

Study No. 13

(Segovia No. 2)

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Op. 35

Musical notation for measures 1-4. The top staff is in treble clef with a 7/8 time signature. It features a melodic line with notes and rests, and a bass line with triplets of eighth notes. Fingerings are indicated by numbers 1-4. Dynamics include *ip* (piano) and *pp* (pianissimo). The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 1, 2, 3, 4) and bar lines.

Musical notation for measures 5-8. The notation continues with similar melodic and bass line patterns. Measure 7 includes a triplet of eighth notes in the bass line. The tablature below shows fret numbers and bar lines.

Musical notation for measures 9-12. The notation continues with similar melodic and bass line patterns. The tablature below shows fret numbers and bar lines.

Musical notation for measures 13-16. The notation continues with similar melodic and bass line patterns. Measure 16 includes a triplet of eighth notes in the bass line and a final melodic phrase. Dynamics include *m* (mezzo-forte), *ip* (piano), and *pp* (pianissimo). The tablature below shows fret numbers and bar lines.

17

3 0 3 0 3 0 3 0 | 3 0 1 0 3 | 3 0 1 0 1 3 1 3 | 1 3 0 3 0 1 2 0

2 3 3 3 3 0 | 3 2 2 2 0 | 0 2 0 3 0 3 | 3 0 3 0 1 2 0

21

3 0 3 0 3 0 3 0 | 3 0 1 0 3 | 1 3 0 3 0 1 0 | 0 0 2 0 1 2 3 4

2 3 3 3 3 0 | 3 2 2 2 0 | 0 2 3 0 0 0 | 3 0 3 0 1 2 3 4

25

0 0 1 0 2 0 | 3 0 2 0 2 0 1 0 | 3 4 3 4 5 4 3 4 | 3 2 2 2 1 2 2 2

3 2 2 2 2 0 | 3 2 2 2 0 1 0 | 4 3 4 3 4 3 4 | 0 2 2 2 2 2 2 2

29

2 3 2 3 2 3 2 3 | 0 3 1 3 2 3 2 | 3 0 1 0 1 0 0 0 | 1 0 2 0 3

3 2 3 2 3 2 3 | 1 3 3 3 2 | 3 2 0 0 3 0 | 3 2 3