Lou Warde

GEOMETRICS

For *Voice(s) and String Quartet

(*All four pieces can be sung with two vocalists.)

Platso Music

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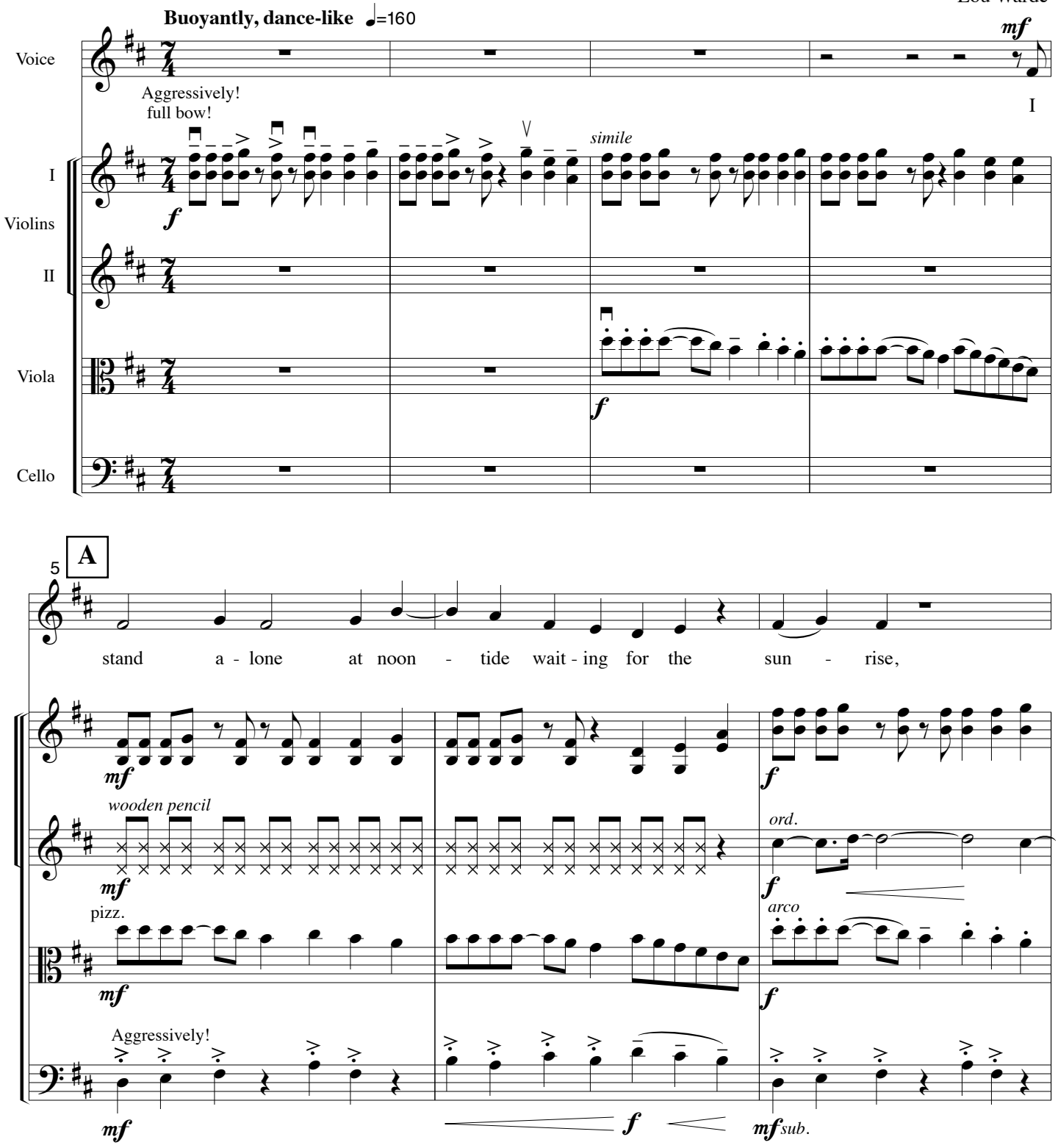
GEOMETRICS

I. Circles

Lou Warde



*All four pieces can be sung with two vocalists. Here in *Circles*, the two vocalists will share the melody at the verses:one vocalist sings the first half of the melody ("I stand alone at noontide waiting for the sunrise"), and the other vocalist sings the second half ("I stand alone at midnight waiting for the sunset."). The vocalists may either sing unison or in harmony at the chorus. (Optional harmony is given in the score). The first half of letter F should be sung by only one vocalist, but joined in unison at the second half (bar 89).

