

Waltz in E Minor

Waltz in E Minor contains three distinct parts: a melody, bass and a pedal figure. It's important that you hear and control the parts individually as well as the balance of them together. The melody should be brought out.

Ferdinando Carulli

Free stroke

Musical notation for measures 1-4. The score is in E minor (one sharp) and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings 'm i' and 'i' are indicated above the first two notes of the melody. The bass line includes a pedal point on the E note (marked with a sharp sign) and a 'p' (piano) dynamic marking. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 1, and 2.

Musical notation for measures 5-8. The melody continues with a sequence of eighth notes. The bass line maintains the pedal point on E. The guitar tablature shows fret numbers 0, 2, 1, and 2.

Musical notation for measures 9-12. The melody features a sequence of eighth notes with 'm' (middle) and 'i' (index) fingerings. The bass line continues with the pedal point. The guitar tablature shows fret numbers 1, 2, 2, 1, 2, 1, 2, and 2.

Musical notation for measures 13-16. The melody concludes with a sequence of eighth notes. The bass line continues with the pedal point. The guitar tablature shows fret numbers 1, 2, 2, 1, 2, 1, 2, and 2. The piece ends with a double bar line and a repeat sign, marked 'Fine'.

17

m i

m i i m i

3

0 0 1 3 4 0 4 3 4 1 2 0 2 1 2 0 0 0 0 2

0 0 2 3 4 0 4 3 4 1 2 0 2 1 2 0 0 0 0 2

3

21

m i

m i i m i

3

0 0 1 3 4 0 4 3 4 1 2 0 2 1 2 0 0 0 0 2

0 0 2 3 4 0 4 3 4 1 2 0 2 1 2 0 0 0 0 2

3

25

m m m i

3 4

m i i m i m i P i m i

3

3 3 2 1 2 1 3 0 1 2 0 2 1 2 0 0 0 0 0

0 0 0 0 0 0 0 0 1 2 0 2 1 2 0 0 0 0 0

29

m m m i

3 4

m i i m i m i P i m i

3

3 3 2 1 2 1 3 0 1 2 0 2 1 2 0 0 0 0 0

0 0 0 0 0 0 0 0 1 2 0 2 1 2 0 0 0 0 0

3

D.C. al Fine