

Lou Warde

FIRST SNOW

for Guitar Quartet

Platso Music

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for Guitar Quartet

Lou Warde

♩ = c. 68

Guitar 3
mf
i m i

Guitar 4

4
mf
A *simile*

7

10
B *pizz.*
mp
*Optional: The notes in bars 11 & 12 can all be played on the 1st string.
mf
simile

13 ord.

mf

16

f

f

f

f

C

*Optional: The notes in bars 18-20 and 30-36 can all be played on the 1st string.

19

f

D

22

mp *f* *f*

Snare Drum: Slap side of guitar, just below 12th fret

f Kick Drum: Slap face of guitar in the large area just below bridge pizz.

25

mp *ff*

Snare Drum: Slap side of guitar, just below 12th fret

ord. (non pizz.)

E 28

f *f* *f*

(*Optional: Play all on the 1st string.)

Musical score for measures 31-33. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 31 starts with a treble clef and a 7/8 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingering numbers (1-4) are placed above the notes. A circled '2' appears above the second measure of each staff. Measure 32 continues the patterns. Measure 33 concludes the section with a final note in the treble clef.

Musical score for measures 34-36. The score consists of four staves. Measure 34 starts with a boxed 'F' above the first staff and a treble clef. The music continues with complex rhythmic patterns. Fingering numbers are present throughout. A circled '2' appears above the second measure of each staff. Measure 35 continues the patterns. Measure 36 concludes the section with a final note in the treble clef.

Musical score for measures 37-39. The score consists of four staves. Measure 37 starts with a treble clef. The music continues with complex rhythmic patterns. Fingering numbers are present throughout. A circled '2' appears above the second measure of each staff. Measure 38 continues the patterns. Measure 39 concludes the section with a final note in the treble clef. Dynamics include *f* and *ff*. A note in the bass clef of measure 39 has a star above it.

*Snare Drum: Slap side of guitar, just below 12th fret

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Guitar 1

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A **B** *pizz.* *mp* *Optional: The notes in bars 11 & 12 can all be played on the 1st string.

C *mf* *f*

D *f* *mp* *f*

E *ff* *f*

F *ff*

*Optional: The notes in bars 18-20 and 30-36 can all be played on the 1st string.

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Guitar 2

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The musical score for Guitar 2 consists of six systems of music, each with specific dynamics and techniques:

- System 1 (Measures 1-13):** Starts with a whole rest (5) and a half rest (5). Dynamics: *mf*. Includes boxed sections A and B.
- System 2 (Measures 14-17):** Dynamics: *f*. Includes boxed section C.
- System 3 (Measures 18-19):** Dynamics: *f*. Includes boxed section D.
- System 4 (Measures 20-23):** Dynamics: *mp*. Includes boxed section D.
- System 5 (Measures 24-27):** Dynamics: *f*. Includes a note: "Snare Drum: Slap side of guitar, just below 12th fret".
- System 6 (Measures 28-30):** Dynamics: *f*. Includes boxed section E.
- System 7 (Measures 31-33):** Dynamics: *f*.
- System 8 (Measures 34-35):** Dynamics: *f*.
- System 9 (Measures 36-39):** Dynamics: *f* to *ff*.

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Guitar 3

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INTRO - [C]

Musical staff 1: Intro, measures 1-2. Treble clef, 4/4 time. Chord C. Fingering: i m i. Dynamics: *mf*.

Musical staff 2: Measures 3-4. Treble clef, 4/4 time. Fingering: 3, 0, 1, 0, 3, 0, 3, 0, 3, 1, 0, 3, 0, 3.

Musical staff 3: Measures 5-21. Treble clef, 4/4 time. Chord D. Fingering: 4, 0, 3, 0, 3, 1, 0, 0, 2, 1, 0, 0. (Play 4 times).

Musical staff 4: Measures 22-24. Treble clef, 2/4 time. Dynamics: *mp*. Snare Drum: Slap side of guitar, just below 12th fret. Kick Drum: Slap face of guitar in the large area just below bridge.

Musical staff 5: Measures 25-28. Treble clef, 4/4 time. Chord E. Fingering: 3, 0, 1, 0. Dynamics: *f*.

Musical staff 6: Measures 29-30. Treble clef, 4/4 time. Fingering: 3, 0, 1, 0, 3, 0, 1, 0.

Musical staff 7: Measures 31-32. Treble clef, 4/4 time. Fingering: 4, 0, 3, 0, 3, 1, 0, 3, 0, 3, 4, 0, 3, 0, 3, 1, 0, 0.

Musical staff 8: Measures 33-34. Treble clef, 4/4 time. Chord F. Fingering: 3, 0, 1, 0.

Musical staff 9: Measures 35-36. Treble clef, 4/4 time. Fingering: 4, 0, 3, 0, 3, 1, 0, 3, 0, 3, 4, 0, 3, 0, 3, 1, 0, 0.

Musical staff 10: Measures 37-38. Treble clef, 4/4 time. Dynamics: *ff*. V.

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Guitar 4

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5

A & B i m i

mf

8

C

16

f

19

D

22

pizz. ord. (non pizz.)

mp *f* *ff*

E

28 ord.

f

31

F

34

37

*Snare Drum: Slap side of guitar, just below 12th fret

f *ff*