

Have You Ever Seen The Rain?

Creedence Clearwater Revival

INTRO

Am F C G C

The intro consists of five measures in 4/4 time. The first measure contains a treble clef, a 4/4 time signature, and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a palm mute symbol (x) over the first eighth note. The third and fourth measures contain a treble clef and a whole note chord. The fifth measure contains a treble clef, a whole note chord, and a double bar line with repeat dots.

Palm mute on beats 2 & 4.

VERSE

C

The first line of the verse consists of three measures in 4/4 time, each containing a treble clef and a whole note chord (C).

G C

The second line of the verse consists of three measures in 4/4 time. The first measure has a treble clef and a whole note chord (G). The second and third measures each contain a treble clef and a whole note chord (C).

CHORUS

F G C Am

The first line of the chorus consists of four measures in 4/4 time. The first measure has a treble clef and a whole note chord (F). The second measure has a treble clef and a whole note chord (G). The third measure has a treble clef and a whole note chord (C). The fourth measure has a treble clef and a whole note chord (Am).

F G C

1st time: D.S.

The second line of the chorus consists of three measures in 4/4 time. The first measure has a treble clef and a whole note chord (F). The second measure has a treble clef and a whole note chord (G). The third measure has a treble clef and a whole note chord (C). The line ends with a double bar line and repeat dots.

CHORUS

F G C Am

The third line of the chorus consists of four measures in 4/4 time. The first measure has a treble clef and a whole note chord (F). The second measure has a treble clef and a whole note chord (G). The third measure has a treble clef and a whole note chord (C). The fourth measure has a treble clef and a whole note chord (Am).

F G C G C

The fourth line of the chorus consists of five measures in 4/4 time. The first measure has a treble clef and a whole note chord (F). The second measure has a treble clef and a whole note chord (G). The third measure has a treble clef and a whole note chord (C). The fourth measure has a treble clef and a whole note chord (G). The fifth measure has a treble clef and a whole note chord (C).

Note: Begin learning **F** of *Stairway to Heaven* on page 107.