in a minor key, indicated by the key signature of one flat (B-flat). The score is divided into several sections, each with a specific fingering or technique indicated by a circled number or letter in a box.

- Section (V):** Measures 1-4. Features a melodic line with a circled 'V' above the first measure and a circled '2' above the second measure.
- Section (VIII):** Measures 9-12. Features a melodic line with a circled 'VIII' above the first measure and a circled '2' above the second measure.
- Section (XII):** Measures 17-24. Features a melodic line with a circled 'XII' above the first measure and a circled '2' above the second measure.
- Section (V):** Measures 25-28. Features a melodic line with a circled 'V' above the first measure and a circled '2' above the second measure.
- Section (VII):** Measures 29-32. Features a melodic line with a circled 'VII' above the first measure and a circled '2' above the second measure.
- Harm. VII:** Measure 41. Features a harmonic with a circled 'VII' above the first measure and a circled '3' above the second measure.

The score includes various musical notations such as treble clefs, stems, beams, and slurs. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking.

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GUITAR 3

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The musical score is written for guitar in 4/4 time, marked "Hauntingly" with a tempo of approximately 60 beats per minute. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score is divided into several sections:

- Measures 1-8:** Melody starts with a slur over measures 1-4 (fingerings 1, 4, 2, 1) and continues with a slur over measures 5-8 (fingerings 3, 2, 1, 4).
- Measures 9-16:** Section A, continuing the melodic pattern with slurs and fingerings.
- Measures 17-20:** Section B-C, marked (VIII), featuring a more complex melodic line with slurs and fingerings.
- Measures 21-24:** Continuation of the melodic line from section B-C.
- Measures 25-32:** Section D, marked (XII) and (XIII), featuring chords and melodic fragments.
- Measures 33-40:** Continuation of section D.
- Measures 41-44:** Section (VIII), concluding the piece with a "rit." (ritardando) marking.

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GUITAR 4

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Hauntingly $\text{♩} = \text{c. } 60$

INTRO + **A**

5

B

9

13

C

17

21

D

25

29

33

rit.