



"To get fast on guitar, you just have to play everything a million times. It's a matter of repetition and practice." —Zakk Wyld

### Classic Rock Licks

This Zakk Wyld lick is nothing more than a minor pentatonic scale which dovetails itself. Initially, use alternate picking. Then, use pull-off's going down the scale, and hammer-on's going up.

7.  7fr.  $\square \vee \square \vee \square \vee \square \vee$  etc.



TAB: 10 7 10 7 9 7 10 7 9 7 9 7 9 7 9 7 9 7 9 7 10 7 9 7 10 7 10 7 7

These next two licks are by Jimmy Page of Led Zeppelin. In both licks, Page uses a note which is outside the minor pentatonic scale, but within the key the song is in. Notice how these notes give the lick flavor and poignancy. The first is from *The Ocean*.

8.



TAB: 5 7 | 5 7 5 7 8 | 5 7 5 5 7 7 4 7 5 7 5 7

This next lick's from *Black Dog*. Notice the passing note, G# (3rd note on 6th fret).



9.



TAB: 7 5 6 7 7 5 7 7 5 5 7 5 7 | 7 7 5 7 5 7 7 5 7 3 5 0 | 2 0

These next two licks are looped. They're easy to play, not the most creative, but they sound impressive at quick tempos.

G  
Bb 2nd time  
C 3rd & 4th times
Outro to Lynyrd Skynrd's Freebird.
A7
From Rock and Roll, by Led Zeppelin

$\text{♩} = 148$   

TAB:  $5 \ 3 \ 6 \ 3 \ 6 \ 3 \ 6 \ 3 \ 5 \ 3 \ 6 \ 3 \ 6 \ 3 \ 6 \ 3$   $5 \ 8 \ 5 \ 7 \ 5 \ 8 \ 5 \ 7 \ 5 \ 8 \ 5 \ 7 \ 5 \ 8 \ 5 \ 7$

Chuck Berry's opening motif in "Johnny B. Goode" is one of the greatest and most-copped rock licks of all time.

$\text{♩} = 160$



TAB: 7 6 8 | 3 6 6 6 3 6 6 6 3 6 6 | 6 9 8 6 6 7 8 6 | 6 7 7 6 7 7 6 7 7 | 6 7 6 8 9 5 3 5

*\*optional*



TAB: 8 6 8 6 8 | 6 8 6 8 6 | 6 6 9 8 6 8 6 | 9 8 6 8 6 7 6 9 | 8 6 8 6 8 | 8 6 7 8