

Blues Intros

The most common four-bar blues intros are generally based around the last four bars of a standard 12-bar blues progression.

Tempo: ♩. = 68

Chords: B7, A7, B7

TAB: 2 1 2 0 2 0 2 | 0 2 0 2 0 2 0 | 0 5 5 4 3 4 3 3 | 0 0 1

Another typical blues intro is to use a descending line based around only the tonic chord. Notice the triplet picking pattern.

Similar to the last intro, this lick uses the open first string as a pedal tone as the second string's notes descend.

Tempo: ♩. = 68

TAB: 0 2 5 2 5 4 2 4 3 2 3 | 2 0 0 1 2 | 5 0 5 3 0 3 2 0 2 1 0 1 | 0 2 3 4

Picking: 3 2 3 2 3 3 2 3 3 2 3 3 3 3 3 3

This intro uses a descending dominant 7th shape. The picking pattern is in the following order: 3rd, 1st, & 2nd string.

Tempo: ♩. = 60

TAB: 4 3 4 3 3 2 3 2 | 2 1 2 1 0 1 0 2 | 4 3 4 3 3 2 3 2 | 2 1 2 1 0 2

Tempo: ♩. = 60

TAB: 4 4 4 4 3 3 3 3 | 4 3 0 3 0 3 0 | 5 3 0 3 2 0 2 0 2 1 0 3 | 0

Tempo: ♩. = 88

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 4 3 2 0 2 2 2 0 1 2

Picking: 3 3 3 3 3 3...etc.

Tempo: ♩. = 76

Chord: B7

Effect: Palm mute

TAB: 0 0 4 4 0 0 4 4 | 5 0 4 0 | 0 0 4 4 0 0 4 4 | 5 0 1