

Edvard Grieg
In the Hall of the Mountain King

(from *Peer Gynt*, Suite I, Op. 46, No. 4)

Arranged for Guitar Quartet
by Lou Warde

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IN THE HALL OF THE MOUNTAIN KING

(from *Peer Gynt*, Suite I, Op. 46, No. 4)

for Guitar Quartet

Edvard Grieg
arr. Lou Warde

VII **A** *Alla marcia e molto marcato* ♩ = 120
poco a poco accel. e cresc.

Guitar 1 *mf*

Guitar 2 *mf* pizz.

Guitar 3 *mf* *pp*

Guitar 4 *mf* pizz. *pp*

6 *sul tasto (play on fingerboard)*

pp p p p

10

(pizz.) *pp*

pizz. *pp*

14

(non pizz.)
sul tasto (play on fingerboard)

pp *p*

18

p pizz.

(pizz.)

p

22

(non pizz.)
sul tasto (play on fingerboard)

p *p* *p*

pizz.

26 **B**

pizz. *mp*

mp

mute *mp*

mp

30

pizz. *mp*

(non pizz.) sul tasto *p*

mp

34

ord. mute

pizz.

pizz.

(pizz.)

38

(non pizz.)
sul tasto (play on fingerboard)

p *p* *p*

1 2

42

pizz.
mf

(*pizz.*) 4

mp

ord. (non mute)

mf *p* *p*

(*pizz.*)

mf

46

pizz. 3

mp

ord. (non sul tasto) 3

p *p*

3 2

ord. 2

2 3 2 3 2

50 **C**

ff

ff

ff

ord.

ff

54

ff

ff

ff

ord.

58

ff

ff

ff

ord. II

62

Musical score for measures 62-65. The system consists of four staves. The top staff contains a melodic line with various fingerings (1, 2, 4) and accents (>). The second staff shows chordal accompaniment with Roman numerals IV and II. The third and fourth staves contain bass lines with accents (>).

66

Musical score for measures 66-69. The system consists of four staves. The top staff features a melodic line with circled fingerings (2, 3, 4, 1, 3, 4) and accents (>). The second staff continues the melodic line with circled fingerings (2, 3, 4, 1, 3, 4, 3, 3) and accents (>). The third staff includes the instruction "pizz." and contains bass lines with circled fingerings (3, 2, 1, 3). The fourth staff shows chordal accompaniment.

70

Musical score for measures 70-73. The system consists of four staves. The top staff features a melodic line with circled fingerings (2, 3, 4, 1, 3, 4, 3, 3) and accents (>). The second staff continues the melodic line with circled fingerings (3, 2, 1, 2, 3, 4) and accents (>). The third staff includes the instruction "ord." and contains bass lines with circled fingerings (3, 2, 1, 0, 3, 1, 0, 0, 4, 2). The fourth staff shows chordal accompaniment.

74 D

Tambora

ord.

Tambora

79

ord.

Tambora

84

p *ff*

p *ff*

p *ff*

Tambora

Tambora

fff

fff

fff

In the Hall of the Mountain King

Parts

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Guitar 1

E. Grieg

arr. Lou Warde

VII

Alla marcia e molto marcato ♩ = 120

poco a poco accel. e cresc.

4

mf

6 sul tasto (play on fingerboard)

pp
p p p

10 **8** pizz.

p

20 **4**

p

26 **B** pizz.

mp

30 pizz. **4**

mp

34 ord. mute

mp

38

42 pizz. **mf**

mf

46 pizz. **mp** ord.

mp

50 **C**
ff

54

58

62

66

70

74 **D**

78

82

86

IN THE HALL OF THE MOUNTAIN KING

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Guitar 2

E. Grieg
arr. Lou Warde

A *Alla marcia e molto marcato* ♩ = 120
pizz. poco a poco accel. e cresc.

mf *pp* *pp* *p* *p* *p* *mp* *p* *p* *pizz.* *mp*

5 13 22 (non pizz.) sul tasto (play on fingerboard) 26 **B** 30 (non pizz.) sul tasto 34 *pizz.* 38 42 (pizz.)

46 ord. (non sul tasto)

50 **C** i m **ff**

54

58 ord. II

62 IV II IV II

66

70

74 **D** p

79

84 p ff fff

IN THE HALL OF THE MOUNTAIN KING

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Guitar 3

E. Grieg
arr. Lou Warde

Alla marcia e molto marcato ♩ = 120
poco a poco accel. e cresc.

A

mf

pp

pizz.

