

# Bella

## GUITAR 1

Lou Warde

$\text{♩} = \text{c. } 68$

8  
*mp*

T  
A  
B

13

13

18

*p*  $\longleftarrow$  *f*

18

22

*p*  $\longleftarrow$  *f*

to CODA

22

Bella, Gtr. 1, p. 2

26

*mf*

26

30

30

34

*rit.*

34

⊕ CODA

38

*p* *f*

38

42

*p* *f*

42

\*Slurs here are optional.

# Bella

## GUITAR 2

Lou Warde

$\text{♩} = c. 68$

8 *mf*

13

17 *f*

22 to CODA ⊕

T  
A  
B

Bella, Gtr. 2, p. 2

26

26

34

34

⊕ CODA

38

38

42

42

\*Slurs here are optional.

# Bella

GUITAR 3

Lou Warde

♩. = c. 68

*mf*

T  
A  
B

4

4

Play 3X  
After D.S., to Coda

7

7

10

10

Harm. VII

Bella, Gtr. 3, p. 2

16 *espress.* ④ **f** ③ VII **mf**

16 ord. Harm. VII 7

19 **D.S.** *rit.*

19 7 7 7

⊕ CODA

22 **f**

22 3 2 5 0 1 0 1 3 1 0 2 3 2 5 0 1 3 1 0

25

25 2 4 2 0 4 3 2 5 0 1 0 1 3 3 5 2

28

28 3 2 0 1 3 2 0 1 0 4 0 2 4 0 0

# Bella

## GUITAR 4

Lou Warde

$\text{♩} = \text{c. } 68$

*i m a m i i m a m i*

*mf*

T  
A  
B

*p i m a m i simile*

4

4

7

Play 3X  
After D.S., play 4X, then to Coda

7

10

*i m*

10

*p i m p i m simile*

Bella, Gtr. 4, p. 2

13

13

16

16

19

19

*rit.* **D.S.**

⊕ CODA

22

22