Lou Warde

GEOMETRICS

For *Voice(s) and String Quartet

(*All four pieces can be sung with two vocalists.)
*All four pieces can be sung with two vocalists. Here in Circles, the two vocalists will share the melody at the verse: one vocalist sings the first half of the melody ("I stand alone at noon waiting for the sunrise"), and the other vocalist sings the second half ("I stand alone at midnight waiting for the sunset."). The vocalists may either sing unison or in harmony at the chorus. (Optional harmony is given in the score). The first half of letter F should be sung by only one vocalist, but joined in unison at the second half (bar 89).
I stand alone at midnight waiting for the wooden pencil

I stand alone at noon waiting for the pizz.
tide waiting for the sunrise,

stand alone at midnight waiting for the sunset.

*Optional harmony
Circles
Between

Circles
Two

f
mf
f

stand alone at noon tide waiting for the sunrise,

I stand alone at midnight waiting for the
sunset.

I stand alone at noon.

wooden pencil

pizz.

sub.

sunrise.

I tide waiting for the sunrise,

sub.
stand alone at midnight waiting for the sunset. Be -

Freely \( \frac{j}{j} = 72 \)

tween two Circles
Here on this pier, the end of the pier

sweetly, expressively

Often I stood and gazed at the endless sea

The
edge of my world, the edge of the seaSus-

pended between now and forever
Now it is clear, Pur-ga-to-ry's here

Here on this pier, the edge of eternity The
thres - hold between Celestial spheres. De-
cisions are made now and for - ever Be-
G Freely \( \frac{\text{d}}{\text{j}} = 72 \)

tween two circles.

mp

108

\( \text{Be-tween two} \)
122

124