8

4 (pizz.)

p

4

B *mute*

mp

pizz.

(non pizz.)
sul tasto (play on fingerboard)

p

ord.

mf

46 

50 

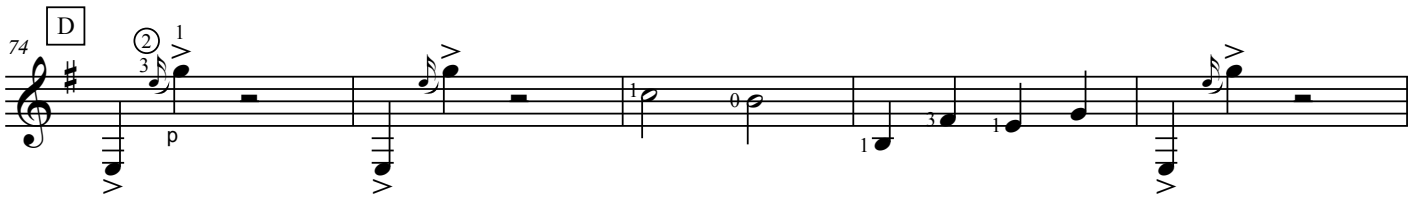
54 

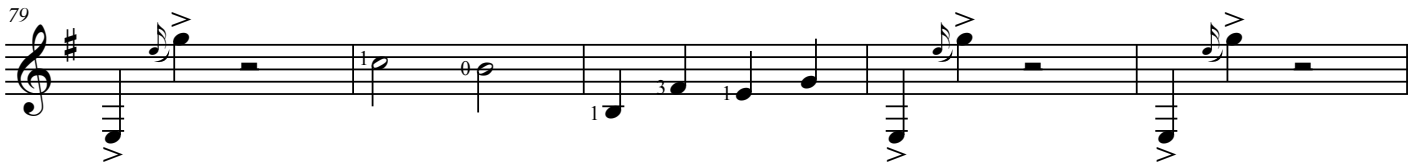
58 

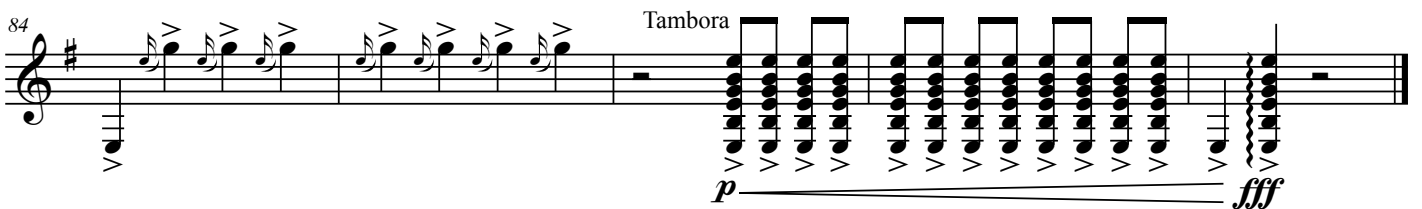
62 

66 *pizz.* 

70 *ord.* 

74 

79 

84 *Tambora* 

IN THE HALL OF THE MOUNTAIN KING

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Guitar 4

Alla marcia e molto marcato ♩ = 120
poco a poco accel. e cresc.

E. Grieg
arr. Lou Warde

1 *mf* **A** pizz. *pp* 4 ⑤

6 4

14 (non pizz.) sul tasto (play on fingerboard) *pp* p p p 2 4 1 4 0 1 4 1 4 2 4 1 4 0 1 4

18 4 pizz. 2 3 2 3 2

26 **B** *mp* 3

30 2

34 (pizz.) 3 1 3 2 3 1 3 2 3 1 3 2 3 2

38 1 2

42 (pizz.) *mf*

46 Musical staff with notes and fingerings (2, 3, 2, 3, 2).

50 Musical staff with chordal accompaniment, dynamic marking *ff*, and a box containing 'C' and 'ord.'.

54 Musical staff with chordal accompaniment.

58 Musical staff with melodic lines and accents (>).

62 Musical staff with melodic lines and accents (>).

66 Musical staff with chordal accompaniment.

70 Musical staff with chordal accompaniment and a 'CANTO' label.

74 Musical staff with chordal accompaniment, dynamic marking *ord.*, and 'Tambora' labels.

79 Musical staff with chordal accompaniment, dynamic marking *ord.*, and 'Tambora' labels.

84 Musical staff with chordal accompaniment, dynamic markings *p* and *fff*.