

p-i-m Pattern

Left Hand: You will be forming chords in the left hand and holding these chords for a half, whole or two measures. Keep your fingers down on the notes of these chords until you form the next chord. If the next chord has one or more of the same notes, *keep your finger down on those notes*. This will make chord transitions *much* easier.

Right Hand: The right hand will continually play this pattern: thumb (*p*), index (*i*) and middle finger (*m*). Always use a **free stroke** when playing chords. The middle finger will always play the 1st string and the index will play the 2nd string. The thumb plays the bass notes (stems down) on all other strings.

Study No. 1

Form the chord under the brackets. Each chord has only one note you hold down. The other two notes are open strings.

Study No. 2

The focus of this study is thumb movement. Do not look at your thumb! Instead, find the strings by feel.

Allegro

from "Six Easy Preludes"

Matteo Carcassi
(1792-1853)

*These are called **triplets** , which means the beat is divided evenly into three.