

Lou Warde

MOON RISING

for Guitar Quartet

Platso Music

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Moon Rising

for Guitar Quartet

Lou Warde

$\text{♩} = \text{c. } 72$

The score is written for four guitars in 4/4 time. The tempo is marked as approximately 72 beats per minute. The first system shows the beginning of the piece, with Guitar 3 playing a melodic line marked *mf* and fingerings *i m a m a m i m a*. Guitars 1, 2, and 4 are silent. The second system, marked with a box 'A' and the instruction 'on repeat only', begins with a triplet of eighth notes. Guitars 1 and 2 play a melodic line marked *f*, while Guitar 3 continues its melodic line. Guitar 4 plays a pizzicato accompaniment marked *mf*. The third system continues the melodic development for all four guitars, with various fingerings and articulations.

*Still slightly muted, with a fretless bass quality
 **With thumbnail, play as close to the bridge as possible. †Bend the string downward with finger tip for a more exaggerated vibrato.

15

mf

i m a m

18

f

simile

21

C ord.

23 *mf*

mf

mf

mf

Musical score for measures 23-25. Measure 23 features a treble clef staff with a melody starting on D4, marked 'ord.' and 'mf'. The bass clef staff has a rhythmic accompaniment. Measure 24 has a 'sul pont.' marking and 'mf'. Measure 25 has 'ord.', 'VII', and 'XII' markings.

26 *mf poco cresc.*

VII

mf poco cresc.

mf poco cresc.

Musical score for measures 26-28. Measure 26 is marked 'mf poco cresc.'. Measure 27 has a 'VII' marking. Measure 28 has 'p i m a' and 'm' markings.

29 *f*

(sul pont.)

f

(pizz.)

f

Musical score for measures 29-31. Measure 29 is marked 'f'. Measure 30 has '(sul pont.)' marking. Measure 31 has '(pizz.)' and 'i m a m a m i m a' markings.

32

ord.

35

37

1 3 4 2 1 3 2 4

2 4 1 4 2 1 3 1 0 3

2 4 1 4 2 1 3 1 0 3

ord.

*1 3 gliss.

1 3 3

i m a m a m i a m i a m i a m

Detailed description: This musical score is for guitar, spanning measures 32 to 40. It is written for a four-string guitar in a standard tuning. The score is organized into three systems, each with four staves. The first staff of each system is the treble clef, the second is the bass clef, the third is the treble clef, and the fourth is the bass clef. Measure 32 begins with a treble clef staff containing a triplet of eighth notes (G4, A4, B4) and a circled '2' above it. The bass clef staff contains a triplet of eighth notes (D3, E3, F3) and a circled '3' below it. The second staff of the first system contains a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a circled '2' above it, and a bass clef staff with a triplet of eighth notes (D3, E3, F3) and a circled '3' below it. The second system (measures 35-36) continues with similar patterns, including a circled '2' above the treble clef staff and a circled '3' below the bass clef staff. The third system (measures 37-40) features a treble clef staff with a circled '1' above the first note, a circled '2' above the second, a circled '3' above the third, and a circled '4' above the fourth. The bass clef staff contains a circled '2' above the first note, a circled '3' above the second, a circled '4' above the third, and a circled '1' above the fourth. The lyrics 'i m a m a m i a m i a m i a m' are written below the treble clef staff in the third system. The score includes various fingerings (1-4) and triplets. The word 'ord.' appears in the first and fourth systems. The word 'gliss.' is written below the bass clef staff in the first system. The asterisked number '*1' is written below the bass clef staff in the first system.

39

i m a

41

E

espressively

sul pont.

a m p i m

i m a m

6

44

mp

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Guitar 1

Lou Warde

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A on repeat only

f

B *sul pont. Play 3X

mf

C ord.

mf

mf poco cresc. *f*

D

E sul pont.
a m p i m

*With thumbnail, play as close to the bridge as possible.

**Bend the string downward with finger tip for a more exaggerated vibrato.

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Guitar 2

$\text{♩} = c. 72$

A

f

6

B

11

f

18

simile

22

C

**sul pont.*

mf

26

sul pont.

ord.

D

(sul pont.)

33

ord.

37

E

espressively

41

*With thumbnail, play as close to the bridge as possible.

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Guitar 3

Lou Warde

$\text{♩} = c. 72$

mf

f

mf

31 D i m a m a m i m a

Musical notation for measures 31-33. Measure 31 starts with a 'D' box and includes fingerings (4, 3, 2, 1, 0, 2, 1, 0, 0, 2, 1, 3). Measure 32 has a '3' fingering. Measure 33 has a '3' fingering. The melody consists of eighth and quarter notes.

34

Musical notation for measures 34-36. Measure 34 has a '3' fingering. Measure 35 has a '3' fingering. Measure 36 has a '3' fingering. The melody continues with eighth and quarter notes.

37 i m a a m i a m i a m a m i a m i a m i m a

Musical notation for measures 37-39. Measure 37 includes fingerings (3, 2, 4, 2, 1, 2, 4, 3, 2, 4, 2) and accents (>). Measure 38 includes fingerings (4, 2, 1, 3, 4, 2). Measure 39 includes fingerings (3, 2, 4, 2). The melody features eighth and quarter notes with accents.

40 E i m a m

Musical notation for measures 40-43. Measure 40 includes fingerings (4, 3, 2, 1, 0, 2, 1, 3) and accents (>). Measure 41 includes fingerings (4, 3). Measure 42 includes fingerings (4, 3). Measure 43 includes fingerings (4, 3). The melody consists of eighth and quarter notes.

44

Musical notation for measures 44-46. Measure 44 has a '5' fingering. Measure 45 has a '4' fingering. Measure 46 includes fingerings (5, 4) and an accent (>). The melody ends with a fermata. A dynamic marking 'mp' is present below measure 46.

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Guitar 4

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A pizz. *mf*

7 ord. *gliss.* *f*

11 **B** pizz. *mf*

15

23 **C** *mf*

27

31 **D** (pizz.)

37 ord. *gliss.* *f*

41 **E**

*Still slightly muted, with a fretless bass quality