

Camille Saint-Saens

# Finale

Excerpt from Symphony No. 3

Arranged for Guitar Quartet  
by Lou Warde

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# Finale

Score

(Excerpt from Symphony No. 3)

Camille Saint-Saens (1835-1921)

arr. L. Warde

Guitar I

Guitar II

Guitar III

Guitar IV

6

11

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Camille Saint-Saens (1835-1921)  
*arr. L. Warde*

## Guitar 1

Musical score for Guitar 1, measures 1-13. The score is written in treble clef, 3/4 time signature, and 8va. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with various fingering indications (1, 2, 3) and accents. Measure 13 ends with a double bar line and repeat dots.

## Guitar 2

Musical score for Guitar 2, measures 1-13. The score is written in treble clef, 3/4 time signature, and 8va. The key signature is one sharp (F#). The melody consists of quarter and eighth notes with various fingering indications (1, 2, 3) and accents. Measure 13 ends with a double bar line and repeat dots.

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## Guitar 3

Musical score for Guitar 3, measures 1-13. The score is written in treble clef, 3/4 time signature, and 8va. The key signature has one sharp (F#). The melody consists of quarter notes and half notes. Measure 13 ends with a double bar line and repeat dots.

## Guitar 4

Musical score for Guitar 4, measures 1-13. The score is written in treble clef, 3/4 time signature, and 8va. The key signature has one sharp (F#). The melody consists of quarter notes and half notes, with many triplets indicated by a '3' above the notes. Measure 13 ends with a double bar line and repeat dots.