

Lou Warde

# FIRST SNOW

for Guitar Quartet

Platso Music

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♩ = c. 68

The score is written for four guitar parts, with the first two parts (Guitar 3 and 4) being the primary focus. The music is in 4/4 time with a tempo of approximately 68 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and circles with numbers. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. Section A (bars 4-6) and Section B (bars 10-12) are clearly marked. A note in bar 11 includes an optional instruction: "\*Optional: The notes in bars 11 & 12 can all be played on the 1st string." The score concludes with a final measure in bar 12.

13 ord.

*mf*

16

*f*

\*Optional: The notes in bars 18-20 and 30-36 can all be played on the 1st string.

19

22

*mp* *f* *f*

Snare Drum: Slap side of guitar, just below 12th fret

*f* Kick Drum: Slap face of guitar in the large area just below bridge pizz.

25

*mp* *ff*

Snare Drum: Slap side of guitar, just below 12th fret

ord. non pizz.

E 28

*f* *f* *f*

(\*Optional: Play all on the 1st string.)

ord.



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## Guitar 1

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*mp* *mp* *f* *f* *mp* *f* *ff* *f* *ff* *fff*

**A** **B** **C** **D** **E** **F**

*pizz.* *ord.*

\*Optional: The notes in bars 11 & 12 can all be played on the 1st string.

\*Optional: The notes in bars 18-20 and 30-36 can all be played on the 1st string.

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## Guitar 2

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The musical score for Guitar 2 consists of six systems of music, each with a measure number at the beginning:

- System 1 (Measures 1-13):** Starts with a whole rest, followed by a half rest, and then a melodic line. Chords A and B are indicated above the staff. Dynamics include *mf*.
- System 2 (Measures 14-17):** Continues the melodic line with accents. Chord C is indicated above the staff. Dynamics include *f*.
- System 3 (Measures 18-19):** Features a complex rhythmic pattern with fingerings (1, 2, 3, 4) and circled numbers. Dynamics include *f*.
- System 4 (Measures 20-23):** Continues the rhythmic pattern. Chord D is indicated above the staff. Dynamics include *mp*.
- System 5 (Measures 24-27):** Continues the rhythmic pattern with accents. Dynamics include *f*. A performance instruction is provided: "Snare Drum: Slap side of guitar, just below 12th fret".
- System 6 (Measures 28-30):** Continues the melodic line with accents. Chord E is indicated above the staff. Dynamics include *f*.
- System 7 (Measures 31-33):** Continues the rhythmic pattern with fingerings. Dynamics include *f*.
- System 8 (Measures 34-35):** Continues the rhythmic pattern with fingerings. Chord F is indicated above the staff. Dynamics include *f*.
- System 9 (Measures 36-39):** Continues the rhythmic pattern with accents. Dynamics include *f*, *ff*, and *fff*.

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## Guitar 3

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INTRO - C

mf

(Play 4 times)

mp

f

Snare Drum: Slap side of guitar, just below 12th fret

Kick Drum: Slap face of guitar in the large area just below bridge

f

mf

ff

fff

