

Lou Warde

GALYA'S DANCE

For Guitar Quartet

Platso Music

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GALYA'S DANCE

Allegro (♩ = ca. 120)

Lou Warde

A

1 *mf*

2 *mf*

3 *mf*

4

5

10 *mf*

30 ord. pizz. **C**

ord. pizz. **C**

mp *mp ord.*

mp

35

40 ord. pizz. *mf* *f* *mf*

ord. pizz. *mf* *f* *mf*

mf *f*

45

ord.

mf

mf

mf

50

mf

mp

mp

mp

p

pizz.

mf

pizz.

mf

ord.

54

mf

mf

mf

mf

ord.

58

Musical score for measures 58-61. The score is written for four staves. The first staff (treble clef) contains a melodic line with fingerings 4, 3, 2, 1 and circled numbers 2, 3, 4. The second staff (treble clef) contains a melodic line with fingerings 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The third staff (treble clef) contains a bass line with fingerings 2, 1, 2, 1, 4, 3, 2, 1, 0. The fourth staff (treble clef) contains a bass line with fingerings 1, 3, 3, 1, 3, 2, 1, 0. A dashed line labeled 'III' is present in the second staff.

62

Musical score for measures 62-65. The score is written for four staves. The first staff (treble clef) contains a melodic line with fingerings 4, 2, 3, 1, 4, 3, 1, 2. The second staff (treble clef) contains a melodic line with fingerings 3, 4, 1, 3, 4, 1, 3, 2, 1. The third staff (treble clef) contains a bass line with fingerings 2, 3, 2, 1, 2, 3, 1, 2. The fourth staff (treble clef) contains a bass line with fingerings 1, 1, 1, 1, 1, 1, 1, 1.

66

Musical score for measures 66-69. The score is written for four staves. The first staff (treble clef) contains a melodic line with fingerings 1, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1 and circled numbers 3, 2, 4, 3, 4. The second staff (treble clef) contains a melodic line with fingerings 3, 1, 3, 2, 3, 4, 3, 2, 1. The third staff (treble clef) contains a bass line with fingerings 3, 1, 2, 4, 2, 1, 0. The fourth staff (treble clef) contains a bass line with fingerings 1, 1, 1, 1, 1, 1, 1, 1. A double bar line is present in the second staff, and a circled 'X' is present in the fourth staff.

70 **E**

74

78 *sul pont.*

82

ord.

ord.

ord.

86

F

p

f

pizz.

ord.

pizz.

ord.

91

p

f

ff

p

f

ff

pizz.

f

ff

GALYA'S DANCE

GUITAR 1

Lou Warde

Allegro (♩ = ca. 120)

A

mf

mf

mf

B

mf

*sul pont.

ord.

C

pizz.
mp

ord.
mf \rightarrow f

*Sul Ponticello: Play close to the bridge to get a metallic sound.

44 *mf*

50 *mf* **D** *mf*

55

60

65

70 **E**

74 *sul pont.*

80 *ord.*

86 **F** *p*

92 *f* *ff*

GALYA'S DANCE

GUITAR 2

Lou Warde

Allegro (♩ = ca. 120)

The musical score is written for guitar 2 in a 4/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte). Section A (measures 1-14) consists of a continuous eighth-note pattern with various fretting and fingering instructions. Section B (measures 15-24) includes a trill exercise marked with a circled 'X' and a '1/2' note value, followed by a sequence of chords and notes, ending with a **sul pont.* (sul ponticello) instruction. Section C (measures 30-37) is marked *ord.* (ordine) and *mp* (mezzo-piano), featuring a sequence of chords and notes with specific fingering. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Sul Ponticello: Play close to the bridge to get a metallic sound.

41 pizz. ord. ②
mf

47 ②
mp *p*

54 **D**
mf

59 III

64

69 **E**
 $\frac{1}{2}X$

74 sul pont.

80 ord.

86 **F**
p

91
p *f* *ff*

GALYA'S DANCE

GUITAR 3

Lou Warde

A Allegro (♩ = ca. 120)

mf

7

13

B pizz.

19

23

28

33

C ord.
mp

37

41

45

49

54

60

66

72

77

83

89

GALYA'S DANCE

GUITAR 4

Lou Warde

A Allegro (♩ = ca. 120)

8

mf

12

B

17

21

25

29

C

33

mp

38

mf ————— *f*

43

mf

48 *mp* *mf* *mf* *ord.*

54 **D**

60

65

70 **E**

74

78

82

86 **F**

91 *p* *f* *ff*

Detailed description: This is a page of musical notation for guitar, spanning measures 48 to 95. The music is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature. Measure 48 features a whole note chord with fret numbers 3, 1, 2, 0, 0, 2 and a dynamic of *mp*. A slur covers measures 48-53. Measure 54 starts with a chord diagram for a D major chord. The piece continues with a series of eighth-note patterns, some with pick-ups (pizz.) and accents. Measure 70 introduces a chord diagram for an E major chord. Measure 74 includes a repeat sign (|||). Measure 86 features a chord diagram for an F major chord. The score concludes with a dynamic crescendo from *p* to *ff* in the final measures, ending with a double bar line.