Lou Warde

Autumn

for Tenor and Guitar

Platso Music

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Autumn
for Tenor and Guitar

Rainer Maria Rilke (1875–1926)  Lou Warde

Gently \( \mathcal{J} = 72 \)

Tenor

\[ \text{Steady, non rubato} \]

\[ \text{simile} \]

Guitar

\[ \text{mp \ lightly} \]

The leaves are falling,

falling, falling, falling,

falling, falling as if from far,

As if gardens in the

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sky were dying; They

fall, fall,

and ever seem to be de-

nying.

rit.
*mm. 20 - 30: Play as close to the bridge as possible and use all nail to get as brittle and metallic of timbre as possible.

**mm. 31 - 34: Make the last note as soft as possible to match the accompaniment in mm. 20 - 30.
We're all falling. My own hand no

Then all things else; behold, it is in

all. it's in

all.
ness, Holds all this falling, holds this

falling in his hands to

bless. There is Someone,

Some one with utter gentles
V & # 63

ness holds all this falling in His

hands holds all this falling in his

hands to bless, to

bless, to
bless
with utter
gentle-
ess,
to bless,
to
bless,
to
bless.

rit.