

# Dance de las Hachas

(from *Eight Easy Dances*)

Gaspar Sanz  
(17th Century)

Student  
\**i* or *m*

1

Teacher

2

5

# Pavana III

Luis de Milán  
(1500–1561)

Student

1

Teacher

2

6

11

\*Unless specified otherwise, you may start with either *i* or *m*. Remember to *always* alternate.

# Andantino in C

(excerpt)

Mauro Giuliani  
(1781-1828)

The time signature here is  $\frac{3}{4}$ .  
(3 beats in every measure.)

1

Student

Teacher

2

9

# Study

Andantino

Mauro Giuliani

Student

Teacher

4

11