III. Triangle

**Optional duet**

*This piece also works well as a tenor and soprano duet: The tenor should sing the opening melody, the soprano would then sing the second melody at letter A (bar 20), and both would sing in unison the closing line at letter C (bar 62).*

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er... let no... one take... a-way... 

With our eyes... fixed... up-on heav-en, our
hearts are as one, With

our eyes fixed up on
heaven,            heaven,              Fixed up-
on                   heaven,                 heaven.
poco a poco decresc.

heav-en.                Fixed    up-on

no vib.

no vib.

no vib.

no vib.

morendo