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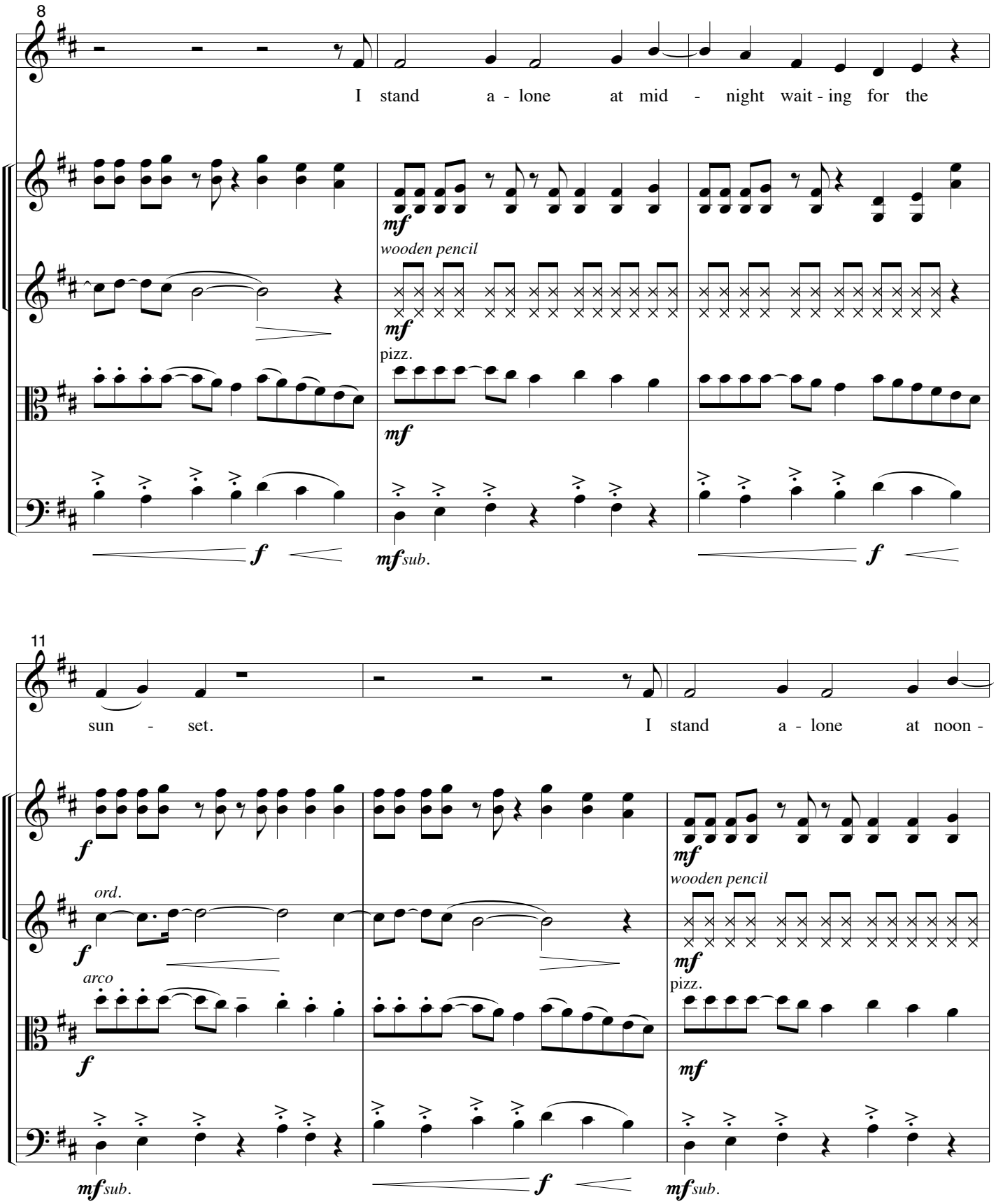
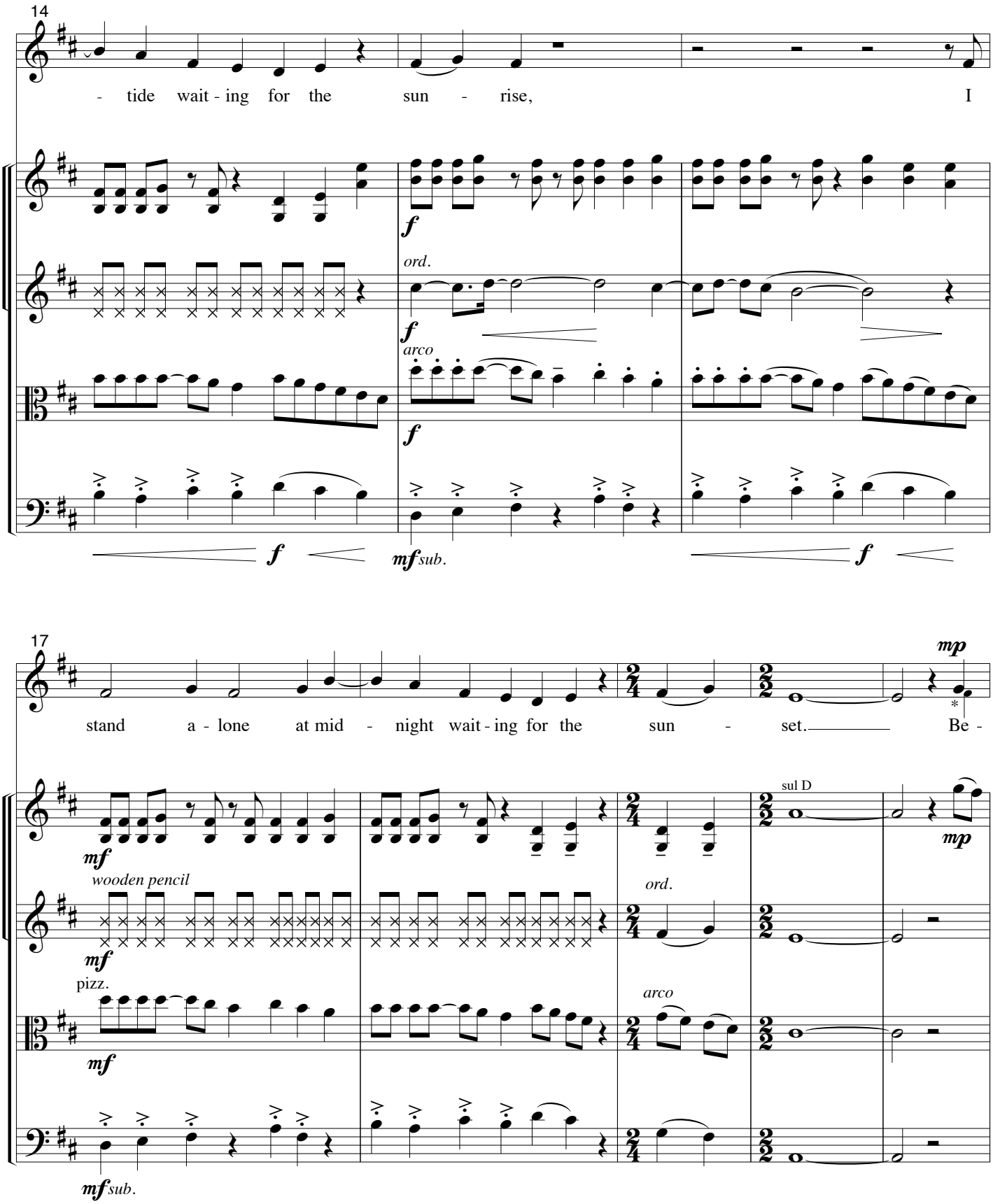
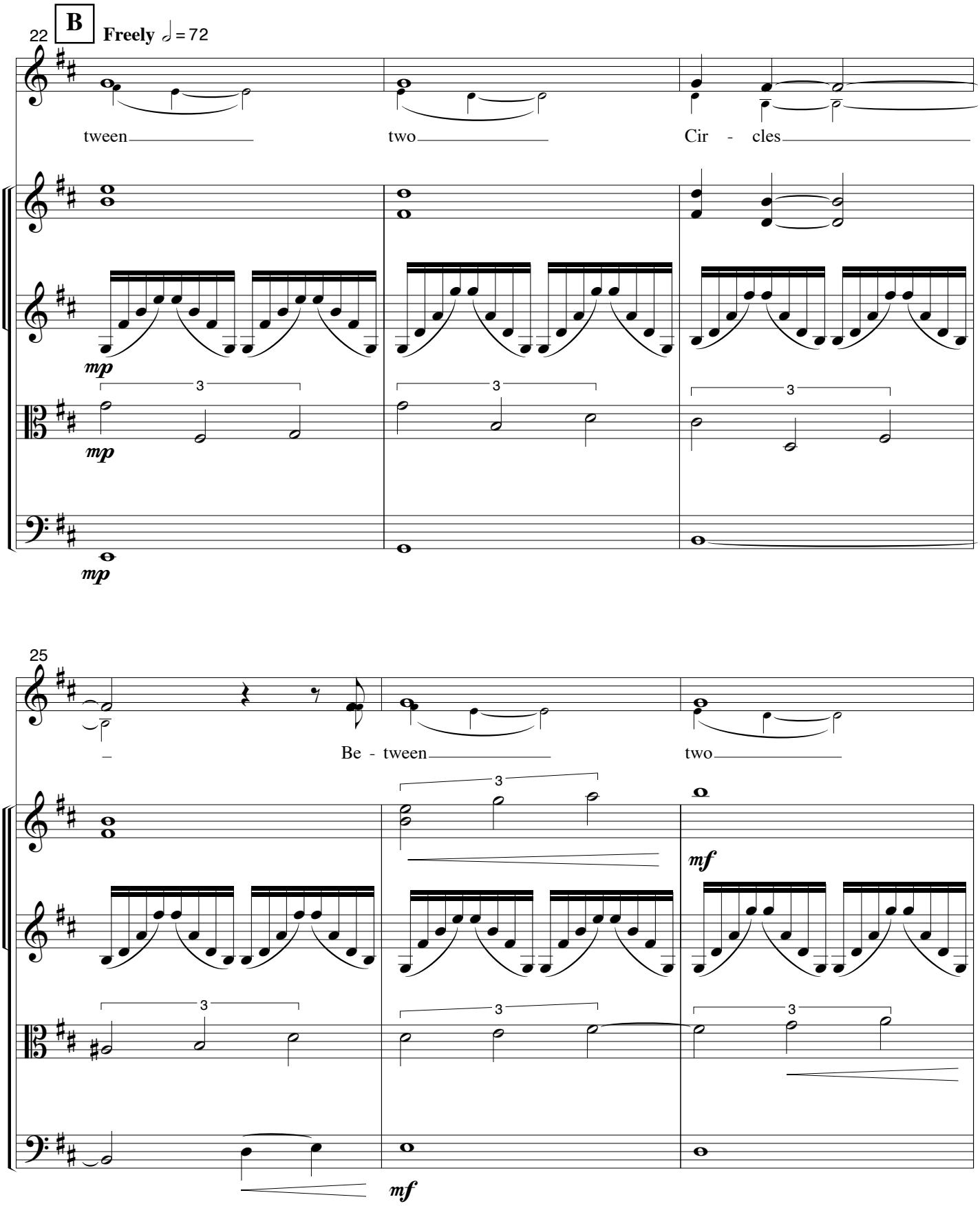
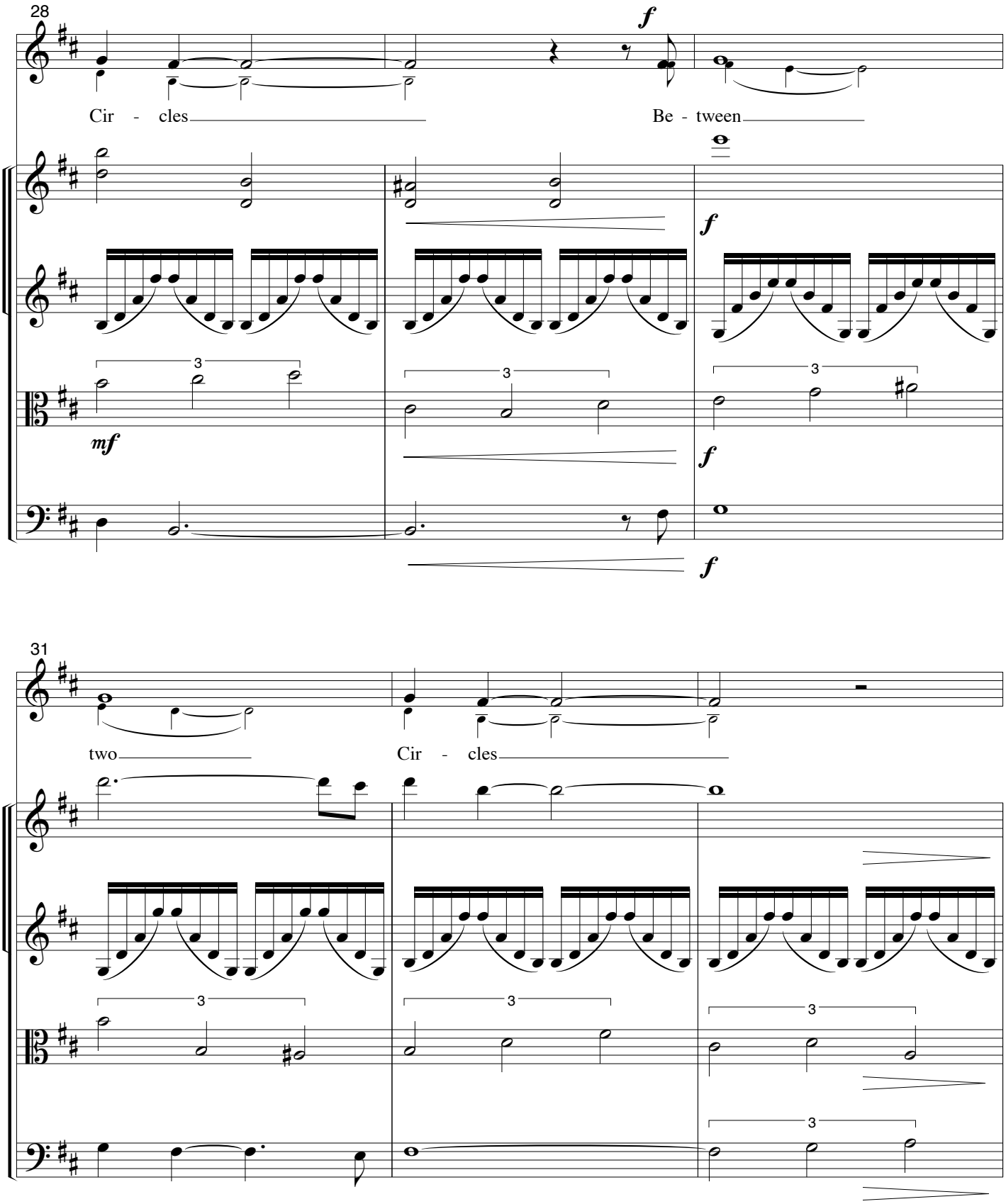
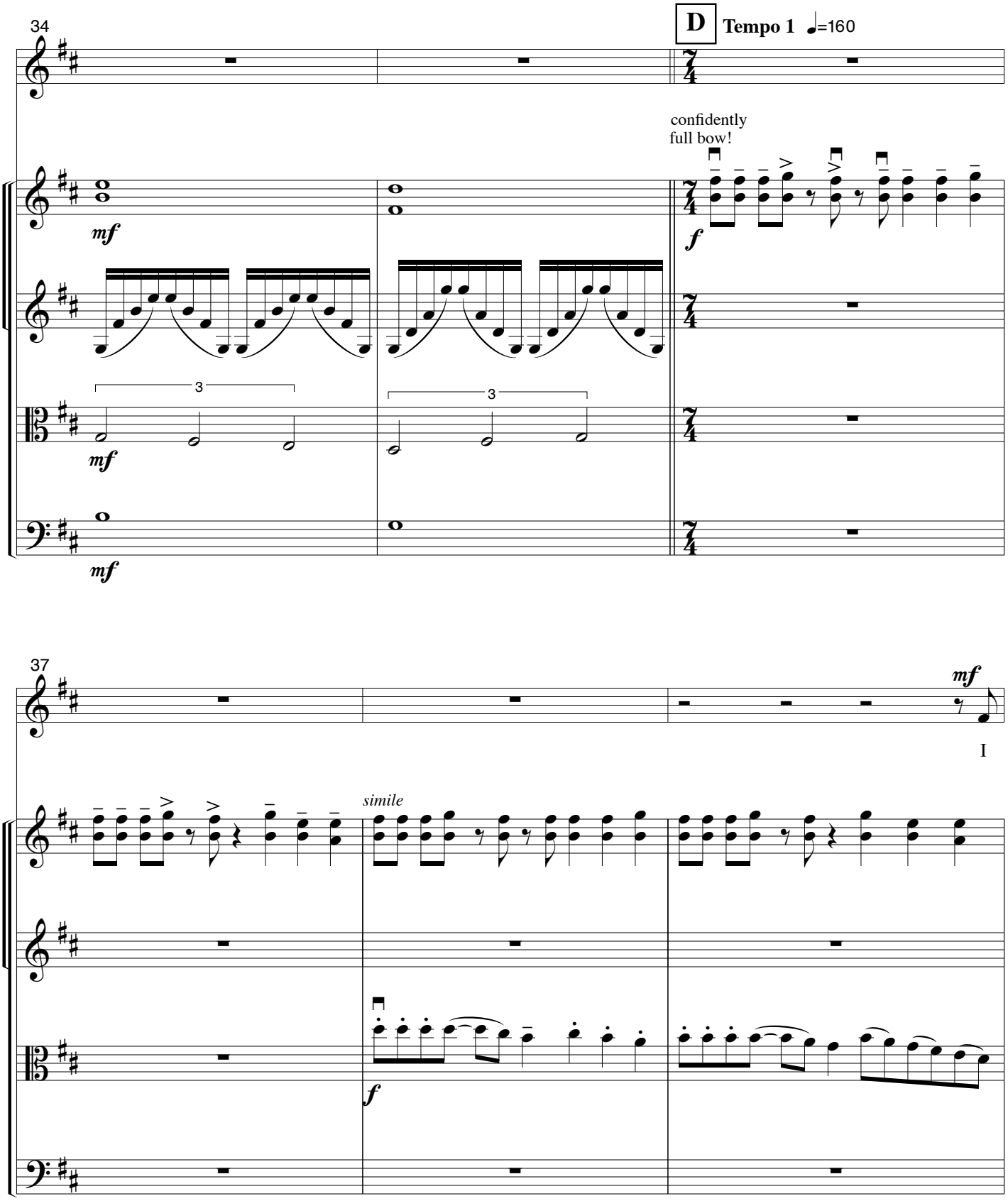

8
I stand a - lone at mid - night wait - ing for the
mf
wooden pencil
mf
pizz.
mf
f
mf sub.
f
11
sun - set.
I stand a - lone at noon -
f
mf
wooden pencil
ord.
f
mf
arco
pizz.
f
mf
mf sub.
f
mf sub.

