A distinction which separates the guitarist from the guitar player is that the guitarist has learned to listen carefully to even the most subtle things he or she plays. Yes, the guitarist has developed strong technique as well, but ultimately, the function of technique is to serve what we hear! In other words, it's not so much what we play that makes music artful, but how we play it. Listen carefully to what you play. Strive to make the notes even in volume and try to eliminate any buzzing or muted strings. Make a beautiful tone in each note.

Keep the 1st finger down on C throughout. Only the bass notes change.

Tip: Like Allegro in Lesson 11, the index finger always plays the 2nd string and the middle finger always plays the 1st string. Also, in measures 1-7, the bass note on beats 2 and 4 will always be on the 3rd string.

Gently strum with the thumb.

Tip: Like Allegro in Lesson 11, the index finger always plays the 2nd string and the middle finger always plays the 1st string. Also, in measures 1-7, the bass note on beats 2 and 4 will always be on the 3rd string.

Prelude in G

Ferdinando Carulli (1770-1841)
On the guitar, most notes can be found on more than one string. For instance, B can be played on the open 2nd string or on the 3rd string, 4th fret. When necessary, a number in a circle (    ) clarifies what string to play the note on.

Same Note, Different Strings

Estudio

Matteo Carcassi
(1792-1853)

Dionisio Aguado
(1784-1849)