

M. Leontovich
Carol of the Bells

Arranged for Guitar Quartet
by Lou Warde

Platso Music

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Carol of the Bells

for Guitar Quartet

M. Leontovich
arr. Lou Warde

The musical score is arranged in four systems, each with four staves representing the four guitars. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) features a melody in the first staff with fingerings 2, 1, 3 and a dynamic marking of *mp poco a poco cresc*. The second system (measures 5-8) continues the melody in the first staff and provides bass accompaniment in the second staff with fingerings 2, 3, 1, 0. The third system (measures 9-12) continues the melody in the first staff, with bass accompaniment in the second and third staves, and a dynamic marking of *mp poco a poco cresc*. The fourth system (measures 13-16) features a melody in the first staff with a dynamic marking of *mf*, and more complex bass accompaniment in the other three staves with fingerings 3, 1, 4, 3, 2. The overall dynamic progression is from *mp* to *mf* with a *poco a poco cresc* instruction.

17

f

f

f

f

21

ff

ff

ff

ff

25

ff

29

dim.

dim.

dim.

dim.

33

mp

mp

mp

mp

37

mp

mp

mp

mp

Slowly

Carol of the Bells

GUITAR 1

M. Leontovich
arr. L. Warde

mp poco a poco cresc

5

9

13 *mf*

17 *f*

21 *ff*

25

29 *dim.*

33 *mp*

37 *mp* **Slowly** XII

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GUITAR 2

M. Leontovich
arr. L. Warde

4

mp poco a poco cresc

9

13 *mf*

17 *f*

21 *ff*

25

29 *dim.*

33 *mp*

37 *mp* **Slowly**

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GUITAR 3

M. Leontovich
arr. L. Warde

9

mp poco a poco cresc

13

mf

17

f

21

ff

25

29

dim.

33

mp

37

mp

Slowly

Carol of the Bells

GUITAR 4

M. Leontovich
arr. L. Warde

4 8

13

mf poco a poco cresc

17

f

21

mf

25

mf

29

dim.

33

mp

37

mp Slowly