

p-i-m-a Patterns Prelude in A

Ferdinando Carulli

***a* = ring finger** (*a* is an abbreviation for *anular*, which means *ring finger* in Spanish)

Whenever possible, keep your finger down on strings when transitioning between chord formations. This is true whether the finger stays on the same note as a **pivot** or shifts to another note on the same string as a **guide** finger.

Prelude in C

Matteo Carcassi