

# Siciliano

(No. 22 from *Guitar Method*, Op. 39)

Use rest stroke whenever possible

Matteo Carcassi

With a gentle pastoral feeling

The score is written in 6/8 time and consists of three systems of music. Each system includes a standard musical staff and a guitar tablature (TAB) staff. The tablature uses numbers 0-4 to indicate fret positions and includes rests and slurs. Fingerings are indicated by letters 'i' and 'm' above notes. The piece is marked 'With a gentle pastoral feeling' and 'Use rest stroke whenever possible'. The first system starts with a measure marked 'm' and includes fingerings 'i', 'm', 'i', 'm'. The second system begins at measure 5. The third system begins at measure 9 and includes the instruction '(free stroke)'.

**System 1 (Measures 1-4):**

- Measure 1: *m* (6/8 rest)
- Measure 2: *i* (quarter), *m* (quarter), *i* (quarter), *m* (quarter)
- Measure 3: *m* (quarter), *i* (quarter), *m* (quarter), *i* (quarter)
- Measure 4: *i* (quarter), *m* (quarter), *i* (quarter), *m* (quarter)

**System 2 (Measures 5-8):**

- Measure 5: *i* (quarter), *m* (quarter), *i* (quarter), *m* (quarter)
- Measure 6: *i* (quarter), *m* (quarter), *i* (quarter), *m* (quarter)
- Measure 7: *i* (quarter), *m* (quarter), *i* (quarter), *m* (quarter)
- Measure 8: *i* (quarter), *m* (quarter), *i* (quarter), *m* (quarter)

**System 3 (Measures 9-12):**

- Measure 9: *i* (quarter), *m* (quarter), *i* (quarter), *m* (quarter)
- Measure 10: *i* (quarter), *m* (quarter), *i* (quarter), *m* (quarter)
- Measure 11: *i* (quarter), *m* (quarter), *i* (quarter), *m* (quarter)
- Measure 12: *i* (quarter), *m* (quarter), *i* (quarter), *m* (quarter)

13

(rest stroke)

17

*i a m fine*

21

*m i a m i a m*

25

*i a m D.C. al fine*