

3. BLUE MM's

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Sprightly ♩ = 140

Flute
mf *fp* < *fp* < *mf*

Oboe
fp < *mf* *fp* < *mf* *fp* < *mf* *fp* < *mf*

Clarinet (B \flat)
fp < *mf* *fp* < *mf* *fp* < *mf* *fp* < *mf*

Horn (F)
mf *fp*

Bassoon
mf *fp* <

Fl.
mp < *mp* <

Ob.
f *fp* < *fp* <

Cl.
f *fp* < *fp* <

Hn.
mp < *mp* < *fp* <

Bn.
mp < *fp* <

7

Fl.

Ob.

Cl.

Hn.

Bn.

ff

9

Fl.

Ob.

Cl.

Hn.

Bn.

fp

cuivré

mp

fp

mf

fp

mf

12

Fl.

Ob.

Cl.

Hn.

Bn.

A

f

f

f

14

Fl.

Ob.

Cl.

Hn.

Bn.

f

f

Fl. 17

Ob.

Cl.

Hn.

Bn.

f

Fl. 19

Ob.

Cl.

Hn.

Bn.

B

ff

ff

ff

ff

Musical score for measures 21-22. The score includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Treble clef. Measures 21-22 show a melodic line with accents and dynamic markings *fp* and *ff*.
- Oboe (Ob.):** Treble clef. Measures 21-22 show a melodic line with accents and dynamic markings *fp* and *ff*.
- Clarinet (Cl.):** Treble clef. Measures 21-22 show a melodic line with accents and dynamic markings *fp* and *ff*.
- Horn (Hn.):** Treble clef. Measures 21-22 show a melodic line with accents and dynamic markings *fp* and *ff*.
- Bassoon (Bn.):** Bass clef. Measures 21-22 show a rhythmic accompaniment with eighth notes and dynamic markings *fp* and *ff*.

Musical score for measures 23-24. The score includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Treble clef. Measures 23-24 feature a complex rhythmic pattern with sixteenth notes and dynamic markings *fp* and *ff*.
- Oboe (Ob.):** Treble clef. Measures 23-24 feature a complex rhythmic pattern with sixteenth notes and dynamic markings *fp* and *ff*.
- Clarinet (Cl.):** Treble clef. Measures 23-24 feature a complex rhythmic pattern with sixteenth notes and dynamic markings *fp* and *ff*.
- Horn (Hn.):** Treble clef. Measures 23-24 feature a complex rhythmic pattern with sixteenth notes and dynamic markings *fp* and *ff*.
- Bassoon (Bn.):** Bass clef. Measures 23-24 feature a complex rhythmic pattern with sixteenth notes and dynamic markings *fp* and *ff*.

25

Fl. Ob. Cl. Hn. Bn.

mf

Detailed description: This system contains measures 25, 26, and 27. The Flute (Fl.) part begins in measure 25 with a melodic line featuring a trill and a grace note. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 26 with a rhythmic pattern of eighth notes and accents. The Horns (Hn.) and Bassoon (Bn.) parts also enter in measure 26 with a similar rhythmic pattern. The Bassoon part has a dynamic marking of *mf* in measure 27.

28 C

Fl. Ob. Cl. Hn. Bn.

fp < ff *fp* *f*

Detailed description: This system contains measures 28, 29, 30, and 31. A rehearsal mark 'C' is placed above measure 28. The Flute (Fl.), Oboe (Ob.), and Horns (Hn.) parts have dynamic markings of *fp < ff* in measure 28, *fp* in measure 29, and *f* in measure 30. The Clarinet (Cl.) part has a dynamic marking of *fp* in measure 29. The Bassoon (Bn.) part has a dynamic marking of *fp < ff* in measure 28 and *fp* in measure 29. The Flute part has a trill in measure 30.

31

Fl. *ff*

Ob. *ff*

Cl. *f* *mf*

Hn. *f* *mf* *f*

Bn.

35

Fl.

Ob.

Cl. *f*

Hn.

Bn. *f*

D

Musical score for measures 37-39. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 37-39 feature a melodic line with eighth notes and accents. Dynamics include *ff* starting in measure 38.
- Ob.:** Measures 37-39 feature a melodic line with eighth notes and accents. Dynamics include *ff* starting in measure 39.
- Cl.:** Measures 37-39 feature a melodic line with eighth notes and accents. Dynamics include *fp* starting in measure 39.
- Hn.:** Measures 37-39 feature a melodic line with eighth notes and accents. Dynamics include *fp* starting in measure 39.
- Bn.:** Measures 37-39 feature a melodic line with eighth notes and accents.

Musical score for measures 40-42. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 40-42 feature a melodic line with eighth notes and accents.
- Ob.:** Measures 40-42 feature a melodic line with eighth notes and accents.
- Cl.:** Measures 40-42 feature a melodic line with eighth notes and accents. Dynamics include *sub mf* starting in measure 42.
- Hn.:** Measures 40-42 feature a melodic line with eighth notes and accents. Dynamics include *fp* starting in measure 42.
- Bn.:** Measures 40-42 feature a melodic line with eighth notes and accents. Dynamics include *mf* starting in measure 42.

43

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Bn.

46

Fl. *f*

Ob. *f*

Cl.

Hn. *fp*

Bn.

49

Fl.

Ob.

Cl.

Hn.

Bn.

E

ff

52

Fl.

Ob.

Cl.

Hn.

Bn.

fp \longrightarrow *ff*

54

Fl.
Ob.
Cl.
Hn.
Bn.

Detailed description: This system contains measures 54 and 55. The Flute (Fl.) part is in the treble clef and features a complex rhythmic pattern of eighth and sixteenth notes with frequent rests. The Oboe (Ob.) and Clarinet (Cl.) parts are also in the treble clef and play a similar rhythmic pattern. The Horn (Hn.) part is in the treble clef and plays a more melodic line with some rests. The Bassoon (Bn.) part is in the bass clef and plays a simple rhythmic pattern of quarter notes with accents. The key signature has one sharp (F#) and the time signature is 2/4.

56

Fl.
Ob.
Cl.
Hn.
Bn.

Detailed description: This system contains measures 56 and 57. The Flute (Fl.) part is in the treble clef and has a melodic line with a slur and a fermata. The Oboe (Ob.) and Clarinet (Cl.) parts are in the treble clef and play a rhythmic pattern of quarter notes with accents. The Horn (Hn.) part is in the treble clef and plays a melodic line with a slur and a fermata. The Bassoon (Bn.) part is in the bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 2/4.

58 **F**

Fl. *fp* *fp* *fp* *fff*

Ob. *fp* *fp* *fp*

Cl. *fp* *fp* *fp* *fff*

Hn. *fp* *fp* *fp*

Bn. *fp*

61

Fl. *fp* *ff*

Ob. *fff* *fp* *ff*

Cl. *fff* *fp* *ff*

Hn. *cuivré* *fff* *ord.* *fp* *ff*

Bn. *ff* *fp* *ff* *fff* *fp* *ff*