

Lou Warde

Autumn

for Tenor and Guitar

Platso Music

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for a recital in Vancouver, British Columbia, April, 2014

Autumn

for Tenor and Guitar

Rainer Maria Rilke (1875–1926)

Lou Warde

Gently ♩ = 72

Tenor

Guitar

mp lightly

The leaves are

Steady, non rubato

p m i a m a i m

p i p i

simile

mp

3

fall - ing, _____

fall - ing, _____

5

fall - ing as if from

7

far, As if gar - dens in the

9 *mf* sky were dy - ing; *mp* They

11 *mp* fall, fall,

13 *mp* and ev - er seem to be de -

15 ny - ing.

18 *rit.* (XIV)

20 **Darkly** (♩ = 72) *mp*

And in the night the earth, a heav - y

**sul pont.*

(XVII)

24

ball, In - to a star - less sol - i-tude must

28

fall.

31 **Guitar** *ord.* *mf*

or *m i m a m i m i m a m i simile*

33

*mm. 20 - 30: Play as close to the bridge as possible and use all nail to get as brittle and metallic of timbre as possible.

**mm. 31 - 34: Make the last note as soft as possible to match the accompaniment in mm. 20 - 30.

35 *f*

We're all fall - ling, My own hand no

37

less

39

Then all things else; be - hold, it is in

41

all. it's in

43 *f*

all,

45 *mf*
 in all.

47

49 *mf* **As in the beginning** ♩ = 72

Broaden

p m i a m a i m
i p i *p i p i*

51 *mf*

And yet there is Some - one,

53

Some - one who, with ut - ter gen - tle -

55
8
ness, Holds all this fall - ing, holds this

57
8
fall - ling in his hands _____ to

59
8
bless. _____ There is Some - one, _____

61
8
Some - one _____ with utt - ter gen - tle -

63

ness holds all this fall - ing in His

sub. p falsetto *ord.*

65

hands holds all this fall - ing in his

mf

67

hands to bless, to

69

bless, to bless to

71
8
bless with ut - ter gen - tle -

73
8
ness, to bless, to

mp *mp*

75
8
bless, to bless.

mp *p* *falsetto*

77
8

XII
◇
—

rit.

4:30