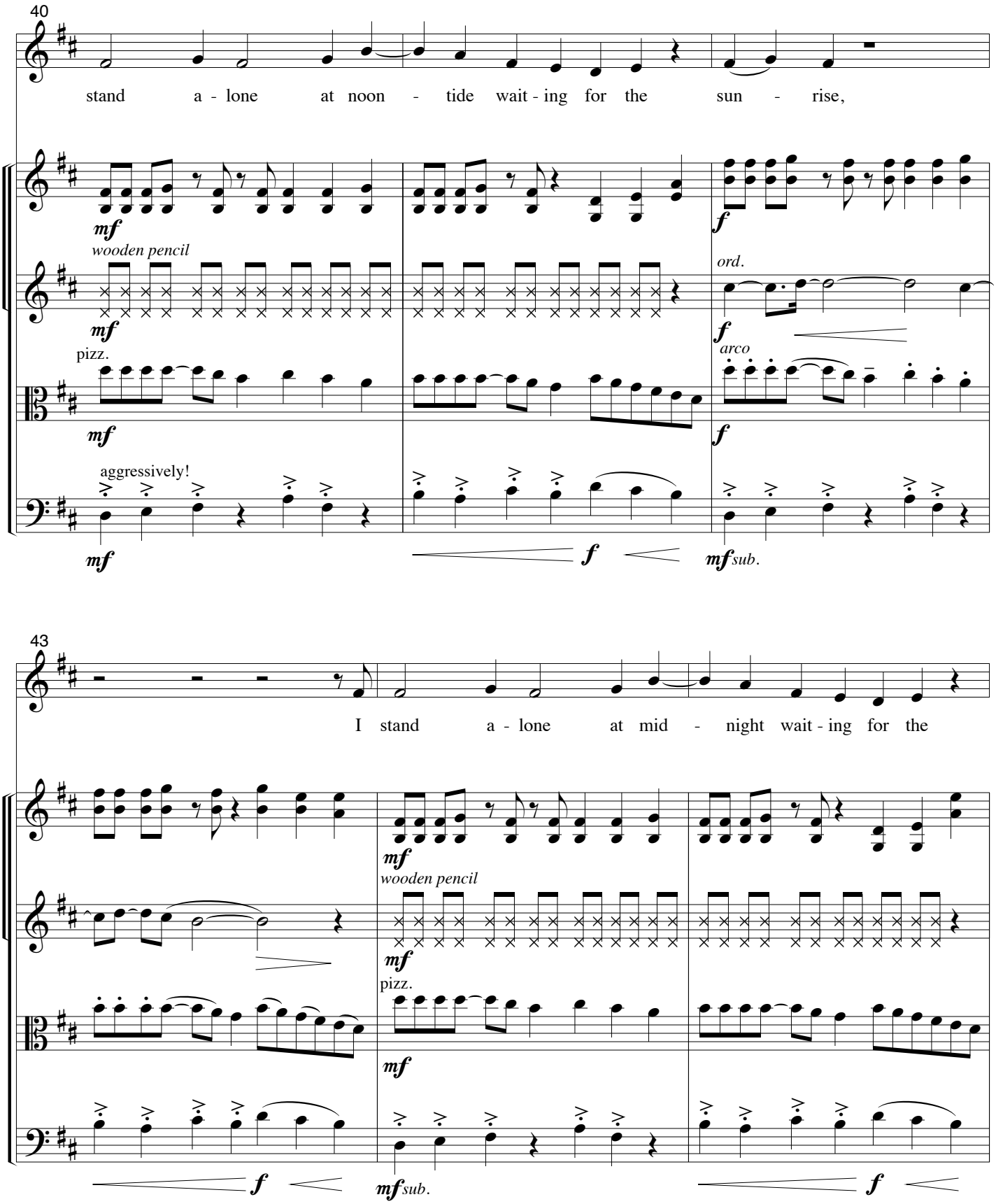


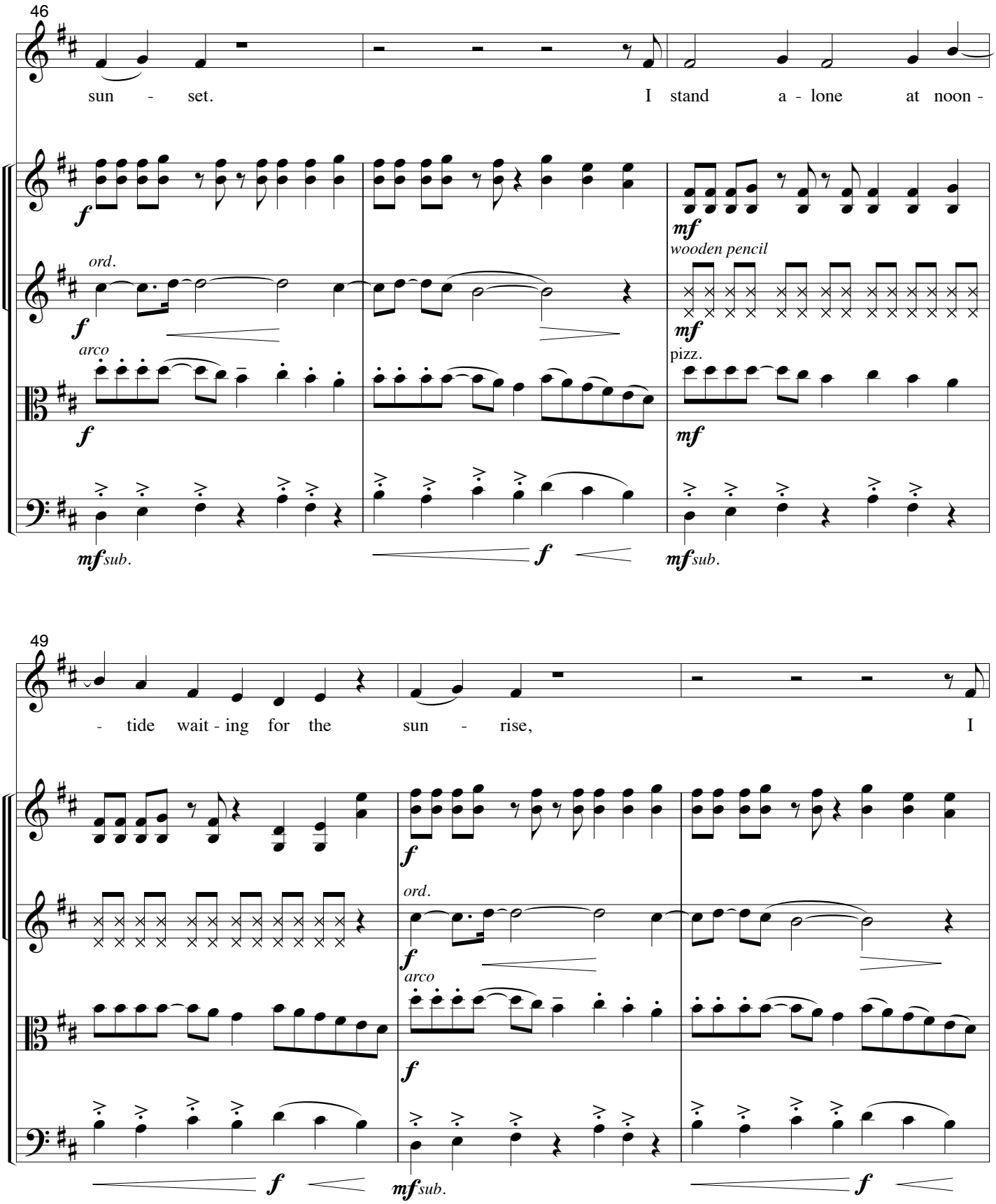
*Optional harmony

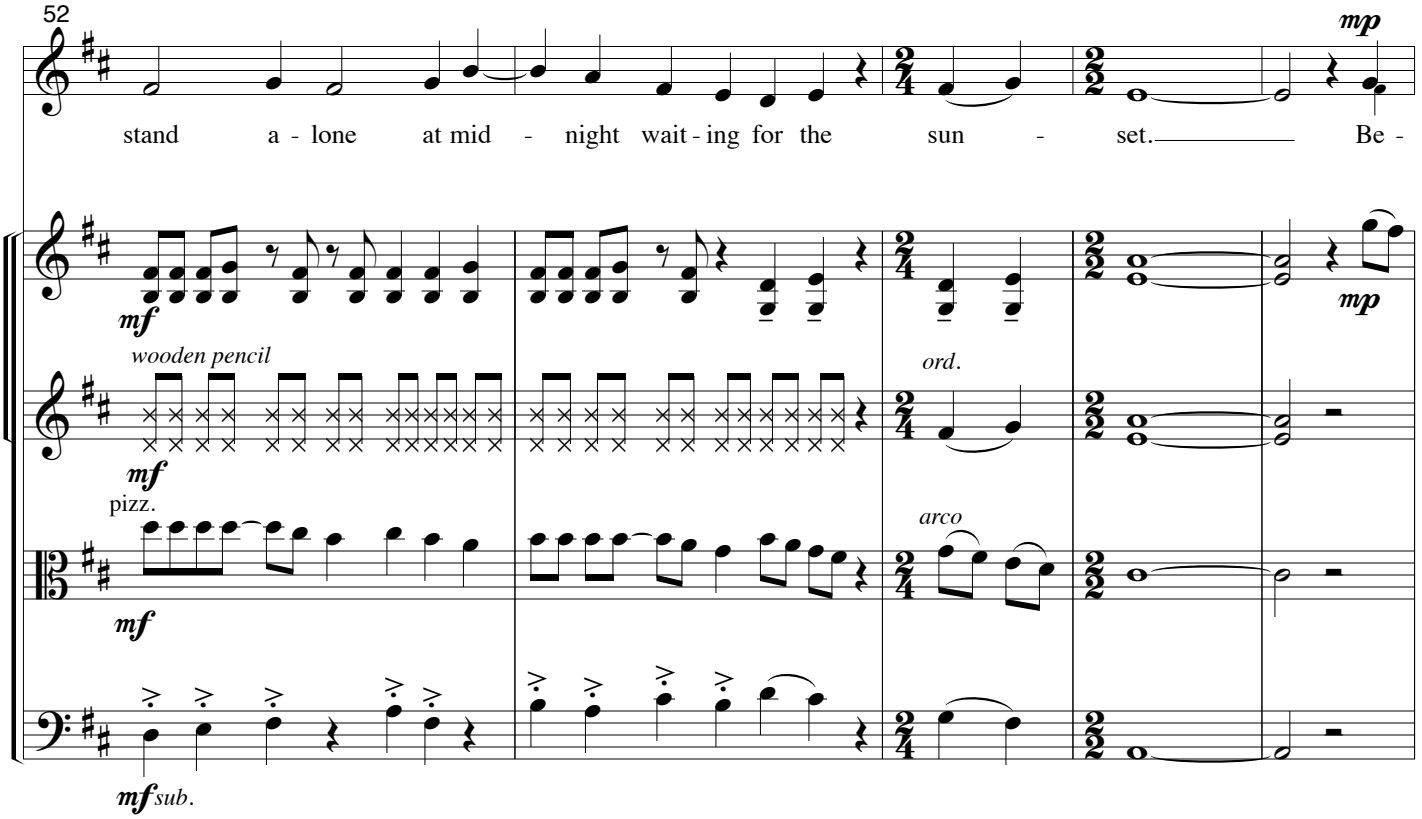

22
B
Freely ♩= 72
tween
two
Cir - cles
mp
mp
mp
3
3
3
25
–
Be - tween
two
mf
mf
3
3
3
3

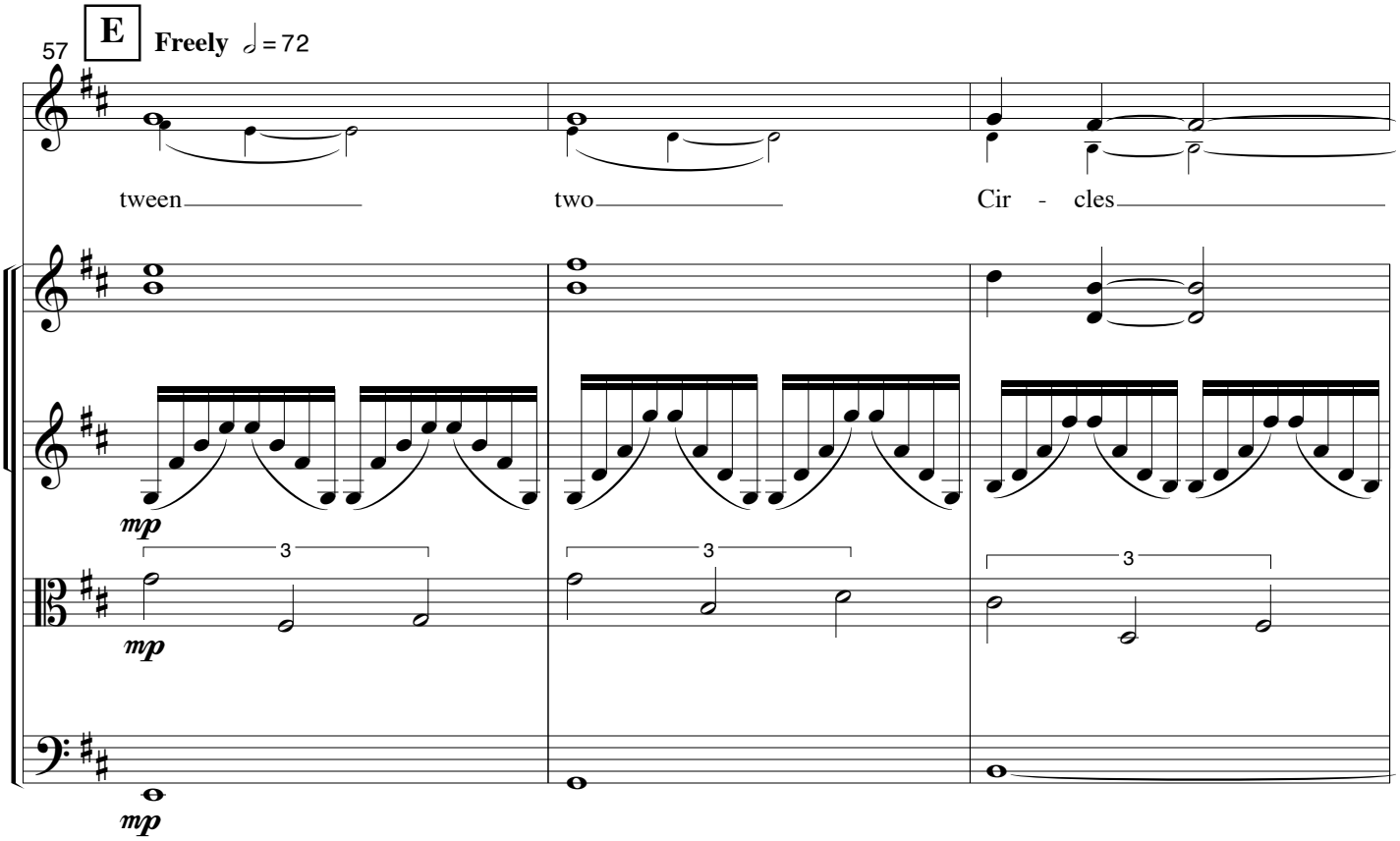

28
f
Cir - cles
Be - tween
mf
f
f
f
3
31
two
Cir - cles

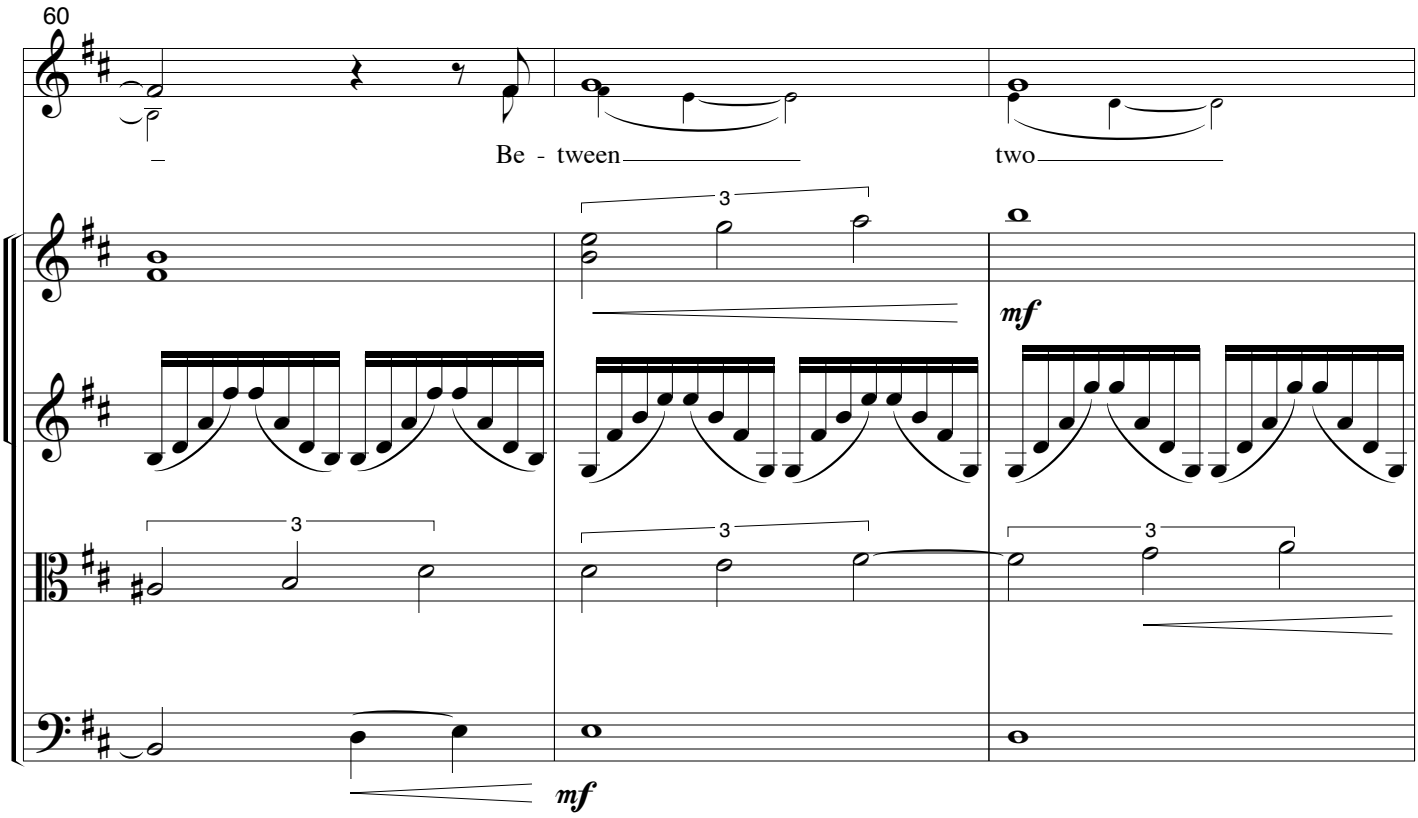

