

El Condor Pasa

Peru

Trad. Peruvian Folk Song
arr. L. Warde

Very free, rubato

Guitar 1

Guitar 2

mf

p

1. Stabilize the right hand by placing the thumb against the soundboard, just above the sound hole.
2. With your middle finger, brush the strings back and forth as quickly and evenly as possible.

6

a tempo

(slurs are optional)

**rasgueado*: Using the back of the nail and starting with the pinkie finger, roll the chord by flaring the fingers lightly over the strings.

12

simile

15

1. 2.

19

1. 2.

23 2. 3 1 2

27 1 0 3 2 3 2 1 2

31 1 2 3 2 1 2

35 1. 2. dim. dim.

39 rall. pp p pp