

Lou Warde

Green Pastures, Still Waters

For Guitar Quartet

Platso Music

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for Guitar Quartet

Lou Warde

Tempo ♩ = 84

The musical score is arranged in four staves, numbered 1, 2, 3, and 4 from top to bottom. The time signature is 12/8. The first two staves (1 and 2) are for the upper guitars, and the last two (3 and 4) are for the lower guitars. The lyrics "i m a m i a i m a m i" are written across the staves, with the lower guitars playing a rhythmic accompaniment. The score includes various musical notations such as dynamics (mp, simile), articulation (accents), and fingering numbers (1-4). A section marked 'A' begins at measure 9. The score concludes with a final chord diagram for the lower guitars: $\begin{matrix} 1 & 3 & 4 \\ 3 & 8 & 8 \\ 2 & 9 & 9 \\ \hline 1 & 9 & 9 \end{matrix}$.

13

cresc.

cresc.

cresc.

cresc.

I

17

B

ff

ff *p* *ff*

ff

ff

21

p *f*

f

f *i m a m i a m i a m i*

p *f*

f *i m a m i a i m a m i*

f *i m a m i a*

II

25

p *f*

i m a m i a m i a m i *simile* *a m i a m i a*

29

mf *mp*

i m a m i a i m a m i *i m a m i a*

33

C

pizz. *p* *p simile*

37

I

ord.

41

I

45

cresc.

cresc.

cresc.

I

p

ff

E

49 *ff* *p* *f*

i m a m i a m i a m i

ff *f*

53 *p* *f* *p* *f*

i m a m i a m i a m i

f *f*

57 *mf* *mf* *mf* *mf*

simile *a m i a m i a*

mf *mf*

F

61 *ff* *ff* *ff* *ff*

65 *mp* *ff* *mp* *mp*

G

69 *ff* *poco dim.* *poco dim.* *poco dim.*

73

III

XII

mp

XII

mp

XII

mp

XII

77

VII

molo rit.

VII

molo rit.

molo rit. e dim.

pizz.

molo rit. e dim.

ord.

PARTS

Green Pastures, Still Waters

GUITAR 1

for Guitar Quartet

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③ ② 4 ③ ④

mp

V

5 ④ ③ ② ② 2 3 ① ① ① ④ ② 2 1 1

9 **A** 1 3 4 1 3 4 ② 2

13 2 4 ③ ③ 1 3 1 2 4 2

cresc.

17 **B** 1 3 4 1 2 4 4 2 2 1 4 3 # ②

ff

21 4 *p* *f* 1 3 # 4 3 # 1 1 2 # 3 1 3 #

25 *p* *f* 4 2 2 1 ②

29 *mf* ② 3 # 1 4 # 1 0 **C** 1 3 2 ① 4 3 2 ① 1

mp

35 **I** 1 3 2 1 3 2 3 ① 3

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GUITAR 2

for Guitar Quartet

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Tempo ♩ = 84

1 5 9 13 17 21 25 29 33 37

mp

cresc.

A

B

ff p ff

f p f

mf

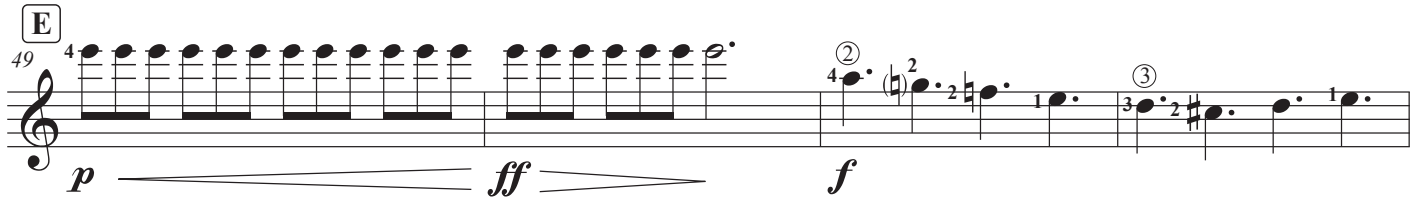
C *pizz.*

p p simile

ord.