34
D
Tempo 1 ♩=160
confidently
full bow!
mf
f
3
3
mf
mf
37
mf
I
simile
f

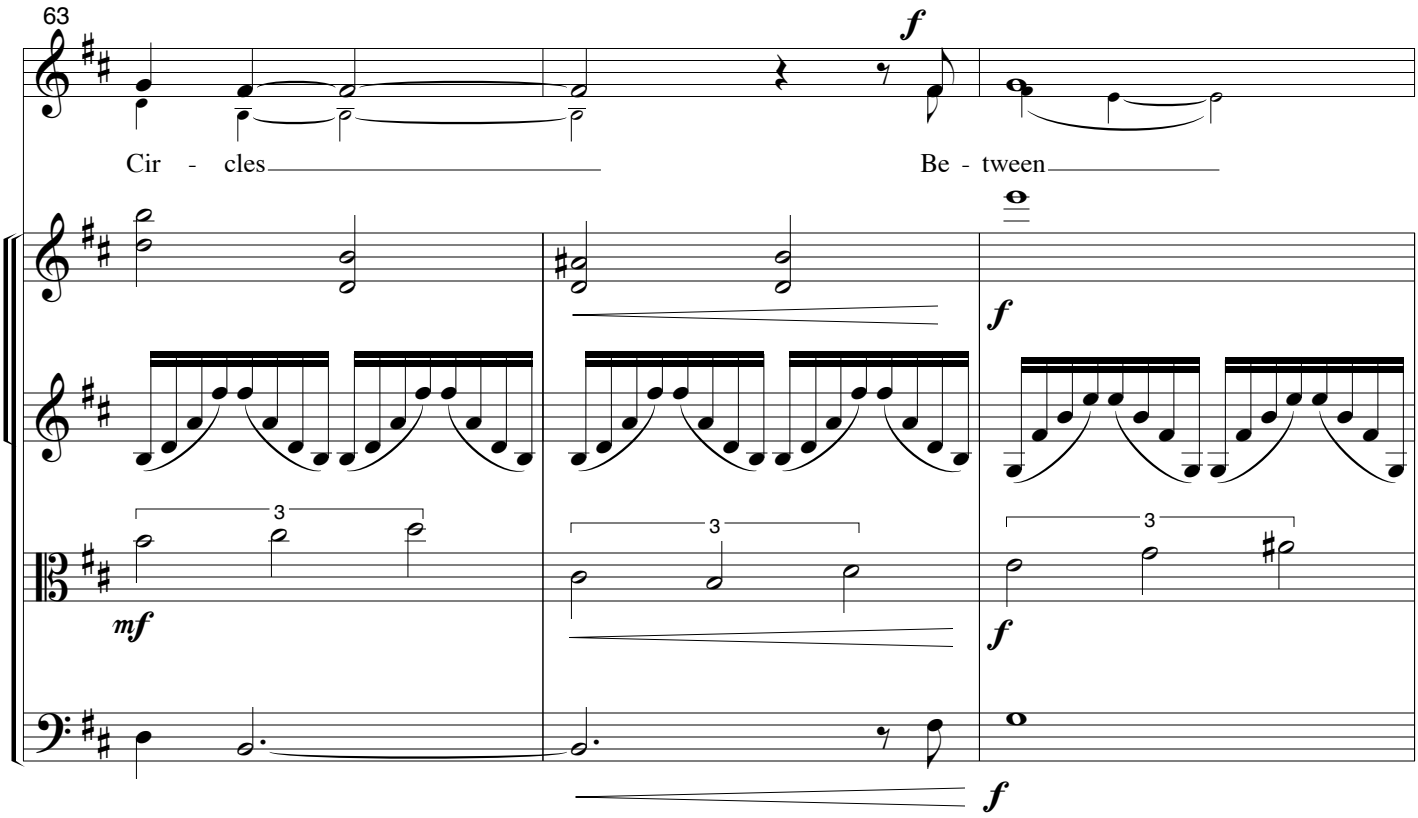

40
stand a - lone at noon - tide wait - ing for the sun - rise,
mf
wooden pencil
mf
pizz.
mf
aggressively!
mf
f
ord.
f
arco
f
mf sub.
43
I stand a - lone at mid - night wait - ing for the
mf
wooden pencil
mf
pizz.
mf
f
mf sub.
f

