

The Chain

Fleetwood Mac

INTRO ♩ = c.72

This means 4 measures of rest.

VERSE

Em A G D C Em (2nd time, play 3 times)

CHORUS

Am Em C D (2nd time, play 3 times)

(non stacatto)

D.S. (to VERSE)

Optional bass line. ♩ = c..156 (The tempo is more than twice as fast as before!) (Play 3 times)

TAG

Am C G Em (Repeat until fade-out)

*Note to teacher: Before attempting to play this eighth-note strumming pattern at this fast tempo, the student should first play single strums on each chord change in order to give them time to make the chord changes. When they're able to do this, practice the eighth note strumming pattern without the recording and at a *much* slower tempo. Optional: Add the accents (>) on beats 2 & 4. (See p. 36 for an explanation of accents marks.)