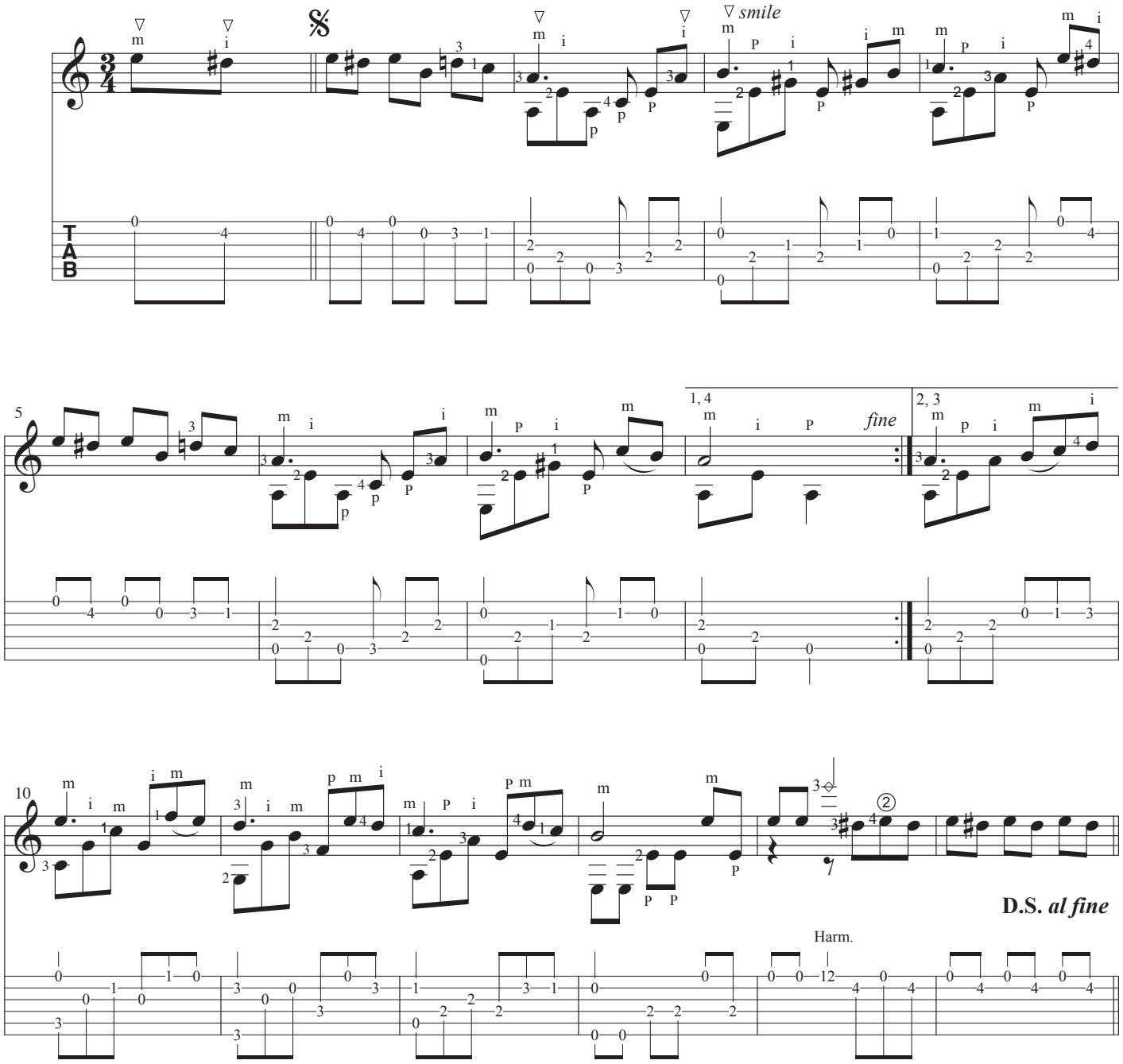
Für Elise

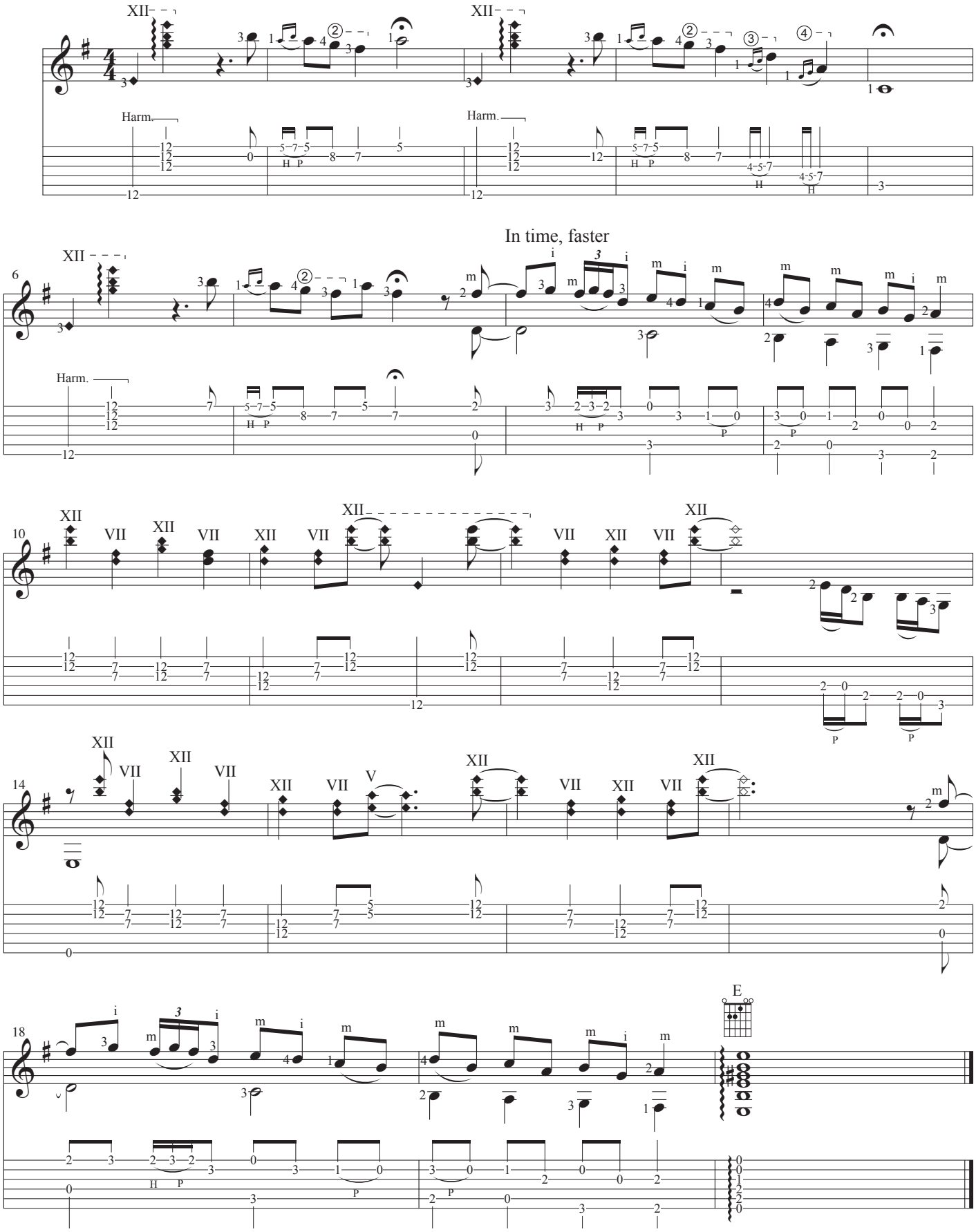
(Excerpt)

Ludwig Van Beethoven
arr. Lou Warde

Use rest stroke on melody notes (stems up)



Roundabout

(Intro and Ending)

Yes