

^{*}Keep your index finger down on F# throughout the first five measures. It will serve as a anchor so that you can easily and consistently reach the A's in measure 4. In general, it is a good practice to keep fingers down as long as possible. Not only will you be more accurate in your playing, but your playing will be more *legato*, which means more *smooth and connected*.

Allegro in G

Fernando Sor







