

Be Thou My Vision

for Guitar Quartet

Trad. Irish Melody
arr. Lou Warde

3rd time:
to CODA Θ

Guitar I

Guitar II

Guitar III

Guitar IV

With the pad of your thumb, gently strum downwards

8

Θ

14

last time: *rit.*

3X

3X

Be Thou My Vision

Traditional Irish Melody
arr. L. Warde

Guitar 1

3rd time:
to CODA ⊕

Musical score for Guitar 1, measures 1-16. The score is in treble clef, key of D major (one sharp), and 4/4 time. It features a mix of eighth and quarter notes, with several triplet markings (3) and fingerings (1, 2, 3, 4). A CODA symbol (⊕) is placed above measure 11. The piece concludes with a double bar line and repeat dots in measure 16.

Guitar 2

3rd time:
to CODA ⊕

Musical score for Guitar 2, measures 1-16. The score is in treble clef, key of D major (one sharp), and 4/4 time. It features a mix of eighth and quarter notes, with several triplet markings (3) and fingerings (1, 2, 3, 4). A CODA symbol (⊕) is placed above measure 11. The piece concludes with a double bar line and repeat dots in measure 16.

Be Thou My Vision

Guitar 3

Traditional Irish Melody

arr. L. Warde
3rd time:
to CODA ⊕

6

11

16 last time: *rit.*

Guitar 4

G Em C D 3rd time:
to CODA ⊕ G

6 Em C G D Bm

11 Em G C G Bm

16 C G C Am G last time: *rit.*

*With the pad of your thumb, gently strum downwards.