

Leyenda

Allegro

Isaac Albéniz (1860-1909)

Transcribed by Lou Warde

The musical score for "Leyenda" is written in treble clef, key of D major, and 3/4 time. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The music features a series of eighth-note triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-4 and 5. Dynamics include piano (p) and piano-pedal (P). The piece includes first and second endings, a section marked "VII", and a final section with a double bar line and repeat sign.

*In the original piano score, the octave B's are played together. However, it is common in guitar transcriptions to play these (and in other areas) as rolled triplets.

28

VIII

31

VII

VIII

34

VII

VIII

VII

37

VIII

VII

40

VII

43

VII

46

VII

49

pizz.

to Coda ⊕

Detailed description of the musical score: The score consists of nine staves of music. Each staff begins with a measure number. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 below the notes. Section markers VII and VIII are placed above the staves, indicating different sections of the piece. A 'pizz.' (pizzicato) instruction is present in measure 49. The piece concludes with a Coda symbol (⊕).

64 XIX

ord. 4
53

$\frac{1}{2}$ IV *pìu lento* II XIV

59 III XV

63 II XIV

67 III

71 IV

75

80

84 *building...* *a tempo*

accel.

88

freely

92

96

100

pizz. ord.

VII

104

107

111

D.C. al Coda

XIX

Coda

ord.

115

Lento

1/2 IV

119

123

freely

rit.

(opt. roll)

127

accel. rit.

XII