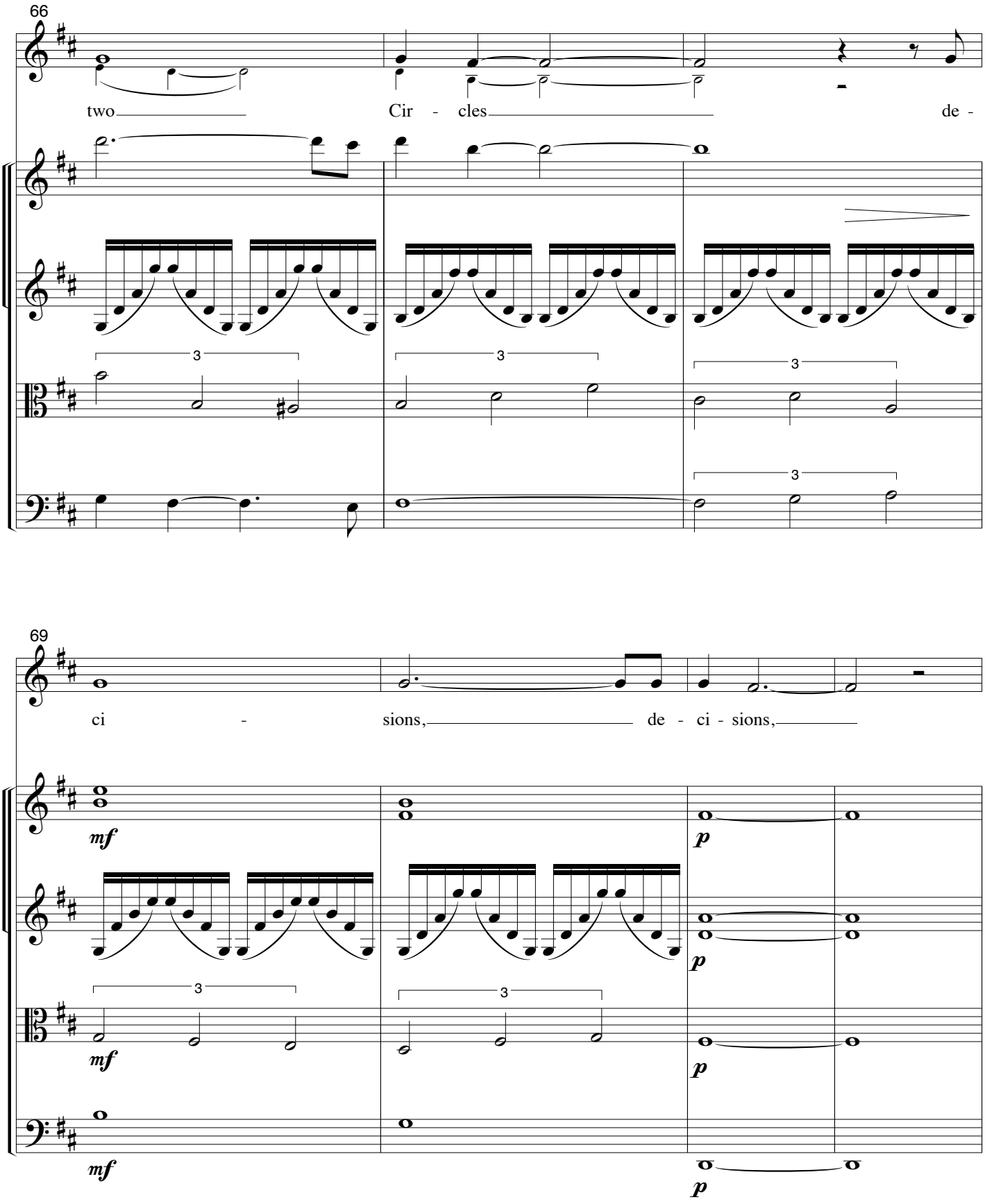

46
sun - set.
I stand a - lone at noon -
ord.
arco
wooden pencil
pizz.
49
- tide wait - ing for the sun - rise,
I

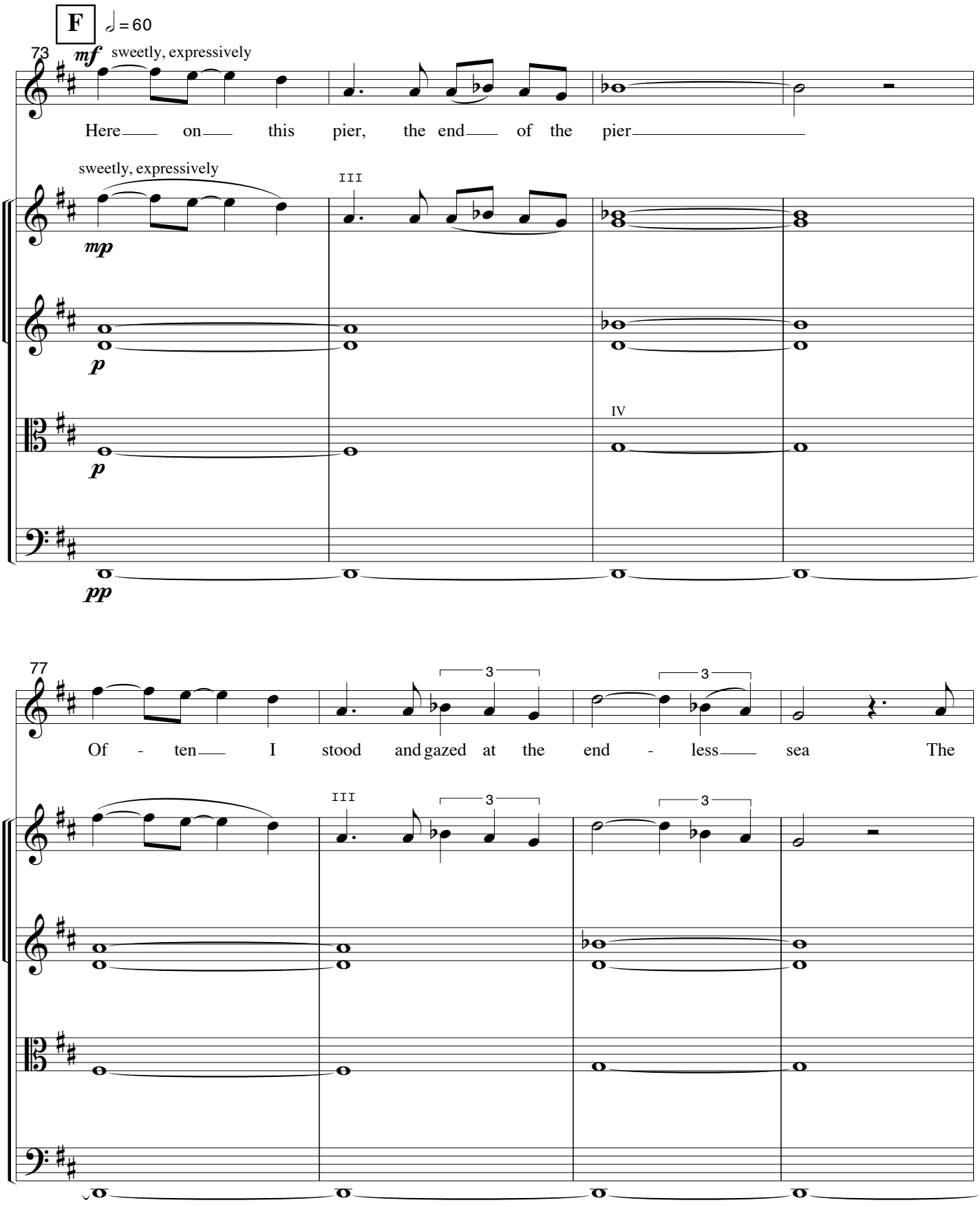

52
mp
stand a - lone at mid - night wait - ing for the sun - set. Be -
mf
wooden pencil
ord.
mf
pizz.
arco
mf
mf sub.

