

Lou Warde

# Blue Mango

for Guitar Quartet

Platso Music

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# Blue Mango

Lou Warde

Tempo  $\text{♩} = \text{c. } 110$

The sheet music consists of three systems of four staves each, representing a four-hand piano piece. The staves are numbered 1 through 4 vertically on the left. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = \text{c. } 110$ .

**System 1:** Staff 1: Rest. Staff 2: Rest. Staff 3: Measures 1-4 show eighth-note patterns with grace notes. Staff 4: Rest.

**System 2:** Staff 1: Rest. Staff 2: Rest. Staff 3: Measures 1-4 show eighth-note patterns with grace notes. Staff 4: Measures 1-4 show eighth-note patterns with grace notes.

**System 3:** Staff 1: Measure 5 starts with a sixteenth-note pattern (4, 3, 1, 2) followed by eighth-note pairs (1, 2) and (3, 4). Staff 2: Measures 5-6 show eighth-note patterns with grace notes. Staff 3: Measures 5-6 show eighth-note patterns with grace notes. Staff 4: Measures 5-6 show eighth-note patterns with grace notes.

**System 4:** Staff 1: Measures 7-8 show eighth-note patterns with grace notes. Staff 2: Measures 7-8 show eighth-note patterns with grace notes. Staff 3: Measures 7-8 show eighth-note patterns with grace notes. Staff 4: Measures 7-8 show eighth-note patterns with grace notes.

**System 5:** Staff 1: Measures 9-10 show eighth-note patterns with grace notes. Staff 2: Measures 9-10 show eighth-note patterns with grace notes. Staff 3: Measures 9-10 show eighth-note patterns with grace notes. Staff 4: Measures 9-10 show eighth-note patterns with grace notes.

**B**

13

17

**C**

21

25

D 29

33

37 **E**

5      3      4      II

41

2      3      2      3      II

45

3      2      3      2      3      2      3

49

(F)

53

57

61

65

69

H

73

77

I

*poco a poco cresc.*

81

Sheet music for a string quartet (Violin 1, Violin 2, Cello, Bass) in G major. The music consists of three staves, each with four voices (1, 2, 3, 4) indicated by numbers above the notes. Measure 85 starts with Violin 1 playing eighth-note pairs. Measures 86-87 show complex sixteenth-note patterns with grace notes. Measures 88-89 continue the sixteenth-note patterns. Measure 90 begins with sustained notes followed by sixteenth-note patterns. Measure 91 features sustained notes and sixteenth-note patterns. Measure 92 shows sustained notes and sixteenth-note patterns. Measure 93 concludes with sustained notes and sixteenth-note patterns.

# Blue Mango

## GUITAR 1

Lou Warde

Tempo  $\text{♩} = \text{c. } 110$

**A**

**B**

**C**

**D**

**E**

53 **F**

57

61 **G**

65

69 **H**

73

77 **I**

*poco a poco cresc.*

81

85

89

93

# GUITAR 2

# Blue Mango

Lou Warde

**Tempo**  $\text{♩} = \text{c. } 110$

**A**

**B**

**C**

**D**

**E**

50

**F**

**G**

**H**

**I**

poco a poco cresc.

81

85

89

93

## GUITAR 3

## Blue Mango

Lou Wardé

**Tempo**  $\text{♩} = \text{c. } 110$

**A**

**B**

**C**

**D**

**E**

45

50

55 [F]

59

63 [G]

68

72

77

*poco a poco cresc.*

82

87

91

# Blue Mango

**GUITAR 4**

Lou Wardé

Tempo  $\text{♩} = \text{c. } 110$

**A**

4

8

13

17

21

25

29

33

37

(4)

(5)

(4)

(5)

41

46

51

F

56 (4)

61 G

66 (5)

H (5)

I

poco a poco cresc.

81

86

91