

Study No. 19

Fernando Sor
Op. 60

Play the melody (stems up) with a rest stroke (except where noted) and the pedal (open G) with an alternating free stroke. The pedal on D should be played with the thumb.

(rest stroke) → ▽ (free stroke) → ▽

5

9

13

17

21

25

29

fine

D.C. al Fine