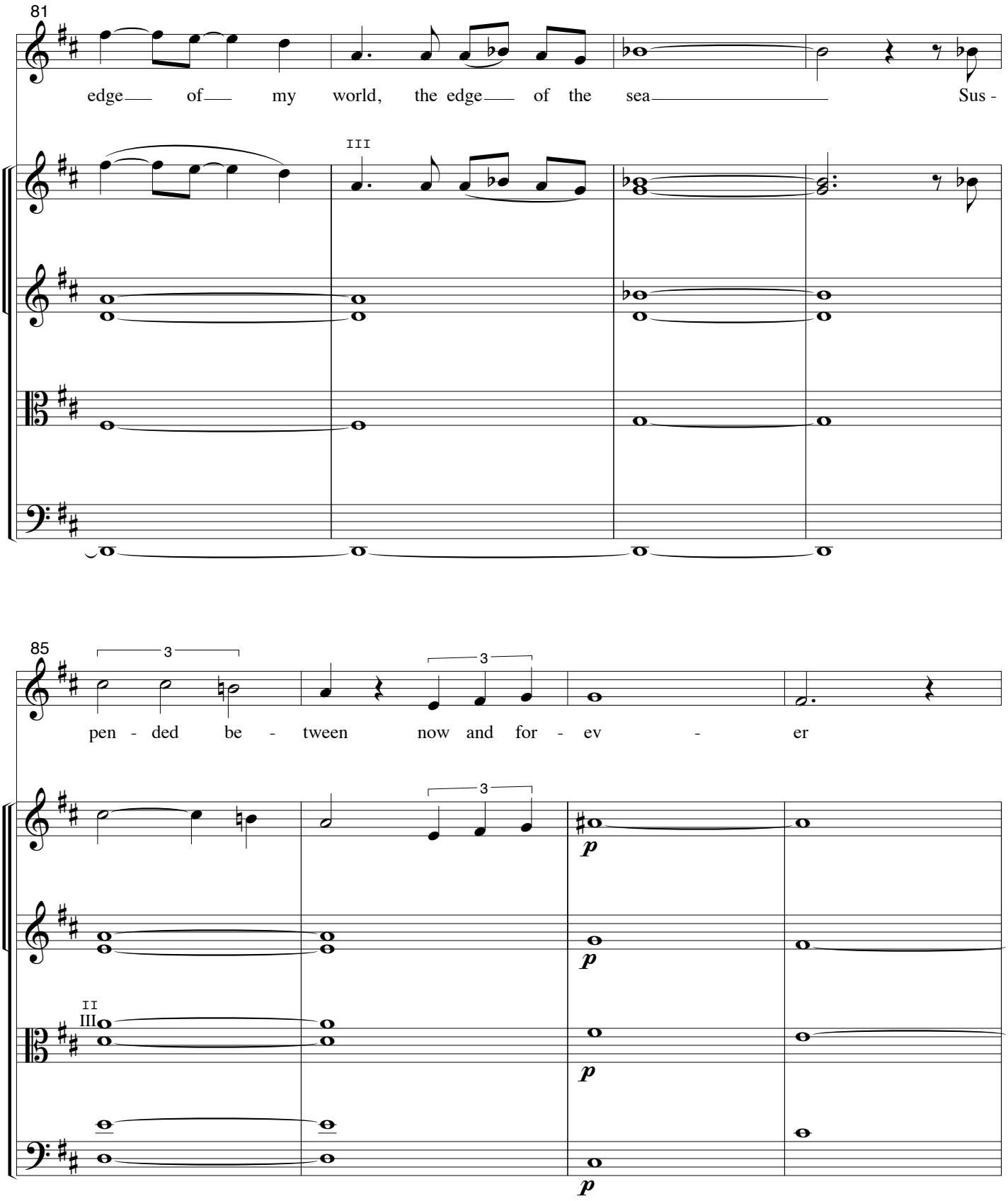

57
E
Freely ♩ = 72
tween two Cir - cles
mp
3
3
3
mp
mp

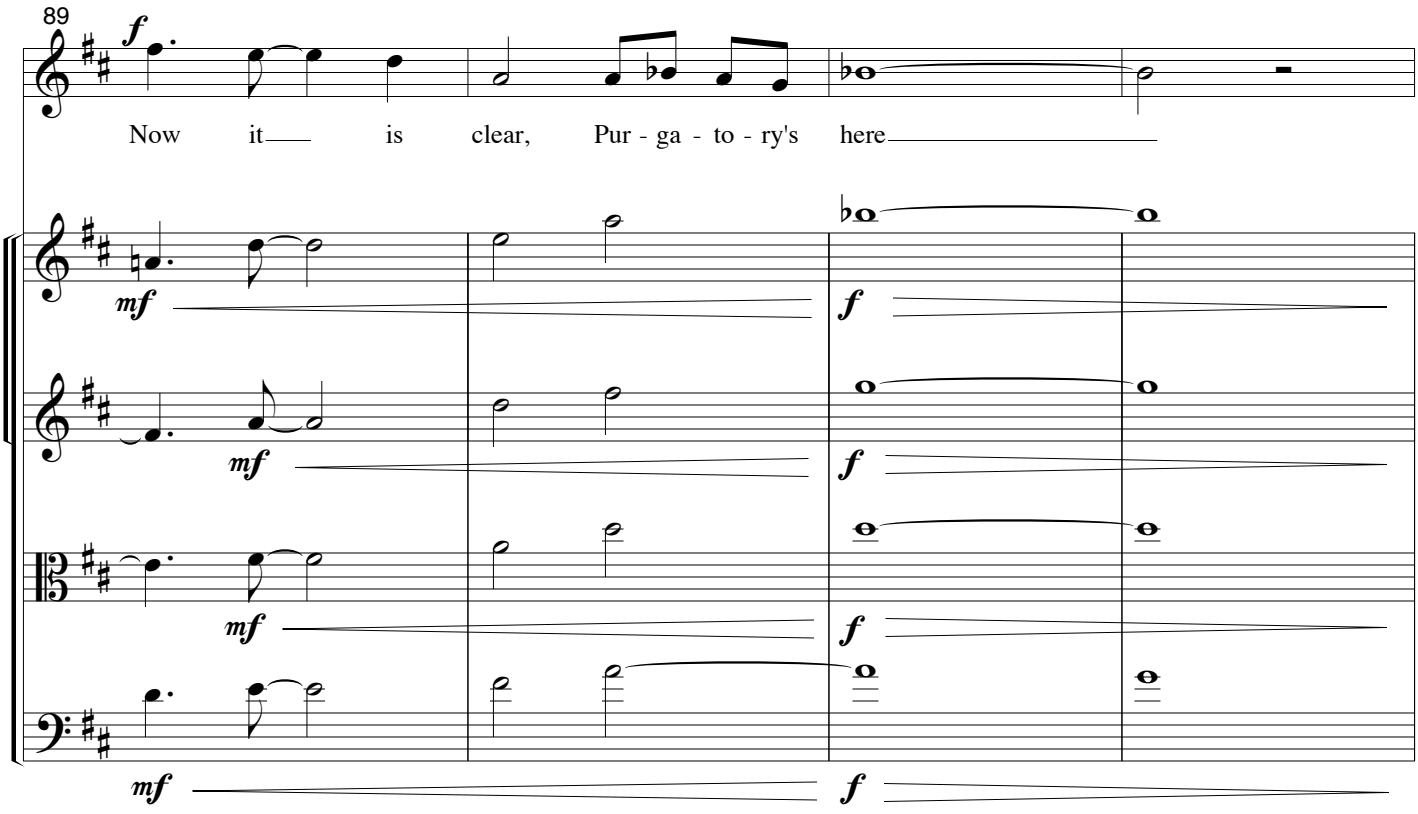

60
Be - tween
two
3
mf
mf

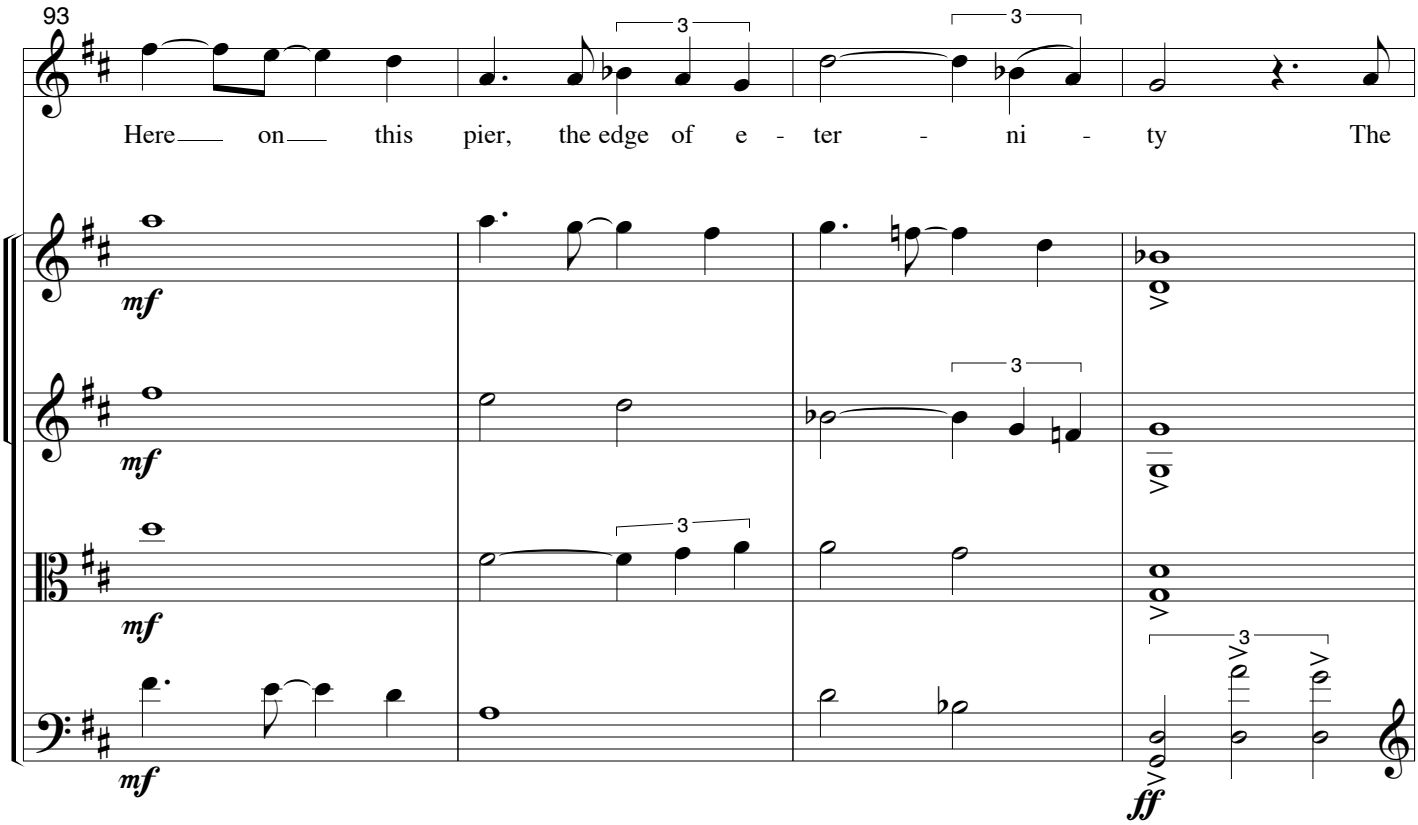

63
f
Cir - cles
Be - tween
3
mf
f
f
f

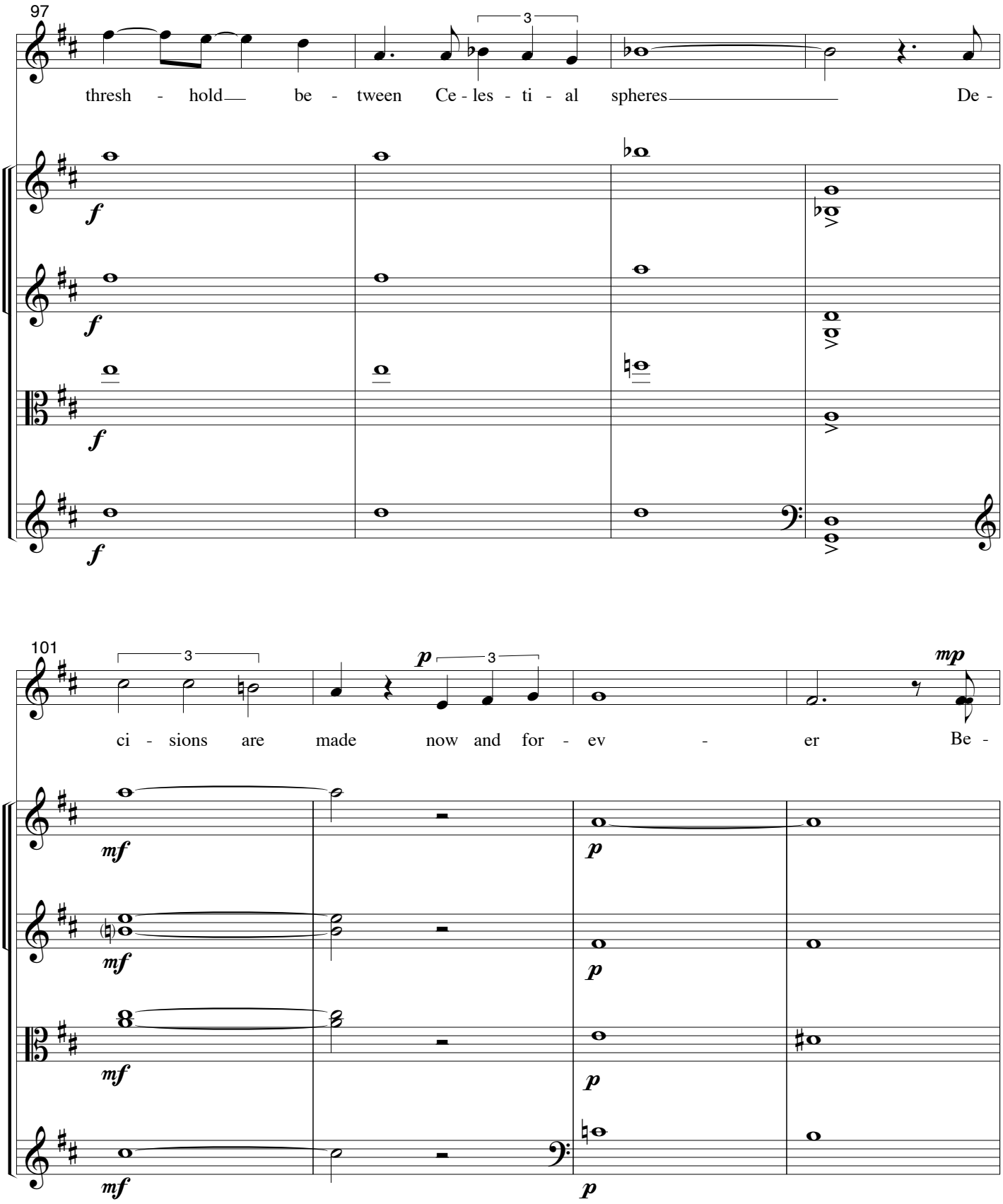

66
two
Cir - cles
de -
3
3
3
3
69
ci - sions,
de - ci - sions,
mf
mf
mf
p
p
p
p

