Instrumentation

2 Flutes
2 Oboes
2 Clarinets
1 Bassoon

4 French Horns in F (unison)
3 Trumpets in Bb (unison)
3 Tenor Trombones (unison)
1 Tuba

Timpani
Percussion 1: Tubular Bells, Crash Cymb., Wind Chime (metal), Triangle (high), Castinet
Percussion 2: Snare, Tambourine,
Percussion 3: Bass Drum, Conga

Harp

Strings

This Score is Transposed
Hauntingly – 55

Lou Warde (1995)

Premiered March 22, 1996

Commissioned by Long Beach City College, Department of Dance
Sheree King, Artistic Director

CHADOR

Score is transposed
Freely, very expressive

Molto rubato ad lib.

simile

p

ad lib.
Dancing

Ob.

Perc. 2

Tambourine

Perc. 3

Conga

(10-bar pattern)

Vln. 1

Bsn.

Vln. 2

Vla.

Wind Chime (metal)

Triange (high)

(3-bar pattern)

(2)

(3)

(2)

(4)