

M. Leontovich
Carol of the Bells

Arranged for Guitar Quartet
by Lou Warde

Platso Music

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Carol of the Bells

for Guitar Quartet

M. Leontovich
arr. Lou Warde

The musical score is written for four guitar parts (1, 2, 3, 4) in a 3/4 time signature with a key signature of one sharp (F#). The piece begins with a *mp* dynamic and a *poco a poco cresc* instruction. The first staff (Guitar 1) features a melodic line with fingerings 2, 1, 3 and slurs. The second staff (Guitar 2) provides a bass line with fingerings 2, 3, 1, 0. The third staff (Guitar 3) has a bass line with fingerings 3, 3, 1, 1 and a dashed line indicating a continuation of the line. The fourth staff (Guitar 4) contains a rhythmic accompaniment with slurs and fingerings 3, 1, 4, 3, 2. The dynamic changes to *mf* at measure 13.

17

f

f

f

21

ff

ff

ff

25

ff

ff

ff

29

dim.

dim.

dim.

dim.

33

pp

pp

pp

pp

37

pp

pp

pp

pp

Slowly

XII

Carol of the Bells

GUITAR 1

M. Leontovich
arr. L. Warde

② ③

mp poco a poco cresc

5

9

13 *mf*

17 *f*

21 *ff*

25

29 *dim.*

33 *pp*

37 *pp*

Slowly

XII

Carol of the Bells

GUITAR 2

M. Leontovich
arr. L. Warde

4

mp poco a poco cresc

9

13

mf

17

f

21

ff

25

29

dim.

33

pp

37

pp **Slowly**

Carol of the Bells

GUITAR 3

M. Leontovich
arr. L. Warde

9

mp poco a poco cresc

13

mf

17

f

21

ff

25

29

dim.

33

pp

37

pp

Slowly

Carol of the Bells

GUITAR 4

M. Leontovich
arr. L. Warde

13

mf poco a poco cresc

17

f

21

25

29

dim.

33

pp

37

pp Slowly