Do Not Go Gentle Into that Good Night
for Tenor and Guitar

Lou Warde

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Do Not Go Gentle Into that Good Night

for Tenor and Guitar

Dylan Thomas

Sempre rubato \( \frac{\sqrt{2}}{3} = \text{c. 50-52} \)

Lou Warde

Commissioned by Will George and Michael Strutt
for their performance at the "Dark Angels" concert in Vancouver, British Columbia, October 11, 2012

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*Optional: In sections A, C, F and I, where the melody is highly ornamented, consider using a different timbre for contrast.
Into that good night, Old

Age should burn and rave, at the close of day

Rage, rage against the dying of the light. Though

Wise men at their end know dark is right, Be-

Cause their words had forked, no lightning they do
A tempo

not go gentle

a tempo

into that good night

Do poco rit.

A tempo

not go gentle

mp (lightly)

ord.

Lightly, dance-like

Good
men, the last wave by, crying how
bright their frail deeds might have

danced in a green bay, a tempo

Rage, rage a -
molto rubato a tempo

gainst the dying of the light.
Wild men who caught and sang, who caught and sang

the sun in flight

who caught and sang the sun in flight
*With the left hand, lightly knock or tap on the face of the guitar, just below fretboard.
gentle into that good night.

Grave \( \frac{5}{8} \) = 62

Grave men, near death, who see with blind ing sight
Blind eyes could blaze like meteors and be gay,

Rage, Rage, against the dy-ing, the dy-ing, the dy-ing of the light.

Sweetly, tenderly \( \frac{\text{molto rubato}}{\text{d} = 44-46} \) lightly, falsetto-like

*Looking down upon his father on his deathbed, pleading with him to fight back death's grip.
there on the sad height.  

Curse,  

bless me

curse,  

bless me

now,  

bless me

with your fierce tears,  

your

Tempo primo  \( \text{.} = \text{c. 50-52} \)

fierce tears,  

fierce tears,  

I pray.

Do not  

go

Tenderly, resigned  

a tempo

(\text{lightly})  

molto rit.

a tempo

gentle

into

that

good
119

Do not go

121

Into that
gentle

123

With intensity

125

Against the dying

129

Dying of the light