D
41 

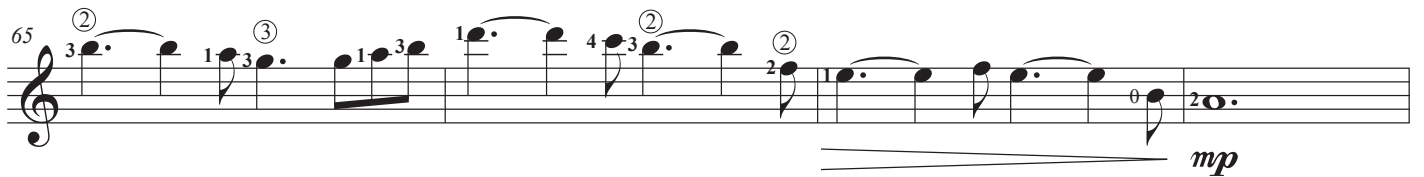
45 

E
49 

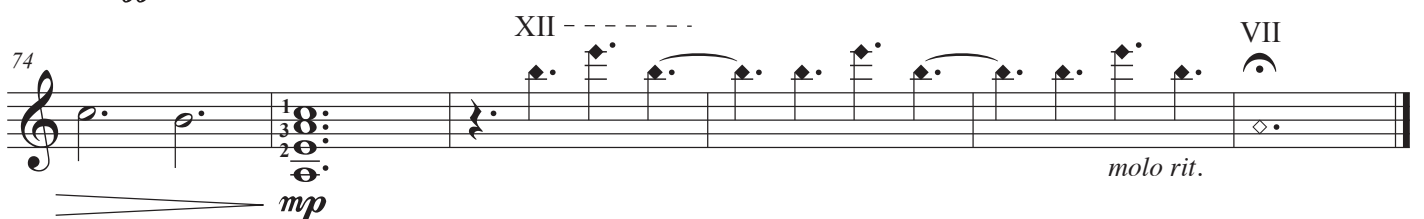
53 

57 

F
61 

65 

G
69 

74 

XII ----- VII

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GUITAR 3

for Guitar Quartet

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Tempo ♩. = 84

i m a m i a i m a m i i m a m i a *simile*

mp

5

9 **A**

13 *cresc.*

17 **B** *ff*

21 *f* *i m a m i a m i a m i i m a m i a i m a m i i m a m i a*

25 *simile* *a m i a m i a*

29 *mf* *i m a m i a i m a m i i m a m i a* *mp*

33 **C** *pizz.* *p p p simile*

37

D
41 ord.

45 *cresc.*

E
49 *ff* *f*

i m a m i a m i a m i

53 *i m a m i a i m a m i* *i m a m i a* *i m a m i a m i a m i*

57 *simile* *a m i a m i a* *mf*

F
61 *ff*

65

G
69 *poco dim.*

73 *mp*

77 *molo rit. e dim.*

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GUITAR 4

for Guitar Quartet

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i
Tempo $\text{♩} = 84$
mp *mp* *mp* *simile*

4
8
13
19 **B**
23 **II**
28
33 **C**
37

The score is written in treble clef with a 12/8 time signature. It begins with a melody line in the first staff, marked with a tempo of 84 bpm and a dynamic of *mp*. The melody includes lyrics: "i ma a i m a m i i m a m i a". The piece is divided into sections: Section A (measures 13-19), Section B (measures 19-23), and Section C (measures 33-37). Section B is marked *ff* and features a complex arpeggiated pattern. Section C is marked *mf* and features a melodic line with various fingerings. The score includes numerous guitar-specific notations such as chord diagrams, arpeggios, and dynamic markings.