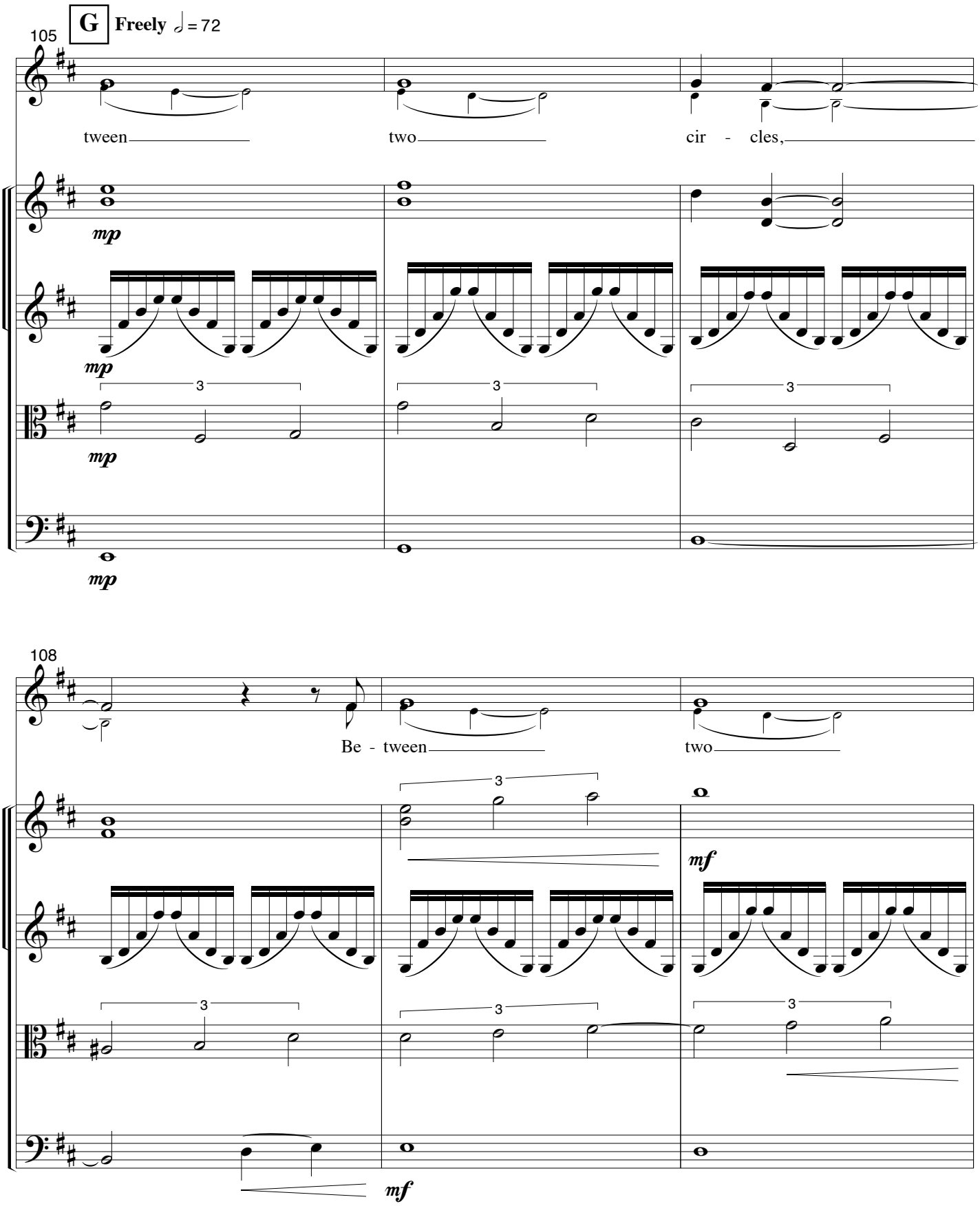

F
♩ = 60
73
mf
sweetly, expressively
Here on this pier, the end of the pier
sweetly, expressively
III
mp
p
p
IV
pp
77
3
3
Of - ten I stood and gazed at the end - less sea The
III
3
3

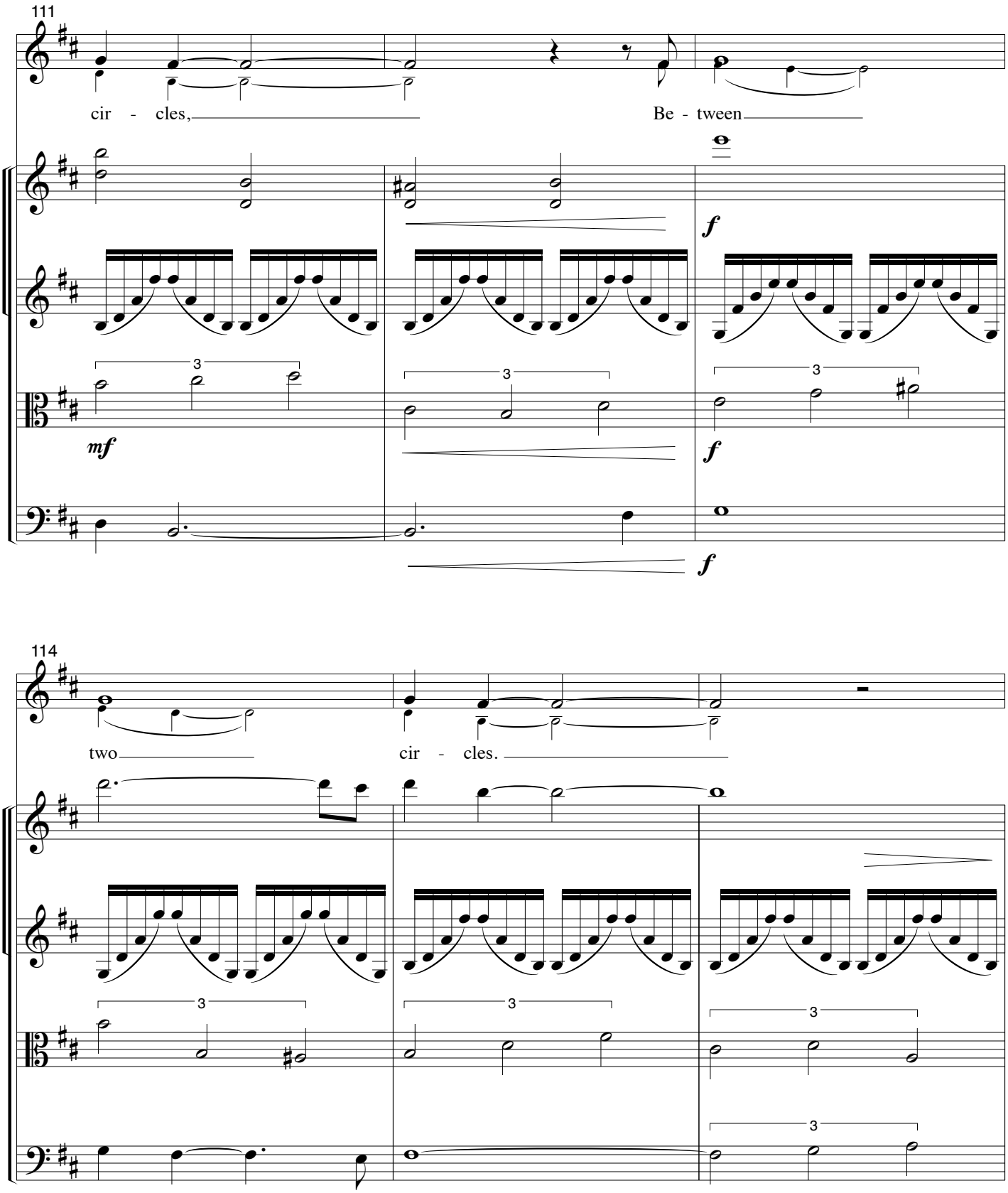

81
edge of my world, the edge of the sea Sus -
III
85
3
pen - ded be - tween now and for - ev - er
p
II
III

