

Lou Warde

Sweets for Woodwind Quintet

In Three Movements

Platso Music

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Sweets for Woodwind Quintet

1. Snicker Bar

Score is transposed

Lou Warde

Jovial ♩ = 110

Flute

Oboe

Clarinet (B \flat)

Horn (F)

Bassoon

mf

mf

mf

Detailed description: This system shows the first five staves of the woodwind quintet. The Flute, Oboe, and Horn (F) parts are mostly silent, indicated by rests. The Clarinet (B \flat) part begins with a melodic line starting on a half note G \sharp (F \sharp in transposition), moving to A \sharp (G \sharp), B \sharp (A \sharp), and C \sharp (B \sharp), then continuing with eighth notes. The Bassoon part begins with a melodic line starting on a half note G \sharp (F \sharp), moving to A \sharp (G \sharp), B \sharp (A \sharp), and C \sharp (B \sharp), then continuing with eighth notes. Dynamics include *mf* for the Clarinet and Bassoon.

Fl.

Ob.

Cl.

Hn.

Bn.

mf

mp

mf

mf

mf

mf

Detailed description: This system shows the next five staves. The Flute part begins with a melodic line starting on a half note G \flat (F), moving to A \flat (G), B \flat (A), and C \flat (B), then continuing with eighth notes. The Oboe part begins with a melodic line starting on a half note G \flat (F), moving to A \flat (G), B \flat (A), and C \flat (B), then continuing with eighth notes. The Clarinet part begins with a melodic line starting on a half note G \flat (F), moving to A \flat (G), B \flat (A), and C \flat (B), then continuing with eighth notes. The Horn part begins with a melodic line starting on a half note G \flat (F), moving to A \flat (G), B \flat (A), and C \flat (B), then continuing with eighth notes. The Bassoon part begins with a melodic line starting on a half note G \flat (F), moving to A \flat (G), B \flat (A), and C \flat (B), then continuing with eighth notes. Dynamics include *mf* for the Flute, Clarinet, Horn, and Bassoon, and *mp* for the Oboe.

10

Fl.

Ob.

Cl.

Hn.

Bn.

f

mp

f

mp < *mf*

15

A

Fl.

Ob.

Cl.

Hn.

Bn.

mf

pp

mf

poco cresc.

poco cresc.

21

Fl.

Ob.

Cl.

Hn.

Bn.

Musical score for measures 21-25. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by horizontal lines. The Horn part (Hn.) begins in measure 21 with a half note G#4, followed by quarter notes A4, Bb4, and C5. In measure 22, it plays a half note Bb4. In measure 23, it plays quarter notes A4, G4, and F4. In measure 24, it plays quarter notes E4, D4, and C4. In measure 25, it plays a half note B3. The Bassoon part (Bn.) begins in measure 21 with a half note G#2, followed by quarter notes A2, Bb2, and C3. In measure 22, it plays a half note Bb2. In measure 23, it plays quarter notes A2, G2, and F2. In measure 24, it plays quarter notes E2, D2, and C2. In measure 25, it plays a half note B1. Dynamics include *f* in measure 22 and *mf* in measure 25.

26

Fl.

Ob.

Cl.

Hn.

Bn.

B

Musical score for measures 26-30. A section marker 'B' is placed above measure 27. The Flute part (Fl.) is silent until measure 27, where it plays a half note G#4. In measure 28, it plays quarter notes A4, Bb4, and C5. In measure 29, it plays quarter notes Bb4, A4, and G4. In measure 30, it plays a half note F4. The Oboe part (Ob.) is silent until measure 27, where it plays a half note G#4. In measure 28, it plays quarter notes A4, Bb4, and C5. In measure 29, it plays quarter notes Bb4, A4, and G4. In measure 30, it plays a half note F4. The Clarinet part (Cl.) plays a half note G#4 in measure 26, followed by quarter notes A4, Bb4, and C5 in measure 27. In measure 28, it plays quarter notes Bb4, A4, and G4. In measure 29, it plays a half note F4. In measure 30, it is silent. The Horn part (Hn.) is silent until measure 27, where it plays a half note G#4. In measure 28, it plays quarter notes A4, Bb4, and C5. In measure 29, it plays quarter notes Bb4, A4, and G4. In measure 30, it plays a half note F4. The Bassoon part (Bn.) is silent until measure 27, where it plays a half note G#2. In measure 28, it plays quarter notes A2, Bb2, and C3. In measure 29, it plays quarter notes Bb2, A2, and G2. In measure 30, it plays a half note F2. Dynamics include *fp* and *f* in measure 26, *f* in measure 27, *f* in measure 28, *f* in measure 29, *mf* in measure 30, and *f* in measure 30.

