

Playing Bass Notes

Adding bass notes to your strumming is an important skill to learn as a guitar player. It adds another dimension to your sound, making it more full and interesting. In *Saturday Night* below, play the bass note on beat one (and the walk-ups at bars 31, 46 & 50) with a downstroke of your pick. Then, downstrum the chord on beats two and three.

Saturday Night

Eagles

Use a downstroke for bass notes also.

The musical score for "Saturday Night" by the Eagles is presented in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following sections and chord progressions:

- Intro:** Bars 1-8. Chords: G, Em, Am, D7, G, D7.
- VERSE:**
 - Bar 9: G, Em, Am, D7.
 - Bar 14: C, D7, G, Em.
 - Bar 19: Am, D7, G, G7. (2nd time: to Coda)
- CHORUS:**
 - Bar 25: Am, G, C, G, Am, G.
 - Bar 31: Dm, Am, G, C.
 - Bar 37: G, C, G, D7, G.
- CODA:**
 - Bar 43: C, G, C, G.
 - Bar 50: C, G, Em, G, C, G. (The G chord at bar 50 has a fermata symbol over it.)

Bass notes are indicated by numbers (0, 1, 2, 3) below the staff lines. The score uses a mix of treble clefs and a C-clef for the Coda section.

*This is called a *fermata*. It tells you to hold the chord or note under it longer than the given duration, usually at the discretion of the player.