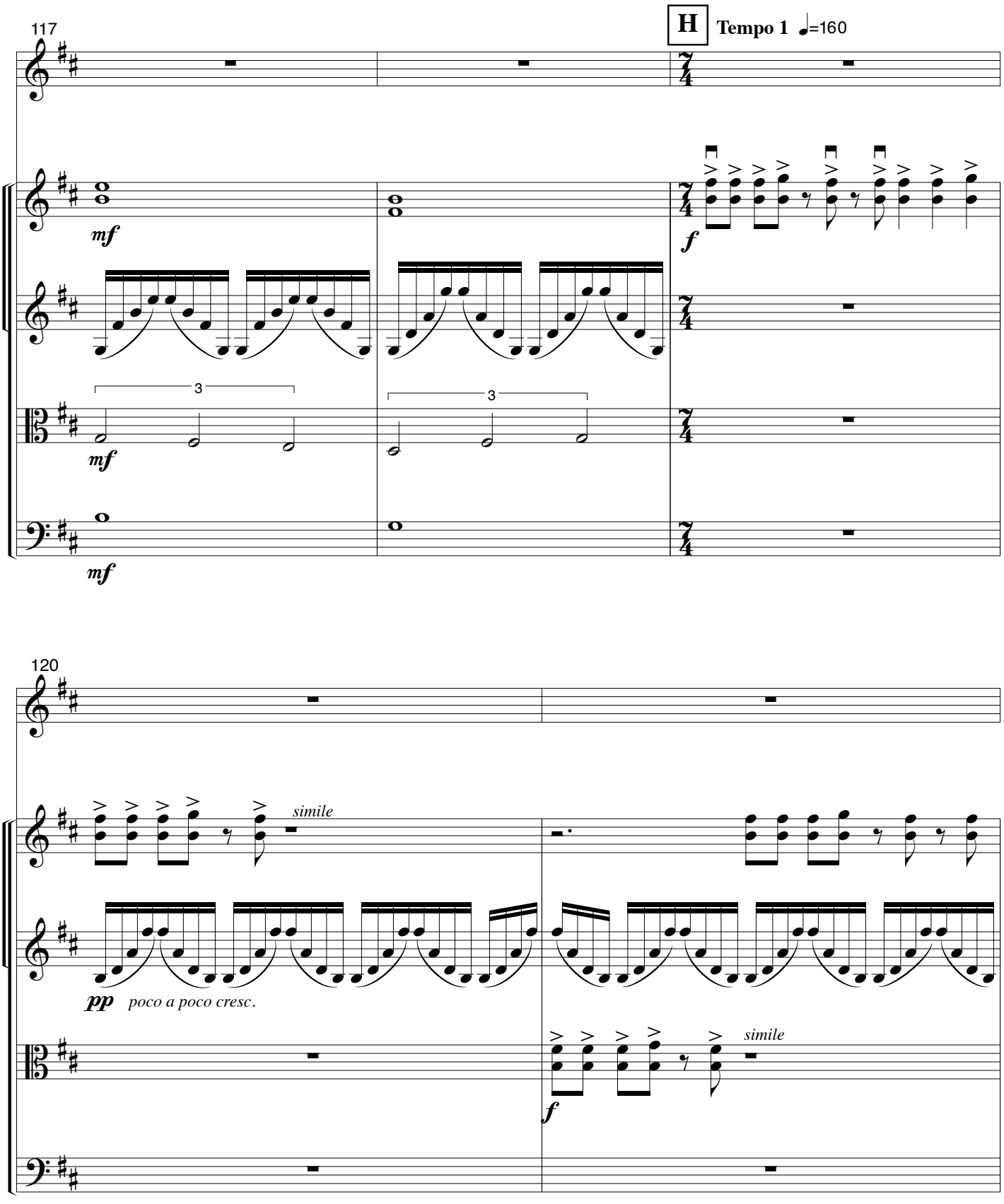

89
Now it is clear, Pur - ga - to - ry's here

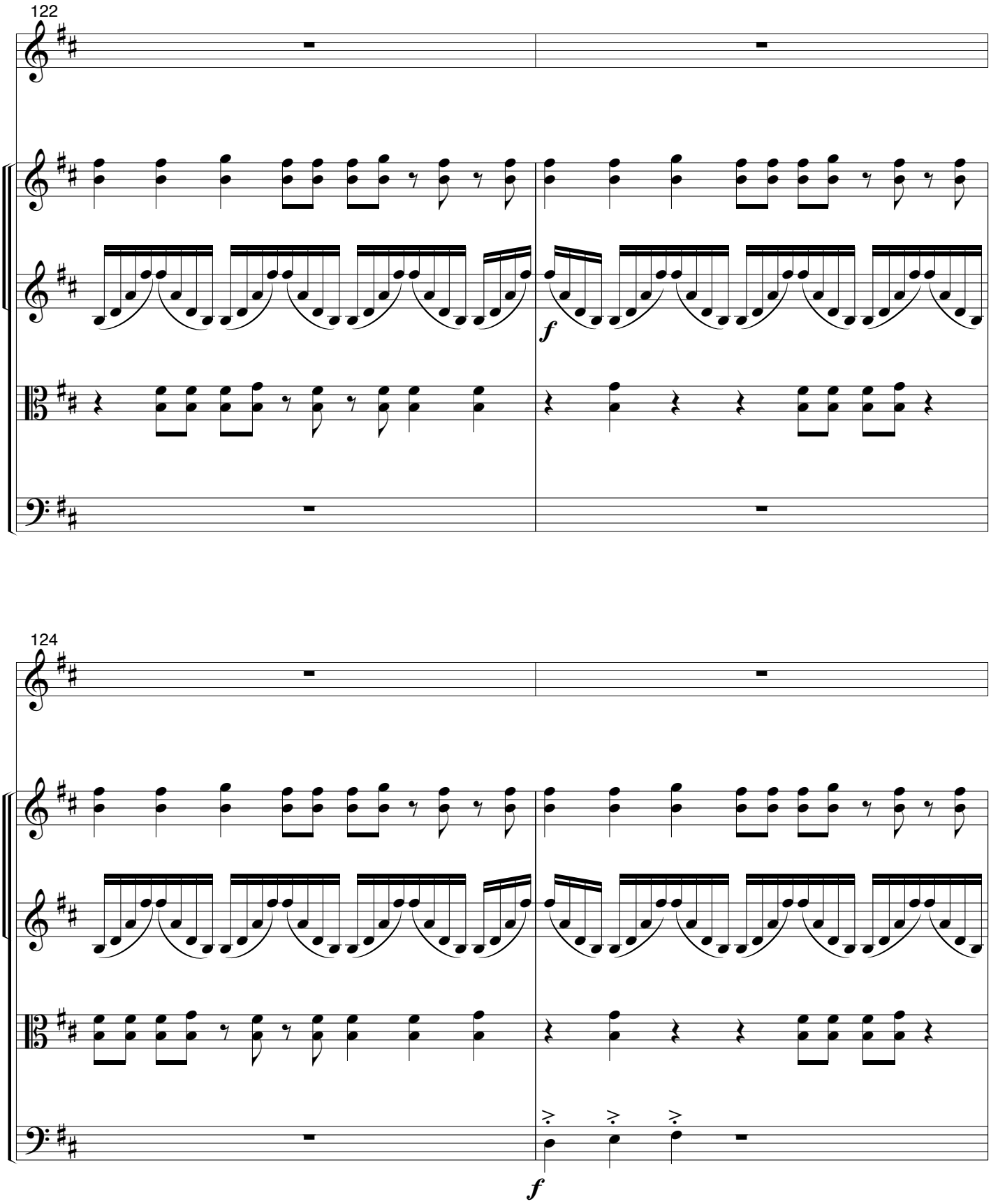

93
Here on this pier, the edge of e - ter - ni - ty The


97
thresh - hold be - tween Ce - les - ti - al spheres De -
101
ci - sions are made now and for - ev - er Be -

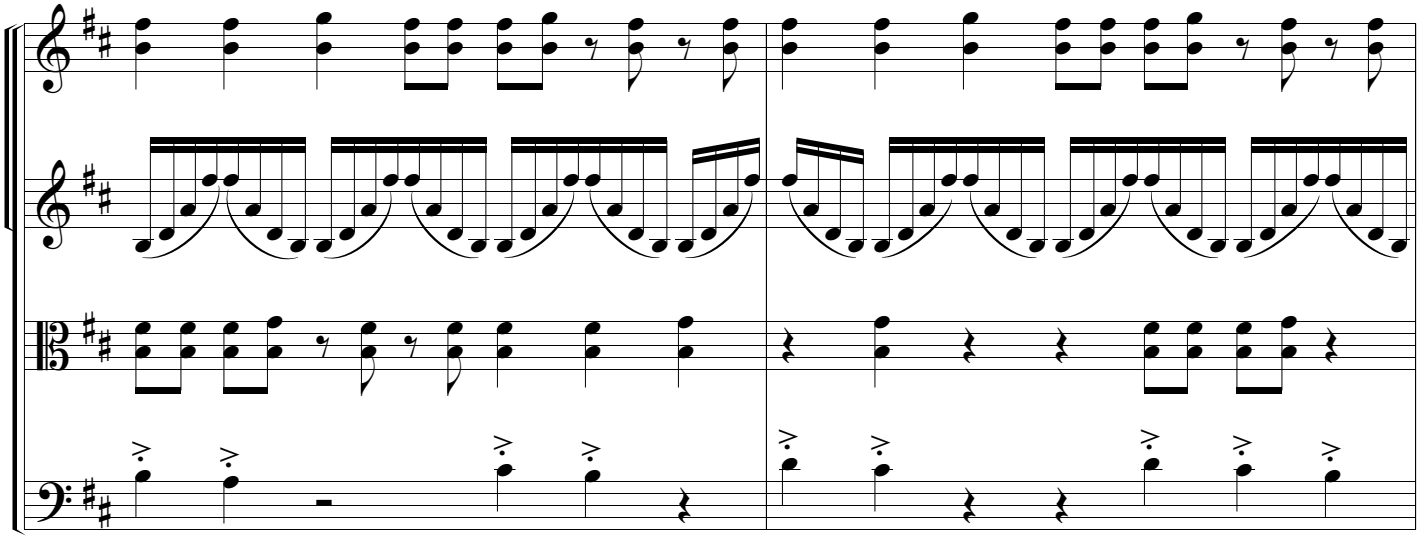

105
G
Freely ♩= 72
tween
two
cir - cles,
mp
mp
mp
mp
3
3
3
108
Be - tween
two
mf
mf
3
3
3
3


111
cir - cles,
Be - tween
mf
f
f
f
3
114
two
cir - cles.

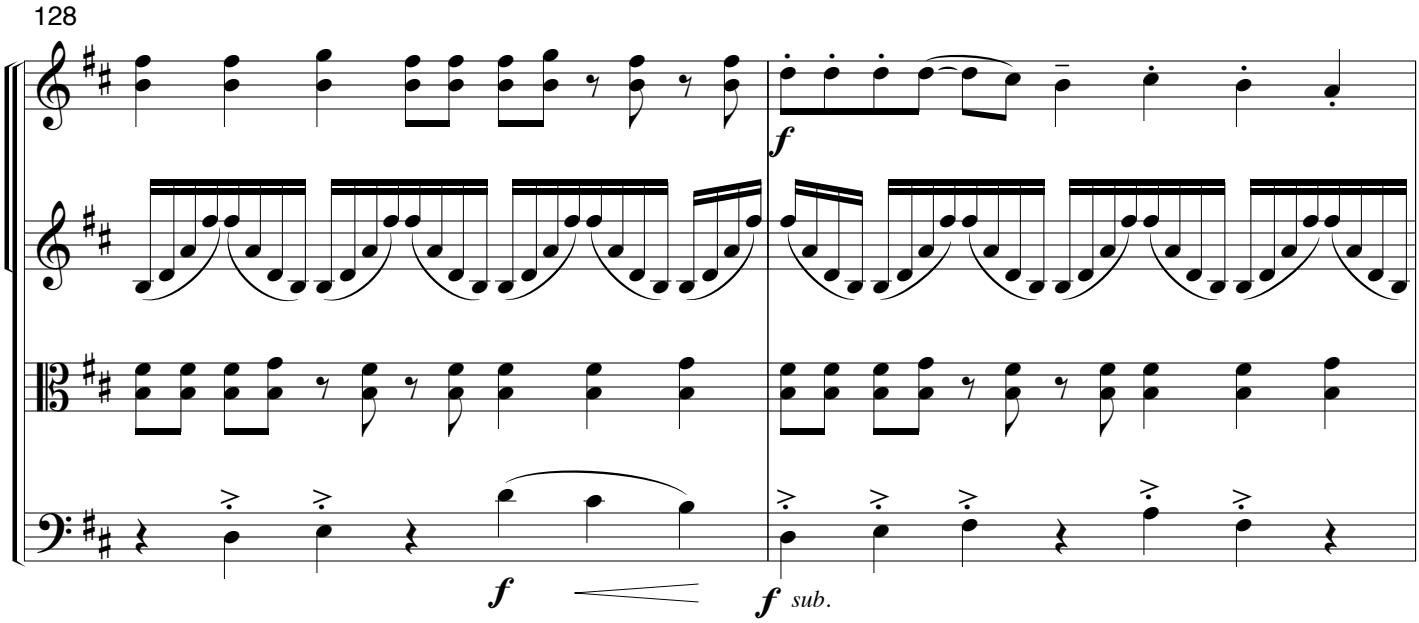
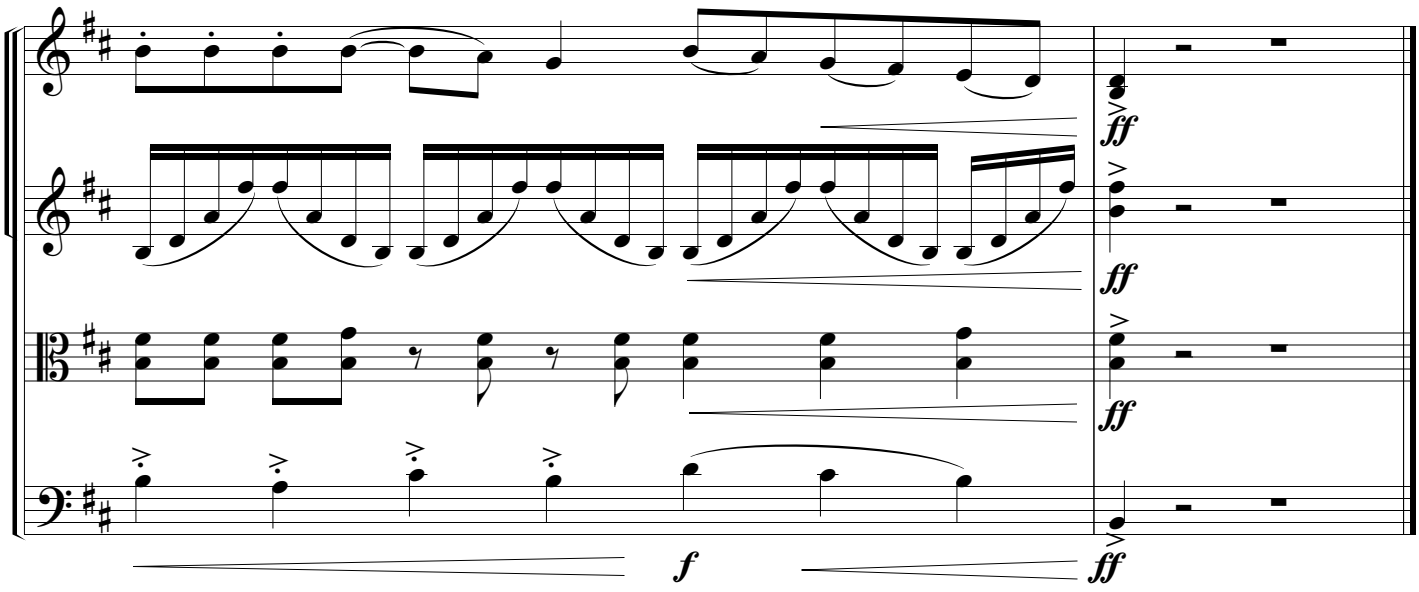

117
H
Tempo 1 ♩=160
mf
f
3
mf
mf
120
simile
pp
poco a poco cresc.
simile
f


122
f
124
f

126



128



130