

# MUSIC FOR A LOONIE

## GUITAR 1 (Soloist)

Lou Warde

With energy! ♩ = 86

\* *m p i* *p m p i* *simile*

3

6

9

12 **A**

*f*

16

*mf*

20

*f* *ff*

24 **B**

29 *sul pont.* *ord.*

*mf* *f*

33

\*optional: *p-i-p-i*, etc.

Music for a Loonie, Gtr. 1, p. 2

This musical score is for guitar, page 2, measures 37-70. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as chords (C, D, E), dynamics (mf, f), and articulation (accents, slurs). Fingerings are indicated by numbers 1-4. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. A double bar line is present at measure 60. The score concludes with a final chord at measure 70.

37 **C**  
*mf*

40

43

46

49 **D**  
*f*

52

55

**E**

61

64

67

Solo (or 2-3 players)

Music for a Loonie, Gtr. 1, p. 3

**F** \*Rasquedo  
*a-m-i p*

70 72 74 76 78 80 82 84 87

*f* *p* *ff*

# MUSIC FOR A LOONIE

## GUITAR 1

Lou Warde

With energy! ♩ = 86

\* *m p i* *p m p i* *simile*

3

6

9

12 **A** *f*

16 *mf*

20 *f* *ff*

24 **B**

29 *sul pont.* *ord.* *f*

33

\*optional: *p-i-p-i*, etc.

Music for a Loonie, Gtr. 1, p. 2

This musical score is for guitar, page 2, measures 37-66. It is written in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The score is divided into systems, each starting with a measure number. Measure 37 begins with a C chord and a *mf* dynamic. Measures 40, 43, and 46 continue with intricate sixteenth-note patterns. Measure 49 introduces a D chord and a *f* dynamic. Measures 52, 55, and 62 feature complex chordal textures and melodic lines. Measure 66 concludes with a final melodic phrase. The score includes various musical notations such as triplets, slurs, and dynamic markings.

37 **C** *mf*

40

43

46

49 **D** *f*

52

55

62 **E**

66

Music for a Loonie, Gtr. 1, p. 3

70 **F**

*f*

73

76

*ff*

79

82 **G**

*f*

83

85

88

*p* *ff*

# MUSIC FOR A LOONIE

## GUITAR 2

Lou Warde

With energy! ♩ = 86

(optional: *p i p i*)

*m p i p m p i simile*

*p*

3

6

9

**A**

*f*

16

*mf*

20

*f ff*

24

**B**

*mf*

Music for a Loonie, Gtr. 2, p. 2

28 *mf* *mf*

33

37 **C** *mf*

40

43

46

49 **D** *mf*

53

58 **E** *i m a* *p*



Music for a Loonie, Gtr. 2, p. 3

61

64

67

**F**  
70

73

76

80

82 **G**

84

87

# MUSIC FOR A LOONIE

## GUITAR 3

Lou Warde

With energy! ♩ = 86

*pizz.* *p* *mf* **6**

**A** *ord.*

**B** *mf* *ord.*

\*Slap the side of guitar, just below the neck at 12th fret, to get a sharp percussive sound.

Music for a Loonie, Gtr. 3, p.2

39 **C** pizz. *mf*

43 *ord.*

47 *p*

50 **D** *f*

53

56 **E**

59

62

65

68

Music for a Loonie, Gtr. 3, p.3

**F**

72

74

76

78

80

**G**

84

87

*p* *ff*

# MUSIC FOR A LOONIE

## GUITAR 4

With energy! ♩ = 86

Lou Warde

The musical score for Guitar 4 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The notes are G4 (fret 3), A4 (fret 4), B4 (fret 5), and C5 (fret 6). A *mf* (mezzo-forte) dynamic is indicated below the first measure, with the instruction "(mute immediately)" above it. The second staff continues the melody, featuring a *mf* dynamic and a *pizz.* instruction. A measure rest for 4 measures is shown, followed by a *p* dynamic. The third staff, marked with a box 'A', shows a series of eighth notes with a *f* (forte) dynamic. The fourth staff continues this eighth-note pattern with a *mf* dynamic. The fifth staff, marked with a box 'B', features a series of eighth notes with a *f* dynamic, transitioning to a *ff* (fortissimo) dynamic. The sixth staff continues the eighth-note pattern with a *mf* dynamic. The score includes various musical notations such as fingerings (3, 1, 4, 5), slurs, and dynamic markings.


