II. Square Dance

Blues \( \frac{3}{4} \) \( \cdot \) \( \cdot \) = c. 100

Lou Warde

Voice

I

Violin

II

Viola

<cello>

Cello

\[ \text{Waltzing on} \quad \text{this tessellated floor} \quad \text{dancing on} \quad \text{these squares,} \]

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my sole doth kiss this check - er - board but I

seem so far from there I sit in my cell watch - ing
silhouettes pass by, like a spectator at a parade. They

march to a tune of common time, to music I never heard played.
Face-less, shad-ows, danc-ing a-bout, but my

mirror is a hollow, too

Perhaps if I could just dance
with myself, I might also dance with you.
Waltzing on this tessellated floor, dancing on these squares,
my sole doth kiss this checkerboard but I

seem so far from there I sit in my cell watching
silhouettes pass by, like a spectator at a parade

They march to a tune of common time, to music I never heard played
Face-less shadows dancing about, but my
mirror is a hollow too.
Perhaps if I could just dance
with myself, I might also dance with you.
The vocal line here may be improvised. If backing vocals are available, they should sing the line as written, adding the optional harmony (indicated by the smaller note size), while the lead vocalist improvises over the line.

Optional harmony
Dancing, on the tessellated floor.

(tacet harmony)

Dancing, on the tessellated floor.