

Commissioned by the Erato Ensemble  
for the Songs of the 21st Century Concert  
New Westminster, BC, September 18, 2008

# I Have Nothing to Say

John Cage – quote from his "Lecture on Nothing."

L. Warde  
Adaptation of John Cage's  
*Sonatas and Interludes for Prepared Piano, XIV*

$\text{♩} = 160$

Tenor

Guitar

⑤ = B $\flat$

\*L.H.

*f* *mp*

6 *mp*

I have noth - ing to say.

11 I have

16 noth - ing to say.

21 I have noth - ing to say.

\* Articulated with the left hand only. Accent as hard as possible to obtain a percussive sound against the fingerboard.

26

Musical notation for measures 26-30. The top staff shows a vocal line with a whole note rest. The bottom staff shows a guitar accompaniment with a complex rhythmic pattern of eighth notes, including triplets and sixteenth notes, with various fingerings and accents.

31

Musical notation for measures 31-35. The top staff shows a vocal line with the lyrics "I have noth - ing to say." and a dynamic marking of *mf*. The bottom staff continues the guitar accompaniment with similar rhythmic patterns.

36

Musical notation for measures 36-40. The top staff shows a vocal line with the lyrics "I have noth - ing to say." and a dynamic marking of *f*. The bottom staff continues the guitar accompaniment.

41

Musical notation for measures 41-45. The top staff shows a vocal line with a whole note rest. The bottom staff continues the guitar accompaniment.

46

Musical notation for measures 46-50. The top staff shows a vocal line with the lyrics "I have to say" and a dynamic marking of *mf*. The bottom staff continues the guitar accompaniment.

51

Musical notation for measures 51-55. The top staff shows a vocal line with a whole note rest. The bottom staff continues the guitar accompaniment.

56

I have to say

61

*whispered*  
*subpp* — *mf* — *pp*

noth-ing noth-ing noth-ing noth-ing noth-ing noth-ing noth-ing noth-ing

65

65

70

70

75

*mf*

And I'm saying it.

80

And I'm saying it.

86

8

91

8

And I'm

96

8

saying it right.

101

8

And I'm saying it right.

106

8

XII XII XII XII

111

8

And I'm saying it right now.

*mp*

10"

10"

XII