

Grace Notes

Notice the small 16th notes in both pieces below. These are called **grace notes** (also called *ornaments*), since they "grace" or *decorate* the melody through artistic variation. Grace notes are printed smaller because they are not counted in the rhythm of the measure. Instead, they must be subtracted from the note they are attached to.

Note: Both pieces below are played in 2nd position (the first finger is assigned to the 2nd fret).

Canario

Carlo Calvi (1610-1670)

The musical score for "Canario" is presented in four systems. Each system consists of a melodic line in a treble clef and a guitar tablature line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as grace notes (smaller notes attached to the main notes), slurs, and specific fret numbers (e.g., 4, 2, 1, 0, 2, 3, 5, 3, 2, 0, 2, 3, 5, 3, 2, 5, 3, 5, 3, 2, 3, 2, 0, 0, 2). The tablature line is labeled 'TAB' and contains fret numbers and rhythmic markings like '232', '020', and '020'. The piece concludes with a double bar line at the end of the fourth system.