

p-i-m-a Patterns

Prelude in A

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***a* = ring finger** (*a* is an abbreviation for *anular*, which means *ring finger* in Spanish)

Whenever possible, keep your finger down on strings when transitioning between chord formations. This is true whether the finger stays on the same note as a **pivot** or shifts to another note on the same string as a **guide** finger.

Left-hand fingering: 1 2 3 2 3 2 3 2

T
A
B

p i m a

1 1 2 1 2 1 2

1 2 4 3 2 3 2 3

2 1 3 1 2 3 2 3

9

3 2 1 3 2 1

3 2 1 3 2 1

4 3 2 1 4 3 2 1

0 0 0 0 0 0 0 0

11

2 1 1 2 1 3 2

2 1 2 2 0 2 3

0 0 0 0 0 0 0 0 0 2 3 2

2 1 0 0 2 1 0 0 0 0 0 0

13

2 1 3 1 2 1 4

2 2 2 1 0 0 0 2 1 4

2 2 2 1 0 0 0 2 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0

p *m* *i* *p* *p*