31

Fl.

Ob.

Cl.

Hn.

Bn.

f

Detailed description: This system of music covers measures 31 through 34. The Flute (Fl.) part begins with a melodic line starting at measure 31, marked with a fermata and a slur. The Oboe (Ob.) part has rests in measures 31 and 32, then enters in measure 33 with a melodic line. The Clarinet (Cl.) part has rests in measures 31 and 32, then enters in measure 33 with a melodic line. The Horn (Hn.) part has a melodic line in measure 31, rests in measures 32 and 33, and enters in measure 34. The Bassoon (Bn.) part has rests in measures 31, 32, and 33, then enters in measure 34 with a melodic line. A dynamic marking of *f* (forte) is placed below the Bassoon staff in measure 34.

35

Fl.

Ob.

Cl.

Hn.

Bn.

f

Detailed description: This system of music covers measures 35 through 38. The Flute (Fl.) part has rests in measures 35, 36, and 37, then enters in measure 38 with a melodic line marked with a fermata and a slur. A dynamic marking of *f* (forte) is placed below the Flute staff in measure 38. The Oboe (Ob.) part has a melodic line in measure 35, rests in measures 36 and 37, and enters in measure 38 with a melodic line. The Clarinet (Cl.) part has a melodic line in measure 35, rests in measures 36 and 37, and enters in measure 38 with a melodic line. The Horn (Hn.) part has a melodic line in measure 35, rests in measures 36, 37, and 38. The Bassoon (Bn.) part has a melodic line in measure 35, rests in measures 36 and 37, and enters in measure 38 with a melodic line.

Musical score for measures 39-43. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 39-41 feature a melodic line with slurs and accents. Measure 42 is a whole rest. Measure 43 has a whole rest.
- Ob.:** Measures 39-41 are whole rests. Measure 42 has a whole rest. Measure 43 begins with a quarter rest followed by a half note G4, marked *mf*. Measure 44 has a half note G4, marked *mf*.
- Cl.:** Measures 39-41 feature a melodic line with slurs and accents. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Hn.:** Measures 39-41 are whole rests. Measure 42 has a quarter note G4, marked *p*. Measure 43 has a quarter note G4, marked *p*.
- Bn.:** Measures 39-41 are whole rests. Measure 42 has a quarter rest. Measure 43 has a quarter note G2, marked *p*.

Musical score for measures 44-48. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 44-48 feature a melodic line with slurs and accents. Measure 44 has a quarter rest. Measure 45 has a quarter note G4, marked *f*. Measure 46 has a quarter note G4, marked *f*. Measure 47 has a quarter note G4, marked *f*. Measure 48 has a quarter note G4, marked *f*.
- Ob.:** Measures 44-48 feature a melodic line with slurs and accents. Measure 44 has a quarter note G4, marked *f*. Measure 45 has a quarter note G4, marked *f*. Measure 46 has a quarter note G4, marked *f*. Measure 47 has a quarter note G4, marked *f*. Measure 48 has a quarter note G4, marked *f*.
- Cl.:** Measures 44-48 feature a melodic line with slurs and accents. Measure 44 has a quarter note G4, marked *f*. Measure 45 has a quarter note G4, marked *mf*. Measure 46 has a quarter note G4, marked *f*. Measure 47 has a quarter note G4, marked *f*. Measure 48 has a quarter note G4, marked *f*.
- Hn.:** Measures 44-48 are whole rests. Measure 49 has a quarter note G4, marked *f*.
- Bn.:** Measures 44-48 feature a melodic line with slurs and accents. Measure 44 has a quarter note G2, marked *f*. Measure 45 has a quarter note G2, marked *f*. Measure 46 has a quarter note G2, marked *f*. Measure 47 has a quarter note G2, marked *f*. Measure 48 has a quarter note G2, marked *f*.

49

Fl.

Ob.

Cl.

Hn.

Bn.

mf

mf

53

C

Fl.

Ob.

Cl.

Hn.

Bn.

fp

mf

mf sub.

mf sub.

57

Fl.

Ob.

Cl.

Hn.

Bn.

62

Fl.

Ob.

Cl.

Hn.

Bn.

D

mf

f

mf

fp

67

Fl.

Ob. *f*

Cl.

Hn. *f*

Bn. *f*

71

Fl. *ff*

Ob.

Cl.

Hn.

Bn.