

Tablature

Notice the staff below the standard notation staff. This is called **tablature**, or more commonly referred to as **tabs**. Tabs are an easy way for non-reading guitar players to learn music. The lines represent the strings of the guitar; the top line being the 1st string. The numbers represent the frets. Tabs are used here to supplement the standard notation since most of the notes are out of first position, which we have not learned to read yet.

Play the scale pattern a few times with the chord progression shown. Then, try making up your own solo to the same progression. Listen carefully to make sure the notes you play match the notes in the chords being played! It may take awhile for you to hear that. Once you can, then try to create a melody that has direction: a beginning, middle and end.

Pattern 1: A Major Scale

Chord progressions for Pattern 1:

System 1: A, A(add9), E, E7, Bm, Bm(add9), D, E sus4, E

System 2: A, A(add9), E, E7, Bm, Bm(add9), D, E, A

Pattern 2: C Major Scale

Chord progressions for Pattern 2:

System 1: C, Am7, G, F, G

System 2: C, Am7, G, F, G, C

Pattern 2: E Major Scale

E G#m A(add9) A B B sus4 C#m A(add9) A E sus4 E B

7 4 6 7 4 6 4 5 5 4 6 4 7 6 4

E G#m A(add9) A B B sus4 C#m A(add9) A E sus4 E B

5 7 4 5 7 9 11 12 12 11 9 7 5 4 7