

MUSIC FOR A LOONIE

GUITAR 1

Lou Warde

With energy! ♩ = 86

* *m p i* *p m p i* *simile*

3

6

9

12 **A**

f

16

mf

20

f *ff*

24 **B**

29 *sul pont.* *ord.* *f*

33

*optional: *p-i-p-i*, etc.

Music for a Loonie, Gtr. 1, p. 2

This musical score is for guitar, page 2, measures 37-70. It is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The score consists of ten staves of music. Measure 37 begins with a C chord box and a *mf* dynamic marking. Measures 38-42 feature a complex rhythmic pattern with triplets and sixteenth notes. Measure 43 continues this pattern. Measure 46 introduces a new rhythmic motif. Measure 49 features a D chord box and a *f* dynamic marking. Measures 52-57 continue with the complex rhythmic patterns. Measure 58 introduces an E chord box and a *p* dynamic marking, with the instruction *i m a* above the staff. Measures 61-70 continue with the complex rhythmic patterns, including various chord changes and fingerings.

Music for a Loonie, Gtr. 1, p. 3

70 **F**

73

76 *ff*

79

81 **G**

82

83

86

88 *p* *ff*

Detailed description: This musical score is for guitar, measures 70-88. It is written in treble clef with a key signature of one sharp (F#). Measure 70 starts with a box labeled 'F' and a dynamic marking of *f*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated throughout. Measure 76 has a dynamic marking of *ff*. Measure 79 contains percussive effects marked with asterisks and downward-pointing triangles. Measure 81 has a box labeled 'G' and a dynamic marking of *f*. Measure 88 starts with a dynamic marking of *p* and ends with *ff*.

*With the joints of the index and middle fingers, knock against the top of the guitar to get a sharp and percussive sound.

MUSIC FOR A LOONIE

GUITAR 2

Lou Warde

With energy! ♩ = 86

(optional: *p i p i*)

p m p i p m p i

simile

4

7

10

15

20

25

31

Music for a Loonie, Gtr. 2, p. 2

35

38 **C**

mf

41

44

47

D

50

54

E

58

63

*Slap the side of guitar, just below the neck at 12th fret, to get a sharp percussive sound.

Music for a Loonie, Gtr. 2, p. 3

67 **F**

71

74

77

80 **G**

83

86 *p* *ff*

MUSIC FOR A LOONIE

GUITAR 3

Lou Warde

With energy! ♩ = 86

The score is written for guitar in treble clef, key of D major (one sharp), and 4/4 time. It begins with a dynamic of *p* (piano) and a *pizz.* (pizzicato) instruction. The first line contains measures 1-11, ending with a **6** indicating a six-measure rest. Measure 12 is marked with a box labeled **A** and *ord.* (ordure), with a dynamic of *mf* (mezzo-forte). This section consists of a complex rhythmic pattern of eighth and sixteenth notes with various fret numbers (0, 1, 2, 3, 4, 5) and triplets. Measures 15, 18, 21, 24, and 27 are also marked with box **A**. Measure 27 is marked with a box labeled **B** and *mf*. From measure 27 to the end, the music features a steady eighth-note accompaniment with a dynamic of *mf* and a *pizz.* instruction. The score concludes with a *ord.* instruction and a slur over the final two measures.

*Slap the side of guitar, just below the neck at 12th fret, to get a sharp percussive sound.

Music for a Loonie, Gtr. 3, p.2

39 **C** pizz. *mf*

43 *ord.*

47 (gradual release of mute) *ord.* *p*

50 **D** *ord.* *f*

53

56 **E**

59

62

65

68

Music for a Loonie, Gtr. 3, p.3

Optional Solo
*Rasquedo

F
a-m-i p

70

72

74 *tutti*

76

78

80

G

82

86

p ————— *ff*

- *Resqueda Note: On beat 1, roll the chord as a triplet grace note gesture, which will precede the beat. On beats 2-4, strum down simultaneously with all four fingers.
- Starting on the 5th string, and playing over the portion of the fingerboard that extends on top of the guitar (frets 11-17), quickly flare or fan the fingers downward, beginning with the ring finger (or even the pinkie) and ending with the index. It is not important that you strum every string or if you hit the 6th string.
 - Immediately afterwards, quickly strum up with the thumb, aiming primarily for the first two or three strings. Again, don't worry too much about strumming all strings – it's the gesture and rhythm that counts here. (Optional: As the thumb comes up, let it strike the edge of the fretboard for an extra percussive effect.)
 - With all four fingers (index, middle, ring and pinkie) tap sharply on the fingerboard (between frets 11-17), or even partially on the top of the guitar, just below this area of the fretboard.
 - Lastly, with all four fingers resting on the strings after the tap, strum up on the strings by simultaneously drawing and curling all four fingers towards the palm of the hand.

MUSIC FOR A LOONIE

GUITAR 4

With energy! ♩ = 86

Lou Warde

The musical score for Guitar 4 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *pizz.* instruction and a dynamic of *p*. The notes are quarter notes, with fingerings 3, 4, and 5 indicated. A *mf* dynamic is marked below the first measure, with the instruction "(mute immediately)". The second staff continues the melody, featuring a *mf* dynamic and a *pizz.* instruction. A measure rest is followed by a *p* dynamic. The third staff, marked with a box 'A', shows a series of eighth notes with a *f* dynamic. The fourth and fifth staves continue this eighth-note pattern, with dynamics of *mf* and *f* respectively. The sixth staff, marked with a box 'B', features a more complex rhythmic pattern with triplets and a *mf* dynamic. The final staff continues this pattern. The score includes various articulations like slurs and accents, and performance instructions such as "ord." and "slap".

*Slap the side of guitar, just below the neck at 12th fret, to get a sharp percussive sound.

Music for a Loonie, Gtr. 4, p.2

33

36

39 **C** pizz.

43

47

50 **D**

53

56 **E**

59

Music for a Loonie, Gtr. 4, p.3

62

65

68

F *Rt. Hand

70

Lt. Hand (*ami*)

73

76

79

G

82

sul pont. ④

86

ord.

p *ff*

*Right Hand: Rest palm on strings. With *ami* fingers together, tap on top of guitar, just below 15th fret.
 Left Hand: **Grace notes** (*a-m-i*) should be played with rhythmic clarity and measured accuracy – more like pickup notes.
Slashed notes: as with right hand, tap with *ami* fingers together.