Lou Warde

Doxology

for Violin, Bassoon, and Guitar

Platso Music

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Doxology

for Violin, Bassoon, and Guitar

Very free, relaxed ($\text{\textit{j}} = 60$)

steady

Guitar

$\text{\textit{pp}}$

$\text{\textit{mp}}$

Vln.

$\text{\textit{molt\o\ rubato}}$

mf

Gtr.

senza misura

steady, non rubato, colla voce

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In time (\( \frac{1}{4} \) = c. 48)

muted, pizz.-like

C V
A little slower ($\frac{1}{\text{c. 46}}$)

punctuated, rhythmic, dance-like

mf simile

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