\*Slap the side of guitar, just below the neck at 12th fret, to get a sharp percussive sound.

Music for a Loonie, Gtr. 4, p.2

33



36



C

*pizz.*

*mf*



43

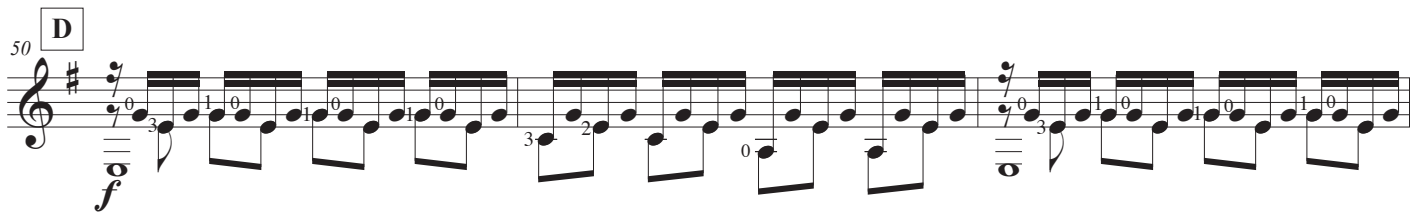


46

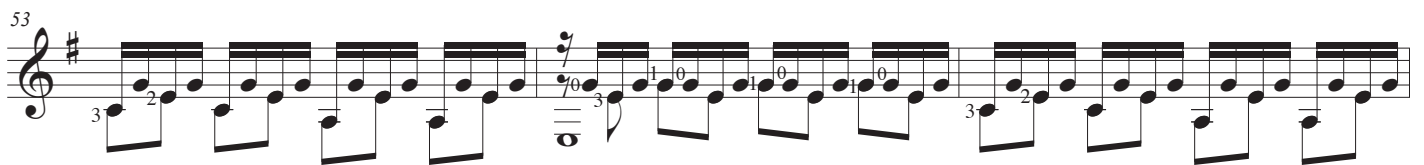


D

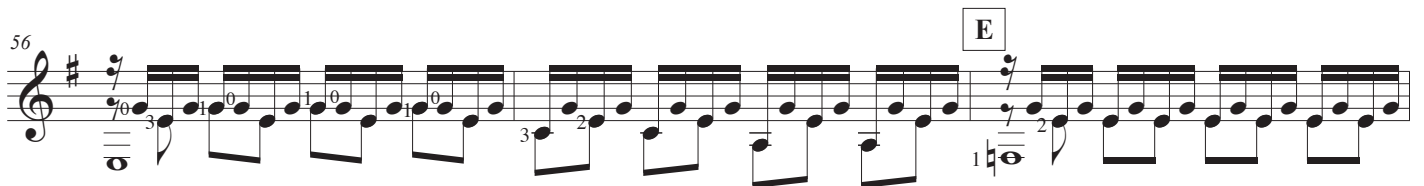
*f*



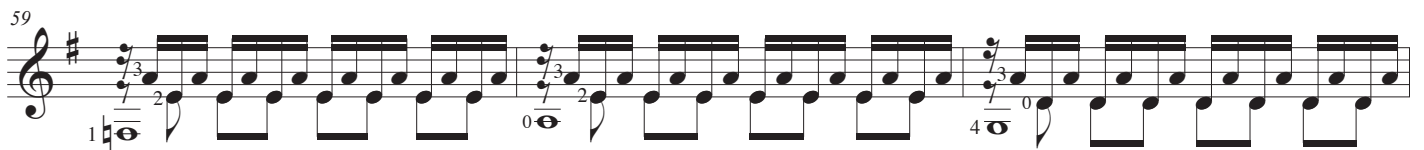
53



E



59



Music for a Loonie, Gtr. 4, p.3

62

65

68

**F** \* Rt. Hand  
70

Lt. Hand (*ami*)

73

76

79

**G**  
82

sul pont. ④

86

ord. *p* *ff*

\*Right Hand: Rest palm on strings. With *ami* fingers together, tap on top of guitar, just below 15th fret.  
 Left Hand: **Grace notes** (*a-m-i*) should be played with rhythmic clarity and measured accuracy – more like pickup notes.  
**Slashed notes:** as with right hand, tap with *ami* fingers together.