

Study No. 19

Fernando Sor
Op. 60

Play the melody (stems up) with a rest stroke (except where noted) and the pedal (open G) with an alternating free stroke. The pedal on D should be played with the thumb. Those reading tabs: see fingering in staff above.

(rest stroke) → ▽ (free stroke) ↖

5

9

13

fine

fine

T
A
B

17 *m*

17 | | | | | | | |

5-5 0-0 1-2 0-0 0-2 0-0 2-3 0-0 4-0 0-0

21

21 | | | | | | | |

5-5 3-4 0-0 2-3 0-0 1-2 0-0 3-1 0-2 0-0 0-4 5-5

25

25 | | | | | | | |

5-5 0-0 0-3 1-2 0-0 0-1 0-2 0-0 2-3 0-0 3-4 0-0

29 *D.C. al Fine*

29 | | | | | | | | *D.C. al Fine*

3-4 0-0 7-4 0-4 1-2 0-0 5-5 0-2 0-0 0-0 0-0 3-2 1-1