

# Tango to Evora

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arr. L. Warde

With a smooth, tango feel ♩ = c.118

**Rhythm**



**A**

**I**

**II**

**6**

\*Depending on its function, all parts can be played with or without a pick. As a duet, a rest stroke is preferred. As a picking exercise, use a pick.




11 **B**  

2 ② 4 1 2 4 4 2 1 2 ②

10 10 10 10 12 7 10 10 10 12 10 8 7 7 7 7 8 7 8 8 8 10 8

1 4 4 3 1 4 1 3 1 4 ② ②

5 5 5 5 8 5 5 5 5 8 7 5 8 8 8 8 5 8 5 5 5 7 5

15 **B7**  **1. Em**  **2. Em** 

1 2 4 2 1 2 3 1 4 ③ ③

7 7 7 7 7 7 7 10 8 7 8 9

4 ② 4 ① 2 ② 2 ② ② ②

4 4 4 4 7 7 7 5 4 5 5 5