

Leyenda

Allegro

Isaac Albéniz (1860-1909)

Transcribed by Lou Warde

Musical score for "Leyenda" by Isaac Albéniz, transcribed by Lou Warde. The score is in 3/4 time, key of D major, and features a complex rhythmic pattern of eighth and sixteenth notes. It includes fingerings (i, m), dynamics (p, P), and articulation (simile). The score is divided into systems with measure numbers 1, 4, 7, 10, 13, 16, 19, 22, and 25. A double bar line with first and second endings is used at measures 1-3 and 25-27. A section marked "VII" begins at measure 22. A footnote at the bottom explains that in guitar transcriptions, octaves are often played as rolled triplets.

*In the original piano score, the octave B's are played together. However, it is common in guitar transcriptions to play these (and in other areas) as rolled triplets.

28

VIII

31

VII

VIII

34

VII

VIII

VII

37

VIII

VII

40

VII

43

VII

46

VII

49

pizz.

to Coda ⊕

66 XIX
 ord. 4
 53 $\frac{1}{2}$ IV Freely *pù lento* XIV

59 III XV
 63 II XIV
 67 III II
 71 IV
 75
 80
 84 *building...* *a tempo*
accel.
 88

freely

92

96

100

pizz. ord.

VII

104

107

111

D.C. al Coda

XIX

Coda

ord.

115

Lento

1/2 IV

119

1/2 I

123

freely

rit.

(opt. roll)

127

accel. rit.

XII