

Lou Warde

FIRST SNOW

for Guitar Quartet

Platso Music

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Lou Warde

♩ = c. 68

Guitar 3
mf
i m i

Guitar 4

4
mf
A
simile

7

10
B
pizz.
mp
*Optional: The notes in bars 11 & 12 can all be played on the 1st string.
mf
simile

13 ord.

mf

C

16

f

*Optional: The notes in bars 18-20 and 30-36 can all be played on the 1st string.

D

19

f

22

mp *f*

Snare Drum: Slap side of guitar, just below 12th fret

f Kick Drum: Slap face of guitar in the large area just below bridge pizz.

25

ff

Snare Drum: Slap side of guitar, just below 12th fret

ord.

E 28

f *f*

(*Optional: Play all on the 1st string.)

ord.

31

31

Musical notation for measures 31-33, first system. Includes five staves with various guitar techniques and fingering.

F

34

34

Musical notation for measures 34-36, second system. Includes five staves with various guitar techniques and fingering.

37

37

f **ff** **fff**

f **ff** **fff**

f **ff** **fff**

f **ff** **fff**

*Snare Drum: Slap side of guitar, just below 12th fret

Musical notation for measures 37-39, third system. Includes five staves with various guitar techniques, dynamics (**f**, **ff**, **fff**), and a snare drum instruction.

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Guitar 1

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mp *mp* *f* *f* *mp* *f* *ff* *f* *ff* *fff*

A **B** **C** **D** **E** **F**

pizz. *ord.*

*Optional: The notes in bars 11 & 12 can all be played on the 1st string.

*Optional: The notes in bars 18-20 and 30-36 can all be played on the 1st string.

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Guitar 2

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The musical score for Guitar 2 consists of six systems of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various chords and dynamics:

- System 1 (Measures 1-13):** Features chords A and B. Dynamics range from *mf* to *f*.
- System 2 (Measures 14-17):** Features chord C. Dynamics range from *f* to *mp*.
- System 3 (Measures 18-19):** Continues the melodic line with various fingerings.
- System 4 (Measures 20-23):** Features chord D. Dynamics range from *mp* to *f*.
- System 5 (Measures 24-27):** Continues the melodic line with various fingerings.
- System 6 (Measures 28-30):** Features chord E. Dynamics range from *f* to *mp*.
- System 7 (Measures 31-33):** Continues the melodic line with various fingerings.
- System 8 (Measures 34-35):** Features chord F. Dynamics range from *f* to *mp*.
- System 9 (Measures 36-39):** Continues the melodic line with various fingerings. Dynamics range from *f* to *fff*.

Performance instructions include: "Snare Drum: Slap side of guitar, just below 12th fret" (measures 24-27) and dynamic markings *f*, *mp*, *mf*, *ff*, and *fff*.

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Guitar 3

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INTRO - C

Musical staff 1: Intro, measures 1-2. Treble clef, 4/4 time. Chord C. Fingering: i m i. Dynamics: *mf*.

Musical staff 2: Measures 3-4. Treble clef, 4/4 time. Fingering: 3, 0, 1, 0, 0, 3, 0, 3.

Musical staff 3: Measures 5-6. Treble clef, 4/4 time. Chord D. Fingering: 4, 0, 3, 0, 3, 1, 0, 0, 0, 0. Repeat sign with "Play 4 times".

Musical staff 4: Measures 22-24. Treble clef, 4/4 time. Dynamics: *mp*. Snare Drum: Slap side of guitar, just below 12th fret. Kick Drum: Slap face of guitar in the large area just below bridge.

Musical staff 5: Measures 25-26. Treble clef, 4/4 time. Chord E. Fingering: 3, 0, 2, 0, 1, 0, 0. Dynamics: *f*.

Musical staff 6: Measures 29-30. Treble clef, 4/4 time. Fingering: 3, 0, 1, 0, 3, 0, 1, 0, 0.

Musical staff 7: Measures 31-32. Treble clef, 4/4 time. Fingering: 4, 0, 3, 0, 3, 1, 0, 3, 0, 3, 4, 0, 3, 0, 3, 1, 0, 0.

Musical staff 8: Measures 33-34. Treble clef, 4/4 time. Chord F. Fingering: 3, 0, 3, 0, 1, 0, 3, 0, 1, 0, 0.

Musical staff 9: Measures 35-36. Treble clef, 4/4 time. Fingering: 4, 0, 3, 0, 3, 1, 0, 3, 0, 3, 4, 0, 3, 0, 3, 1, 0, 0.

Musical staff 10: Measures 37-38. Treble clef, 4/4 time. Dynamics: *ff*, *fff*.

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Guitar 4

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A & **B** *i m i*

C

D

E *ord.*

F

*Snare Drum: Slap side of guitar, just below 12th fret