Slurs

A slur is a curved line that's placed above or below two or more notes of different pitches, indicating that they are to be played legato – smooth and connected. (A tie is also a curved line, but connects notes of the same pitch.) The first note under the slur is struck with the right hand and the notes that follow are played with the left. There are two different left-hand techniques that can be implied, depending if the first note is higher or lower than the second:

**Pull-off:** When the first note under the slur is a higher pitch than the second note, you will pull-off to the lower note: Strike the first note normally with a finger in the right hand, and with the left-hand finger that is assigned to the second note, pull down so that it sounds. (see measure 1 below)

**Hammer-on:** When the first note is lower than the second, you will hammer-on to the second note: Strike the first note normally with a finger in the right hand, and with the left hand finger that is assigned to the second note, you will hammer it down with enough force to make it sound at a volume equal to the first note. (see measure 2 below)

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**Moderato in D**

Strive to make both notes under the slur even, both in rhythm and volume.

Use rest stroke throughout

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**Song**

Andante

Use rest stroke throughout

on repeat (only)